

The Last Samurai The Life And Battles Of Saigo Tak

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SCHWARTZ KASSANDRA

Lightning Rods New Directions Publishing

It's a samurai showdown as Team Geronimo follows the Pirate Cats to feudal Japan! It's feudal Japan of the first Tokugawa dynasty, and the Pirate Cats are trying to be assigned a specific fiefdom by the emperor. Why? You'll have to read this tale to find out – it will be a legendary romp, with Geronimo Stilton unwittingly becoming a legendary swordsman, Trap showing off his legendary appetite, and Thea Stilton accidentally inventing Kabuki theater! A rattastic tale of honor, acrobatics, and... cars?

Osaka 1615 Vertical Inc

Assassination--in Japanese, *ansatsu* or "dark murder"--was instrumental in the samurai-led revolution known as the Meiji Restoration, by which the shogun's military government was overthrown and the Imperial monarchy restored in 1868. The ideology and moral philosophy of the men behind the revolution--including *bushidō* or "the way of the warrior"--informed their actions and would become the foundation of the emperor-worship of World War II. This first-ever account in English of the assassins who drove the revolution details one of the most volatile periods in Japanese history--also known as "the dawn of modern Japan."

Geronimo Stilton Graphic Novels #12 Shambhala Publications

Called "remarkable" (The Wall Street Journal) and "an ambitious, colossal debut novel" (Publishers Weekly), Helen DeWitt's *The Last Samurai* is back in print at last Helen DeWitt's 2000 debut, *The Last Samurai*, was "destined to become a cult classic" (Miramax). The enterprising publisher sold the rights in twenty countries, so "Why not just, 'destined to become a classic?'" (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

Samurai Assassins McFarland

Cast size: medium.

Oba, the Last Samurai Harlequin

This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary life" (The Washington Post). When Yasuke arrived

in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended." —Library Journal (starred review) "Eminently readable. . . . a worthwhile and entertaining work." —Publishers Weekly "A unique story of a unique man, and yet someone with whom we can all identify." —Jack Weatherford, New York Times—bestselling author of *Genghis Khan* *Bushido, the Soul of Japan* Tuttle Publishing

Set in Meiji Restoration Era (mid-19th century Japan) during the last years of Tokugawa Shogunate, this is the first English language literary biography of samurai Sakamoto Ryoma, a founder of modern Japan.

The Lone Samurai Watkins Media Limited

"So marvelously improbable, so rich in exotic detail, that it often reads more like a historical thriller than the serious work of history that it is."—Los Angeles Times With the same flair for history and narrative that distinguished his bestseller, *The Alienist*, Caleb Carr tells the incredible story of Frederick Townsend Ward, the American mercenary who fought for the emperor of China in the Taiping rebellion, history's bloodiest civil war. *The Devil Soldier* is a thrilling, masterfully researched biography of the kind of adventurer the world no longer sees. Praise for *The Devil Soldier* "If ever a book of history were made for the movies, Caleb Carr's *The Devil Soldier* is it."—Chicago Tribune "Good, thorough, scholarly but absorbing."—Edward Rice, author of *Captain Sir Richard Francis Burton*

Samurai Oxford University Press

Details the fall of the Shogunate of the Meiji restoration period.

The First Samurai Papercutz

The name 'Samurai' is synonymous with the ultimate warrior. With their elaborate armour, fierce swordsmanship and code of honour, the samurai have become iconic figures whose influence can still be felt today. From Kurosawa's epic *Seven Samurai* to the figure of Darth Vader in *Star Wars*, to Manga comics and video games, the figure of the fighting samurai still inspires us today. In John Man's new book we discover the truth behind the legend. From his birth in the shadow of the great volcano Sakurajima, to his glorious death by ritual suicide and

disembowelment, Saigo Takamori was the ultimate Samurai leader. His fall brought about the end of hundreds of years of Samurai tradition and in many ways marks the birth of modern Japan. Saigo was a man trapped by paradox: a faithful servant to the emperor, and yet a leader of rebel troops; a mighty Samurai warrior, and also a master of Chinese poetry. His life, and ultimately his death, offer a window into the hundreds of years of culture and tradition that defined the samurai.

