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DEVAN ORLANDO

Mau Mau Crucible of War Andrews McMeel Publishing

This edited collection explores African intelligence services from both scholarly and professional perspectives.

Monster East African Publishers

This book presents select proceedings of the International Conference on Innovations in Thermo-Fluid Engineering and Sciences (ICITFES 2020). It covers topics in theoretical and experimental fluid dynamics, numerical methods in heat transfer and fluid mechanics, different modes of heat transfer, multiphase flow, fluid machinery, fluid power, refrigeration and air conditioning, and cryogenics. The book will be helpful to the researchers, scientists, and professionals working in the field of fluid mechanics and machinery, and thermal engineering.

Democracy, Constitutionalism, and Politics in Africa Springer Science & Business Media

008. He has played a key role in the modern political life of Kenya. This timely biography gives an overview of politics in Kenya over the last sixty years, and traces Raila's role in them. The author is a political scientist who seeks to explain and asse

Africa and the ICC IWGIA

Since independence from Great Britain in 1963, Kenya has survived five decades as a functioning nation-state, holding regular elections; its borders and political system intact and avoiding open war with its neighbours and military rule internally. It has been a favoured site for Western aid, trade, investment and tourism and has remained a close security partner for Western governments. However, Kenya's successive governments have failed to achieve adequate living conditions for most of its citizens; violence, corruption and tribalism have been ever-present, and its politics have failed to transcend its history. The decisions of the early years of independence and the acts of its leaders in the decades since have changed the country's path in unpredictable ways, but key themes of conflicts remain: over land, money, power, economic policy, national autonomy and the distribution of resources between classes and communities. While the country's political institutions have remained stable, the nation has changed, its population increasing nearly five-fold in five decades. But the economic and political elite's struggle for state resources and the exploitation of ethnicity for political purposes still threaten the country's existence. Today, Kenyans are arguing over many of the issues that divided them 50 years ago. The new constitution promulgated in 2010 provides an opportunity for national renewal, but it must confront a heavy legacy of history. This book reveals that history.

Public Sentinel Memorable Classics Books

The authors deal with comparative aspects of contemporary authoritarianism. Authoritarian tendencies have appeared in several "old democracies" but their main successes take place in several states which departed from dictatorial regimes recently. The book contains case-studies of contemporary Hungarian, Kenyan, Polish, Russian and Turkish regimes.

Theoretical, Computational, and Experimental Solutions to Thermo-Fluid Systems East African Publishers

Africa and the ICC: Perceptions of Justice comprises contributions from prominent scholars of different disciplines including international law, political science, cultural anthropology, African history and media studies. This unique collection provides the reader with detailed insights into the interaction between the African Union and the International Criminal Court (ICC), but also looks further at the impact of the ICC at a societal level in African states and examines other justice mechanisms on a local and regional level in these countries. This investigation of the ICC's complicated relationship with Africa allows the reader to see that perceptions of justice are multilayered.

The Pueblo Children of the Earth Mother Rowman & Littlefield

This volume explores contemporary political developments in various parts of Africa in the age of democracy, constitutionalism, the securitization of development, and global terrorism. The contributions by leading observers of constitutionalism and African politics in the context of a global political and economic system provide a nuanced understanding of important themes in contemporary African politics: constitutionalism, democratic politics and governance, women's rights, the African Union, securitization of development, civil society, and debates concerning global terrorism and the war on terror. As such, it will be of great interest to scholars, civil society organizations, and public policy makers interested in contemporary African politics.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War Routledge

Peeling Back the Mask is an insider's account from one of the Kenyan Prime Minister's former advisers detailing instances of corruption and fraud at the highest level of Kenyan government. With massive online and media coverage, this book has become the spearhead of a national campaign to aspire to a new corruption-free Kenya. This remarkable book generated twenty thousand hits on the publisher website within hours of its announcement and Google reports Miguna Miguna is in the top five subjects searched online in Africa.

