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MCKEE SLADE

Cycladica Springer Science & Business Media

This unique and comprehensive book covers the whole history of the Kurds over the past seventy years. The Gulf crisis, its aftermath and its impact on the Kurds are thoroughly analyzed in newly added sections.

Kurds Getty Publications

This volume presents 13 essays which examine womens roles in the Crusades and medieval reactions to them, including active participation, female involvement in debates surrounding the Crusade, women in the latin east, papal policy, and literary representations.

The Clothed Body in the Ancient World Cambridge Scholars Publishing

First published in 1985, this ground-breaking book surveys the development of Cycladic sculpture produced by unidentified artists who worked in the Aegean islands forty-five hundred years ago. Illustrated with numerous objects from American collections—with particular emphasis on some two dozen pieces in the Getty Museum—this volume surveys the typological development of Early Cycladic sculpture and identifies, where possible, the work of individual sculptors. Newly revised and updated, this book is a concise introduction to the field.

Progress in Colour Studies John Benjamins Publishing

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van

Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

The Corset Diaries Sounds True

Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.

The Invisible Corset Art of East Asia University of Chicago

"Reality TV has never been more entertaining than here as the wickedly funny MacAlister has her heroine record her hilarious experiences with a quirky cast of characters and her passionate encounters with Max in a laughter-laced diary that is a saucy, sexy delight."—Booklist No woman in her right mind would consent to wearing a corset for a month. Especially a "skinny-challenged" woman like Tessa. But dreams of being debt-free dance in her head when she gets an offer to appear in a reality TV show. A Month in the Life of a Victorian

Duke is about real people pretending to live on an English estate, circa 1879. And Tessa's leading man—a real-life Duke—is so handsome she can barely breathe, with or without the corset...

Men and Style Vintage

New York Times Bestseller Men and Style reaches beyond standard "what to wear" advice: It is equal parts style guide and intriguing conversation about the masculine identity within the world of fashion. David Coggins explores the history of men's style and learns from some of the most notable tastemakers in the industry and beyond. Its essays and interviews discuss the lessons men learned from their fathers, the mistakes they made as young men, and how they emerged to become better men. Some of the most dapper men in the world discuss bad mustaches, misguided cologne choices, and unfortunate prom tuxedos. All the men here have arrived at a place in the world and have a keen understanding about how they fit in it. Men and Style celebrates singular men who've lived well and can tell us about how they earned their worldview. They're smart enough to absorb the wisdom that's hidden in the world, and even smarter to wear that wisdom lightly.

Anthropology of Color Harvard University Press

Discusses the culture of the Cyclades and the work of 16 artists who lived between ca. 3000 and 2200 B.C.

Fame BRILL

This volume presents authoritative and up-to-date research in colour studies by specialists across a wide range of academic disciplines, including vision science, psychology, psycholinguistics, linguistics, anthropology, onomastics, philosophy, archaeology and design. The chapters have been developed from papers and posters presented at the Progress in Colour Studies (PICS2016) conference held at University College London in September 2016. The book continues the series from the earlier PICS conferences, which have become renowned for their insights into colour in language and cognition. In the present book all chapters have been rigorously

peer-reviewed and revised to ensure the highest standards throughout. The chapters are grouped into three sections: Colour Perception and Cognition; The Language of Colour; and The Diversity of Colour. Each section is preceded by a short introduction drawing together the themes of its chapters. There are over 120 colour illustrations.

The J. Paul Getty Museum Journal Olive Branch Press

Is there a universal biolinguistic disposition for the development of 'basic' colour words? This question has been a subject of debate since Brent Berlin and Paul Kay's *Basic Color Terms: Their Universality and Evolution* was published in 1969. Naming the Rainbow is the first extended study of this debate. The author describes and criticizes empirically and conceptually unified models of colour naming that relate basic colour terms directly to perceptual and ultimately to physiological facts, arguing that this strategy has overlooked the cognitive dimension of colour naming. He proposes a psychosemantics for basic colour terms which is sensitive to cultural difference and to the nature and structure of non-linguistic experience. Audience:

Contemporary colour naming research is radically interdisciplinary and Naming the Rainbow will be of interest to philosophers, psychologists, anthropologists, and cognitive scientists concerned with: biological constraints on cognition and categorization; problems inherent in cross-cultural and in interdisciplinary science; the nature and extent of cultural relativism.