Some Trick Columbia University Press

Take inspiration from old Japan and discover how the samurai practices for self-discipline, focus, leadership, and mind control can help you find success in your daily life. For centuries, the Japanese samurai were the unquestioned leaders of their society, maintaining their position through their iron will, Zen-like emotional control, and clan-building social skills. Today, in a modern world that so often privileges instant gratification and self-indulgence, few commit to the Way of the Samurai, yet this challenging path of self-discipline, self-control, and dedication will bring great rewards to those who follow it. In this ultimate guide to making use of the authentic samurai practices and techniques in today's world, learn how to control your mind and emotions, stay on the path until you have achieved mastery of your chosen art, build a network of loyal followers, defend your home from physical and psychic attack, use samurai spirituality and even magic—and much more.

The Samurai's Tale Random House

Long recognized as a core book in any study of Japanese culture and literature, *The Nobility of Failure* examines the lives and deaths of nine historical individuals who faced overwhelming odds, and, realizing they were doomed, accepted their fate—to be killed in battle or by execution, to wither in exile, or to escape through ritual suicide. Morris then turns his attention to the kamikaze pilots of World War II, who gave their lives in defense of their nation in the full realization that their deaths would have little effect on the course of the war. Through detail, crystal-clear prose and unmatched narrative sweep and brilliance, Professor Morris takes you into the innermost hearts of the Japanese people.

The Courtesan and the Samurai IndyPublish.com

In Ryotaro Shiba's account of the life of Japan's last shogun, Perry's arrival off the coast of Japan was merely the spark that ignited the cataclysm in store for the Japanese people and their governments. It came to its real climax with the fall of the Tokugawa shogunate in 1868, the event which forms the centerpiece of this book. The Meiji Restoration — as history calls it — toppled the shogunate, and brought a seventeen-year-old boy emperor back from the secluded Imperial Palace in Kyoto to preside over what amounted to a political and cultural revolution. With this, Japan's extraordinary self-modernization began in earnest. Coming to power just as the Tokugawa regime was suffering the worst military defeat in its history, Yoshinobu strongly suspected that the rule of the Tokugawas — the third and longest lived of Japan's three warrior governments - was swiftly becoming an anachronism. During a year of frenetic activity, he overhauled the military systems, reorganized the civil administration, promoted industrial development, and expanded foreign intercourse, with the farsighted aim of creating a unified Japan. Alarmed by these reforms, pro-imperial interests moved against him, precipitating the Boshin Civil War and the final defeat of the shogunal armies. To the surprise of his enemies, Yoshinobu capitulated. It was this surrender of authority at a crucial point that made the transfer of sovereignty relatively peaceful. He then retired to Mito and lived quietly for the rest of his life, studying the new art of photography. Ennobled a prince in the new European-style nobility of the Meiji era, he died in 1913.

The Shogun's Last Samurai Corps Tuttle Publishing

When the powerful Lord Takeda's soldiers sweep across the countryside, killing and plundering, they spare the boy Taro's life and take him along with them. Taro becomes a servant in the household of the noble Lord Akiyama, where he meets Togan, a cook, who teaches Taro and makes his new life bearable. But when Togan is murdered, Taro's life takes a new direction: He will become a samurai, and redeem the family legacy that has been stolen from him.

To Stand with the Nations of the World National Geographic Books

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

The Nobility of Failure New Directions Publishing

An almost perpetual peace -- The crisis of imperialism -- Reform and revolution -- A newly ancient Japan -- The impatient nation -- The prudent empire -- Conclusion

Shinsengumi Random House

Dr. John E. Sarno's groundbreaking research on TMS (Tension Myoneural Syndrome) reveals how stress and other psychological factors can cause back pain—and how you can be pain free without drugs, exercise, or surgery. Dr. Sarno's program has helped thousands of patients find relief from chronic back conditions. In this New York Times bestseller, Dr. Sarno teaches you how to identify stress and other psychological factors that cause back pain and demonstrates how to heal yourself—without drugs, surgery or exercise. Find out: Why self-motivated and successful people are prone to Tension Myoneural Syndrome (TMS) How anxiety and repressed anger trigger muscle spasms How people condition themselves to accept back pain as inevitable With case histories and the results of in-depth mind-body research, Dr. Sarno reveals how you can recognize the emotional roots of your TMS and sever the connections between mental and physical pain...and start recovering from back pain today.