Peeling Back the Mask Cambridge University Press

The Call of Cthulhu by H. P. Lovecraft is a short story by American writer H. P. Lovecraft. Written in the summer of 1926, it was first published in the pulp magazine *Weird Tales* in February 1928. Plot: The story consists of three interconnected parts, and is presented as notes belonging to Francis Thurston, a Boston resident investigating the ancient deity Cthulhu. The first part, "The Horror in Clay", concerns a mysterious clay bas-relief depicting Cthulhu. Thurston finds the bas-relief among the belongings of his great-uncle Professor Angell. The bas-relief was created by sculptor Henry Wilcox in March 1925 while half-asleep. At the time Wilcox was haunted by mysterious visions of Cyclopean cities. Angell also discovered reports of local residents — primarily artists, sculptors, architects, and others of a sensitive psyche — experiencing similar nightmares during that period. The next morning, Wilcox was amazed by his creation and took it to Angell, who noted that the bas-relief was reminiscent of a figurine seized by police from members of a New Orleans religious sect in 1907. In the second chapter, "The Tale of Inspector Legrasse", police officer John Legrasse reports at an archaeological society's symposium on his participation in a raid of a sect worshipping Cthulhu, from which the figurine was confiscated. The sect's actions were described as depraved and blasphemous. Local residents feared the sect's orgies, and claimed that human sacrifices were made at these orgies. A team of officers led by Legrasse arrived at the scene in search of several missing squatters. The police detained several sect members, but interrogation yielded little result, as the degraded and insane members stubbornly defended the truth of their cult. One sectarian, Old Castro, proclaimed that Cthulhu's time would come when the stars take a certain position. A phrase chanted by the sect turns out to have been previously used by a tribe of Eskimos, as revealed by one of the symposium's participants.

History and Memory in Independent Kenya Anchor Books

The global response to climate change will demand unprecedented international cooperation, deep economic transformation and resource transfers at a significant scale. Corruption threatens to jeopardise these efforts. Transparency International's Global Corruption Report: Climate Change is the first publication to comprehensively explore such corruption risks. More than fifty leading experts and practitioners contribute, covering four key areas: governance: investigating major governance challenges towards tackling climate change mitigating climate change: reducing greenhouse gas emissions with transparency and accountability adapting to climate change: identifying corruption risks in climate-proofing development, financing and implementation of adaptation forestry governance: responding to the corruption challenges plaguing the forestry sector, and how these challenges need to be integrated into current international strategies to halt deforestation and promote reforestation. The Global Corruption Report: Climate Change provides

essential policy analysis to help policy-makers, practitioners and other stakeholders understand these risks and develop effective responses at a critical point in time when the main architecture for climate governance is being developed.

African Intelligence Services African Books Collective

The Big Conservation Lie' is a wake up call focused on a field that has been 'front and centre' of many people's hearts and minds in recent years; The conservation of Africa's wildlife. It is a pursuit whose power to inspire is only rivalled by it's ability to blind it's audience to reality. This book takes the reader through Kenya's conservation 'industry' and the players therein with all their prejudices, weaknesses and commitment to causes, many of which are indistinguishable from their personalities. It is a call to indigenous Africans to claim their place at the table where the management of their natural resources is being discussed and invites well-meaning donors to look beyond the romantic images and detect the possible role of their money in the disenfranchisement of a people.

FLAMES OF FREEDOM Grim & Perilous RPG Rowman & Littlefield

FLAMES OF FREEDOM is an American Gothic horror tabletop role-playing game, based on the award-winning ZWEIHÄNDER RPG. It is the dawn of the American Revolutionary War of 1776. A tangled web of conspiracy spans North America. It does not matter what your creed, color, culture, faith or gender is—all stand together in the war for survival. Every Rebel patriot holds Thomas Paine's Common Sense aloft as they take up arms against the British Empire. The city of Boston is occupied by the Red Coats, surrounded by Rebel militias. But as the revolution has begun, something far more mysterious stirs. Agents of the occult entreat both the Continental Army and British Empire. Freemasons conspire in the City of Brotherly Love. Maryland is in the throes of a witch hunt by the Knights Templar. Amid the chaos, other grim fairy tales have emerged. Ghouls have been tunneling beneath Boston. There are sightings of witches in the Great Dismal Swamp. Indigenous sachem speak of devils who walk among the living. The Leeds Devil haunts the Pine Barrens of New Jersey. And worse still, a shadowy collective called "The Mandoag" seeks to consume all, Loyalists and Rebels alike. In this game, most people have either chosen to deny the supernatural or rationalize it away. A rare few accept it for what it is to act. You are among those heroes and destined for greatness... or death. This alternative history game includes most of what you need to play: a player's handbook, a game master's guide, a bestiary, and an introductory adventure set in Boston. All that's left are a few friends, pencils and a handful of dice. FLAMES OF FREEDOM is an American Gothic horror tabletop role-playing game, based on the award-winning ZWEIHÄNDER RPG.

