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MILA MOODY

Absolute Architecture by ABS Bouwteam Routledge

This lavishly-illustrated volume provides an unprecedented look at twenty-eight houses (plus eleven barns and other structures) built in the seventeenth and eighteenth centuries by Dutch colonists in the north-eastern United States, primarily in upstate New York and along the Hudson River Valley, on Long Island and Staten Island, and in New Jersey. An authoritative work-- written by eminent experts in the field-- "Dutch Colonial Homes in America" explores the homes in their broader social context by focusing on the historical and religious forces of the times. This book is the first to investigate the meaning of the home and its aesthetics for the Dutch in America, and also the first to look at these homes as a form of art and craft and, importantly, the influence this form and these people had on the shape of the American house to come. The 200 spectacular new color photographs here are beautifully styled in a manner that recalls the paintings of Vermeer and evoke what might have been the ambiance of these homes hundreds of years ago.

Passion and Control: Dutch Architectural Culture of the Eighteenth Century Cambridge Scholars Publishing

The name De Stijl, title of a magazine founded in the Netherlands in 1917, is now used to identify the abstract art and functional architecture of its major contributors: Mondrian, Van Doesburg, Van der Leek, Oud, Wils and Rietveld. De Stijl achieved international acclaim by the end of the 1920s and its paintings, buildings and furniture made fundamental contributions to the modern movement. This book is the first to emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism. It examines how the debates concerning abstraction in painting and spatiality in architecture were intimately connected to contemporary developments in the fields of urban planning, advertising, interior design and exhibition design. The book describes the interaction between the world of mass culture and the fine arts.

Dutch Architecture in 250 Highlights BoD - Books on Demand

This comprehensive guide to touring important sites of Dutch history also serves as an engrossing cultural and historical reference. Art and architecture, cooking, furniture and antiques, much more. Color photographs and maps.

Exploring Historic Dutch New York Princeton Architectural Press

Debunking the myth of the stark white Protestant church interior, this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm. In charting these additions, Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age, and by extension, permits careful scrutiny of a decisive moment in the history of the image. Focusing on the Great or St. Bavo Church in Haarlem, this interdisciplinary book draws on art history, history and theology to look at the impact of iconoclasm and reformation on the process of image-making in the early modern Netherlands. The new objects that began to appear in the early Dutch Reformed Church signaled a dramatic change in the form, function and patronage of church art and testified to new roles for church, government, guild and resident. Each chapter in the book introduces a major theme of the nascent Protestant church interior - the Word made material, the Word made memorial and the Word made manifest - which is then explored through the painting, sculpture and architecture of the early Dutch Reformed Church. The text is heavily illustrated with images of the objects under discussion, many of them never before published. A large number of these images are from the camera of prize-winning photographer Tjeerd Frederikse, with additional photography courtesy of E.A. van Voorden. This book unveils, defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings. It provides a religious art companion to general studies of Dutch Golden Age art

and lends greater depth to our understanding of iconoclasm, as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community. Taking up the challenge of an unusual category of objects for visual analysis, this

Copper Sun Manchester University Press

A critical guide to the English-language literature, Dutch Modernism demonstrates the importance of the Dutch contribution to 20th-century architecture. Holland's valuable role in the creation of modernism (1900-1940) was all but ignored until 30 years ago; it is significant that more than a third of the English-language literature has appeared since 1975. This guide is comprehensive; it summarizes, describes, and evaluates 1,250 references in the light of contemporary theory and practice. This work is of interest to scholars, students, and practitioners. The introduction outlines Holland's unique place in the development of international Modernism, 1900-1940, and explores the phenomenon of its eventual recognition in Britain and the United States. Although not an exhaustive study, this work presents all the areas of study and helpfully evaluates most entries, saving the user time and energy. A number of Dutch publications have been included, some because they are seminal theoretical works and others because they are rich in images. As a guide to English-language sources, Dutch Modernism reaches a wider audience than earlier Dutch and Italian bibliographies.

Tangible Traces Chronicle Books

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Mostly Fools Rizzoli International Publications

For 25 years the Architecture in the Netherlands yearbook has been the international showcase for Dutch architecture. Last year a double-sized anniversary edition was published, receiving copious and laudatory attention in the press. For the 26th edition, to be published in April 2013, a new editorial team makes its debut, consisting of Tom Avermaete (associate professor of architecture, Delft University of Technology), Hans van der Heijden (architect, co-founder of biq architecten), Edwin Oostmeijer (freelance project developer) and Linda Vlassenrood (curator, architecture critic and programme director of the International New Town Institute). As usual, the new editors select the 30 most noteworthy projects completed in the past year and describe the most significant developments and trends influencing the production and design of Dutch architecture. This edition also includes an overview of the most important awards, competitions, exhibitions and publications of the past year. For a quarter century now, Architecture in the Netherlands has been an indispensable retrospective publication for anyone interested or professionally involved in Dutch architecture.