Gendering the Crusades Columbia University Press

The study of colour attracts researchers from a wide range of disciplines from both the sciences and the arts. Along with its companion volume, *Progress in Colour Studies 1: Language and Culture*, this book offers a fascinating insight into current issues and research into colour. Most of the papers originated in a 2004 conference entitled 'Progress in Colour Studies' held in the University of Glasgow, U.K. Some additional invited papers are included from investigators exploring new and exciting avenues of colour research. The contributions to both books represent reviews of state-of-the-art colour research in various disciplines, and some new research findings are reported. This volume, principally psychological in content, focuses on the development of colour perception and colour language, from infancy into adulthood, across a diverse range of cultures, including English, Himba, Chinese, and Mexican, and

on the intriguing yet perplexing condition of synaesthesia, thus bridging research from the physiology, psychology and anthropology of colour.

Bright Baby Taylor & Francis

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Armour of the English Knight, 1400-1450 British Museum Press

Accompanying a major international exhibition at the Wallace Collection (May - September 2012), this book celebrates the artistic and cultural importance of the sword, as a symbol of power and prestige, as a flamboyant fashion statement and as an icon of the Age of Discovery. It will feature weapons and related works of art from the Wallace Collection as well as other great collections of arms and armor; never-before-seen illustrated works on fencing drawn from the library of the 8th Lord Howard de Walden; and portraits, prints, and drawings that will help place the Renaissance civilian sword in its social and artistic context. It will also explore the ancient origins of the modern sport of fencing, one of only nine original Olympic events practiced since the first Olympiad of the modern era of 1896, revealing a place in history where art and sport converged.

Women's Dress in the Ancient Greek World Paul Holberton Publishing

The papers in this volume provide fascinating snapshots of the clothed body in the ancient world. These snapshots reveal common themes in scholarship and allow a comparison of methodologies across disciplines and periods.

Four Articles on Metalinguistics John

Benjamins Publishing Company

The book is concerned with Vantage Theory (VT), a model of categorization proposed by the American linguist, anthropologist, and cognitive scientist, Robert E. MacLaury (1944-2004). It consists of three of his previously unpublished studies and five chapters by other authors. Vantage Theory views categorization as a process of vantage (point of view) construction by analogy to the way humans orient themselves in space-time. Originating in the domain of color, the theory was extended to cover other aspects of cognition and language. The chapters authored by MacLaury introduce the model, discuss the details of the analogy between space-time and categorization, and present four case studies. The remaining chapters present an overview of the existing literature on VT, locate the model against the broader background of psychological and cognitive research, and propose its application to novel data.

Hedi Slimane: Anthology of a Decade, UK JHU Press

More than 100 indigenous languages are spoken in Mexico and Central America. Each language partitions the color spectrum according to a pattern that is unique in some way. But every local system of color categories also shares characteristics with the systems of other Mesoamerican languages and of languages elsewhere in the world. This book presents the results of the Mesoamerican Color Survey, which Robert E. MacLaury conducted in 1978-1981. Drawn from interviews with 900 speakers of some 116 Mesoamerican languages, the book provides a sweeping overview of the organization and semantics of color categorization in modern Mesoamerica. Extensive analysis and MacLaury's use of vantage theory reveal complex and often surprising interrelationships among the ways languages categorize colors. His findings offer valuable cross-cultural data for all students of Mesoamerica. They will also be of interest to all linguists and cognitive scientists working on theories of categorization more generally.