Not Yet Uhuru Cornell University Press

Takes a thorough look at the history and culture of the Anasazi, Hopi, Zuni, Acoma, Laguna, and Rio Grande Pueblo Indians

The Call of Cthulhu Ohio University Press

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of

Discovery was not—as we are so often told, even today—Europe’s yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

Dust Lexington Books

Launched in Nairobi in 1960, three years before the birth of independent Kenya, the Nation group of newspapers grew up sharing the struggles of an infant nation, suffering the pain of its failures and rejoicing in its successes. Marking its 50th anniversary in 2010, the Nation looks back on its performance as the standard-bearer for journalistic integrity and how far it fell short or supported the loyalty demanded by its founding slogan 'The Truth shall make you free'. The Aga Khan was

still a student at Harvard University when he decided that an honest and independent newspaper would be a crucial contribution to East Africa's peaceful transition to democracy. The "Sunday Nation" and "Daily Nation" were launched in 1960 when independence for Kenya was not far over the horizon. They quickly established a reputation for honesty and fair-mindedness, while shocking the colonial and settler establishment by calling for the release of the man who could become the nation's first prime minister, Jomo Kenyatta, and early negotiations for 'Uhuru'. The history of the 'Nation' papers and that of Kenya are closely intertwined; in the heat of its printing presses and philosophical struggles, that story is told here: from committed beginnings to its position today as East Africa's leading newspaper group.

Kenya BoD - Books on Demand

A young boy, his loyalties torn between the old world and the new, fights to save his family as he faces the monsters without, and those within.

The Lithuanian Millenium Cambridge University Press

In *Gender and Genre in the Folklore of Middle India*, Joyce Burkhalter Flueckiger analyzes six representative Indian folklore genres from a single regional repertoire to show the influence of their intertextual relations on the composition and interpretation of artistic performance. Placing special emphasis on women’s rituals, she looks at the relationship between the framework and organization of indigenous genres and the reception of folklore performance. The regional repertoire under examination presents a strikingly female-centered world. Female performers and characters are active, articulate, and frequently challenge or defy expectations of gender. Men also confound traditional gender roles. Flueckiger includes the translations of two full performance texts of narratives sung by female and male storytellers respectively.

Kenya's 2013 General Election Lens&pens Publishing

The path towards democracy in Kenya has been long and often tortuous. Though it has been trumpeted as a goal for decades, democratic government has never been fully realised, largely as a result of the authoritarian excesses of the Kenyatta, Moi and Kibaki regimes. This uniquely

comprehensive study of Kenya's political trajectory shows how the struggle for democracy has been waged in civil society, through opposition parties, and amongst traditionally marginalised groups like women and the young. It also considers the remaining impediments to democratisation, in the form of a powerful police force and damaging structural adjustment policies. Thus, the authors argue, democratisation in Kenya is a laborious and non-linear process. Kenyans' recent electoral successes, the book concludes, have empowered them and reinvigorated the prospects for democracy, heralding a more autonomous and peaceful twenty-first century.

Detained Zed Books Ltd.

Mau Mau Crucible of War is a study of the social and cultural history of the mentalité of struggle in Kenya, which reached a peak during the Mau Mau War of the 1950s. This struggle continues to resonate in Kenya today through the ongoing demand for a decent standard of living and social justice for all.

Names in Focus Bloomsbury Publishing

Barack Obama’s political ascendancy has focused considerable global attention on the history of Kenya generally and the history of the Luo community particularly. From politicians populating the blogosphere and bookshelves in the U.S and Kenya, to tourists traipsing through Obama’s ancestral home, a variety of groups have mobilized new readings of Kenya’s past in service of their own ends. Through narratives placing Obama into a simplified, sweeping narrative of anticolonial barbarism and postcolonial “tribal” violence, the story of the United States president’s nuanced relationship to Kenya has been lost amid stereotypical portrayals of Africa. At the same time, Kenyan state officials have aimed to weave Obama into the contested narrative of Kenyan nationhood. Matthew Carotenuto and Katherine Luongo argue that efforts to cast Obama as a “son of the soil” of the Lake Victoria basin invite insights into the politicized uses of Kenya’s past. Ideal for classroom use and directed at a general readership interested in global affairs, *Obama and Kenya* offers an important counterpoint to the many popular but inaccurate texts about Kenya’s history and Obama’s place in it as well as focused, thematic analyses of contemporary debates about ethnic politics, “tribal” identities, postcolonial governance, and U.S. African relations.