The Girl Who Kicked the Hornet's Nest Osprey Publishing

Samurai Tales is about the legendary men from the samurai class who fought for the helm of power in 19th century Japan. These are stories of courage, honor, fidelity, disgrace, fate, and destiny set in the bloody time of political change and social upheaval in the final years of the Shogun. The final years of the samurai were an age of unprecedented turmoil and bloodletting in Japan. They heralded the end of nearly three centuries of rule under the Tokugawa Shogun. The rule of law was deteriorating, assassination and murder were rampant, and inner-fighting among the warrior class embroiled the nation. After the United States forced an end of over two hundred years of Japanese isolation, two contrasting philosophies were embraced by the samurai. On one side were those who would overthrow the shogun and restore the Emperor to power. Opposing the revolutionaries were the allies of the Tokugawa Bakufu, headed by the shogun. While the shogun's men clashed violently with the revolutionaries, as samurai they shared with each other an

allegiance to an unwritten code of honor which governed the ways they lived and died. Theirs was a stoic system of morals which condoned suicide, vengeance and, in some cases, cold-blooded murder. Samurai Tales is, to quote author Romulus Hillsborough, "accurate portrayals of the heart and soul of the samurai, the social and political systems of whom have, like the Japanese sword, become relics of a distant age, but the likes of whose nobility shall never again be seen in this world." In recounting what he terms "the great epic which was the dawn of modern Japan," Hillsborough delves deeply into the psyche of the men of the samurai class. This book would serve well on the bookshelves of martial artists, those interested in samurai culture, or those interested in Japanese history.

Samurai Sketches John Wiley & Sons

"Power to them meant everything. It was founded on courage, which begot honor. And by this courage and for this honor they fought to the death." The Shogun's Last Samurai Corps tells the thrilling story of the Shinsengumi--the legendary corps of Samurai warriors tasked with keeping order in Kyoto during the final chaotic years of the Tokugawa Shogunate (1600-1868). This book recounts the fascinating tales of political intrigue, murder and mayhem surrounding the fearsome Shinsengumi, including: The infamous slaughter at Ikidaya Inn where, after learning of a plan to torch the city, a group of Shinsengumi viciously attacked and killed a group of anti-Tokugawa plotters The bloody assassination of Serizawa Kamo, the Shinsengumi leader, under highly suspicious circumstances The final tumultuous battles of the civil war in which the Shinsengumi fought and died in a series of doomed last stands Author and Samurai history expert Romulus Hillsborough uses letters, memoirs, interviews and eyewitness accounts to paint a vivid picture of the Shinsengumi, their origins, violent methods and the colorful characters that led the group.

The Samurai's Garden Perfection Learning

1868. In Japan's exotic pleasure quarters, sex is for sale and the

only forbidden fruit is love ... Hana is just seventeen when her husband goes to war, leaving her alone and vulnerable. When enemy soldiers attack her house she flees across the shattered city of Tokyo and takes refuge in the Yoshiwara, its famous pleasure-quarters. There she is forced to become a courtesan. Yozo, brave, loyal and a brilliant swordsman, is pledged to the embattled shogun. He sails to the frozen north to join his rebel comrades for a desperate last stand. Defeated, he makes his way south to the only place where a man is beyond the reach of the law - the Yoshiwara. There in the Nightless City where three thousand courtesans mingle with geishas and jesters, the battered fugitive meets the beautiful courtesan. But each has a secret so terrible that once revealed it will threaten their very lives ...

Samurai Revolution Tuttle Publishing

An expert on samurai history paints a vivid, multi-faceted portrait of feudal Japan and Miyamoto Musashi—the legendary swordsman who wrote the classic martial arts treatise, The Book of Five Rings Born in 1584, Miyamoto Musashi was the legendary samurai known throughout the world as a master swordsman, spiritual seeker, and author of the classic book on strategy, The Book of Five Rings. Over 350 years after his death, Musashi and his legacy still fascinate readers worldwide, inspiring artists, authors, and filmmakers. In The Lone Samurai, respected translator and expert on samurai culture William Scott Wilson presents both a vivid account of a fascinating period in feudal Japan and a portrait of the courageous, iconoclastic samurai who wrestled with philosophical and spiritual ideas that are as relevant today as they were in his time. For Musashi, the way of the martial arts was about mastery of the mind rather than simply technical prowess—and it is this path to mastery that is the core teaching in his Book of Five Rings. This special volume includes supplemental material on Musashi's legacy as a martial arts icon, his impact on literature and film, and the influence of his Book of Five Rings.