Years of Apprenticeship on the Couch Getty Publications

First Published in 1993. Since before the dawn of recorded history the mountainous lands of the northern Middle East have been home to a distinct people whose cultural tradition is one of the most authentic and original in the world. Some vestiges of Kurdish life and culture can actually be traced back to burial rituals practiced over 50,000 years ago by people inhabiting the Shanidar Caves near Arbil in

central Kurdistan. In this book, the author has tried to identify and delineate the heritage of the Kurds, now thoroughly submerged in the accepted and standard models for subdividing Middle Eastern civilization, none of which is designed to accommodate the stateless Kurds.

Early Cycladic Sculpture Ares Publishers
20 historical corset patterns from 1900-1922.

Progress in Colour Studies:

Psychological aspects John Benjamins Publishing

Just over a thousand years ago, the Song dynasty emerged as the most advanced civilization on earth. Within two centuries, China was home to nearly half of all humankind. In this concise history, we learn why the inventiveness of this era has been favorably compared with the European Renaissance, which in many ways the Song transformation surpassed. With the chaotic dissolution of the Tang dynasty, the old aristocratic families vanished. A new class of scholar-officials—products of a meritocratic examination system—took up the task of reshaping Chinese tradition by adapting the precepts of Confucianism to a rapidly changing world. Through fiscal reforms, these elites liberalized the economy, eased the tax burden, and put paper money into circulation. Their redesigned capitals buzzed with traders, while the education system offered advancement to talented men of modest means. Their rationalist approach led to inventions in printing, shipbuilding, weaving, ceramics

manufacture, mining, and agriculture. With a realist's eye, they studied the natural world and applied their observations in art and science. And with the souls of diplomats, they chose peace over war with the aggressors on their borders. Yet persistent military threats from these nomadic tribes—which the Chinese scorned as their cultural inferiors—redefined China's understanding of its place in the world and solidified a sense of what it meant to be Chinese. *The Age of Confucian Rule* is an essential introduction to this transformative era. "A scholar should congratulate himself that he has been born in such a time" (Zhao Ruyu, 1194).

Sculptors of the Cyclades China Program Books (Hardcover)

Learn to love your body—for real this time
Women in touch with the wisdom of their bodies are the single greatest threat to societal systems of domination, oppression, and control. We are also the greatest possibility to bring healing, peace, and restoration to our world.
—Lauren Geertsen
No matter how much we try to tell ourselves to love our bodies and accept our flaws, most women can't quite get there. Even though we know the beauty standard is unrealistic, we secretly feel like it would be so much easier if our stomach were just a little flatter, or our skin a little smoother, or a million other little things. As a result, we sacrifice our health, heritage, sanity, and lives on the altar of beauty culture. Why is it so hard to feel confident about our bodies, or even just accept them? Because willpower alone

isn't enough to undo generations of brainwashing intended to repress women's confidence and power. In *The Invisible Corset*, Geertsen carefully illustrates the psychological gaslighting that leads women to internalize the belief that their appearance makes them not only unworthy of love, but incapable of fulfilling their actual destiny. By highlighting each restricting string of the invisible corset all women wear, Geertsen helps us reclaim our bodies for ourselves, discovering newfound confidence, power, joy, and pleasure as we do. You'll explore: · How the invisible corset cuts you off from your body's wisdom and nature's intelligence—the true sources of your intuition, pleasure, and power · How beauty culture is the most recent form of patriarchal oppression — and why women are both responsible and able to free ourselves · Why the body positivity movement often makes self-criticism even worse · The racist history of beauty culture, and how it still perpetuates racism today · Journaling prompts, rituals, meditations, and other exercises to help unravel the toxic beliefs that keep the invisible corset in place · A variety of practices to help you reconnect with your body—to tune into your intuition, set healthy boundaries, align with your True Self, and more For any woman who is ready to go from struggle, discomfort, control, and shame to pleasure, confidence, freedom, and soul-fulfilling purpose, *The Invisible Corset* is an essential guide.