Dutch Architecture Educational Studies Press

Have you ever wondered as you drove across this great country of ours, who were those guys who wrested this continent from primeval forests, the raging and untamed rivers, the desolate and seeming unconquerable deserts? In short, a threatening, inhospitable and uncivilized land, unexplored, with untold terrors awaiting those foolish enough to take that next step into that vast wilderness. Who were those courageous, fearless frontiersmen who never hesitated to take that next step. This historical novel seamlessly follows a family, the Bantas, through twelve generations, nine of which lived their lives as frontiersmen on the edge of civilization on the North American continent. It is based on historic facts and human figures which the author, through deductive analysis, brought to life. Names, places and dates in this narrative are as historically accurate as the author's knowledge and sources permit. Most quotations other than those that are indented are imaginary. From the progenitor of the Banta family name, Epke Jacobs, who arrived in Vlissingen, New Amsterdam, New Netherland, in 1659, through Theodore Parker Banta (T. P.) of

the eighth generation on this continent, there was a constant movement by each following generation to the frontier's edge. They were always pushing the edge of the envelope in its odyssey of two hundred and forty-one years across a new continent from Flushing on the Atlantic coast to the Imperial Valley fifty miles from the Pacific Ocean. Part I of this book follows the first seven generations. It begins telling Epke Jacobse's story of his and his family's migration in 1659 from Minertsga on the dike protected lowlands of the Rhine River's delta in Friesland, the northern province of Holland, and continues with his arrival into the Dutch colony of New Netherland to operate an inn on Long Island. It concludes with seventh generation Frederick Banta's, migration to Hanging Grove Township near Rensselaer, Indiana, where he bought land from the United States government and carved a farm from hillocks in its swampy land. During these seven generations, each following generation reached out and settled the continent's newest frontier. T. P. of the eighth generation, along with his wife and sons were the last of these generations of frontiersmen. His story, part II of this book, is the story of the conquering of the last frontier in the contiguous United States of America. His frontier was the delta of the Colorado River, named the Colorado Desert - the most God-forsaken and dead world imaginable. He and his wife Carrie, along with their three sons, were the fourth family to settle in the desert under its new name, the Imperial Valley. Who, in their wildest dreams, could foresee that this desolation could be made to bloom through irrigation water from the Colorado River in an abundance of luxurious green which caused it to become the vegetable garden of the nation. Starting one hundred and seventeen years before the American Revolution, this book tells a continuous story in human terms of the building of our great nation, the United States of America. This historical novel takes you from the delta of the Europe's great Rhine River, where dikes held back the North Sea from flooding the lands, to the delta of North America's great Colorado River consisting of nothing but a sandy desert crossing the Gulf of California. It does this by following one line of one family that never left the frontier for over 242 years.

Conquest of a Continent Brill Archive

Rock 'N' Eight By: L.A. Brelsford The Rock 'N' Eight are about to enter the Jump Rope Competition at their church, with their eyes set on the prize. Along the way, they must work to overcome diversity, and discover the possibilities are endless when working together! An interactive story, Rock 'N' Eight encourages children to write their own stories and teaches that opposition gives unity a chance, and that sharing a common goal with a giving attitude will ultimately lead to success.

Double Dutch Courier Dover Publications

Edited by Linda Vlassenrood.

Architectural Record Nai010 Publishers

Propelled by the popular success of Rem Koolhaas, Dutch architecture is basking in critical and commercial success across the globe. This phone-book sized collection features all of the key players in Dutch architecture, presenting their work through detailed drawings and stunning photography. Super Dutch is graphic proof why this small handful of practitioners is shaping the future direction of architecture.

Architecture in the Netherlands Simon and Schuster

This year the respected Dutch architecture journal OASE celebrates its twenty-fifth anniversary. Over the years, OASE has evolved into an international resource in which a reflective and critical approach to architecture, urban development and landscape architecture is the mainstay. Its jubilee is being marked by a special, double-thick English-language edition of the journal that compiles all of its most important historical essays and background articles, making a great many key texts accessible to an international readership for the first time. This anthology affords an overview of the themes that have dominated architectural discourse in the Netherlands, Belgium and beyond over recent decades, set in a broader context by new texts by prominent architecture historians. Thus, this volume is an important source of information on developments in academic

debate as well as professional practice in the fields of architecture, urban design and landscape architecture.

Superdutch Nai010 Publishers

A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope.

Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

De Stijl and Dutch Modernism Routledge

Architecture critic and journalist Bernard Hulsman describes how Dutch architecture experienced an unprecedented boom in the past quarter century. Dutch architects surprised the world with unconventional designs, such as the Kunsthal by Rem Koolhaas and the spectacular Dutch pavilion by MVRDV at the World Exhibition in Hanover in 2000. But Hulsman also shows how postmodernism's breakthrough in the world's most modern architectural country occurred almost unnoticed. He also describes the failed deregulated housing revolution of Wilde Wonen, the reappearance of ornament and the increasing concern for craft and sustainability.

Dutch Vernacular Architecture in North America, 1640-1830 Greenwood

"The Dutch spirit of diversity, tolerance, and entrepreneurship still echoes across our city streets today. This guide will highlight the history of the early settlements of these new world pioneers as well as the incredible impact they had, and still have, on the world's greatest city." — Michael R.

Bloomberg, former Mayor, City of New York This comprehensive guide to touring important sites of Dutch history serves as an engrossing cultural and historical reference. A variety of internationally renowned scholars explore Dutch art in the Metropolitan Museum, Dutch cooking, Dutch architecture, Dutch immigration in the nineteenth and twentieth centuries, English words of Dutch origin, Dutch furniture and antiques, and much more. Color photographs and maps throughout. "An expansive guidebook inspired by the Henry Hudson quadricentennial and accompanied by informative essays." — The New York Times

New York Magazine Oase

Reports and proceedings of the society are included in each volume.

Timehri Leuven University Press

Whilst there are some studies of architecture in Scotland post-devolution, writings on design are largely non-existent. *Designs on Democracy* seeks to fill that gap and ranges over the debates concerning architecture, urbanism, design and the Creative and Cultural Industries and the policies, people and places that stimulate and animate them. The book also tells a story about Scotland's creatives -where they work and how their ideas and what they create and design contribute to Scotland's democratic culture and identity.

LIVING LANGUAGE Theodore Michael Banta

This book surveys modernism as interpreted in the private residences of the San Francisco Bay Area. An eclectic array of over 30 homes are presented, showcasing modernist ideas in the context of everyday life.

Timehri Van Nostrand Reinhold Company

Reproduction of the original: Pennsylvania Dutch by S.S Haldeman

Dubbleportret Van Het Nederlands Architectuuronderwijs 1953-2003 Xlibris Corporation

The importance of a minor language in the field of world literature Dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations. In this book, a team of international researchers explores how Dutch literary texts cross linguistic, historical, geophysical, political, religious, and disciplinary borders, and reflects on a wide range of methods for studying these myriad border crossings. As a result, this volume provides insight into the international dissemination of Dutch literature and the position of a smaller, less-translated language within the field of world literature. The title *Doing Double Dutch* evokes a popular rope-skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them. A fitting metaphor for how literature circulates internationally: two dynamic spheres, the source culture and the target culture, engage one another in a complex pattern of movement resulting in a new literary work, translation, or adaptation formed somewhere in the middle. Contributors: Chiara Beltrami Gottmer (American International School of Rotterdam), Peter Boot (Huygens ING), Pieter Boulogne (KU Leuven), Elke Brems (KU Leuven), Michel De Dobbeleer (University of Ghent), Caroline de Westenholz (Louis Couperus Museum), Gillis Dorleijn (University of Groningen), Wilken Engelbrecht (Palacký University Olomouc), Veerle Fraeters (University of Antwerp), Maud Gonne (KU Leuven), Christine Hermann (University of Vienna), Peter Kegel (Huygens ING), Tessa Lobbes (Utrecht University), Marijke Meijer Drees (University of Groningen), Reine Meylaerts (KU Leuven), Marco Prandoni (University of Bologna), Marion Prinse (Utrecht University), Orsolya Réthelyi (Eötvös Loránd University Budapest, Huygens ING), Diana Sanz Roig (Universitat Pompeu Fabra), Rita Schlusemann (Utrecht University), Matthieu Sergier (Université Saint Louis Brussels), Natalia Stachura (Adam Mickiewicz University in Poznan), Janek Urbaniak (University of Wrocław), Stéphanie Vanasten (UCL Louvain-la-Neuve), Ton van Kalmthout (Huygens ING), Suzanne van Putten-Brons, Herbert Van Uffelen (University of Vienna), Marc van Zoggel (Huygens ING), Nico Wilterdink (University of Amsterdam).