

One Fatal Flaw Daniel Pitt Mystery 3

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WARREN ARNAV

Some Danger Involved Penguin

“An ingenious revision” of Robert Louis Stevenson’s classic Gothic story told through the eyes of the fiend (The New York Times Book Review). Mr. Hyde is trapped, locked in Dr. Jekyll’s house, certain of his inevitable capture. As the dreadful hours pass, he has the chance, finally, to tell his side of the story—one of buried dreams and dark lusts, both liberating and obscured in the gaslit fog of Victorian London’s sordid backstreets. Summoned to life by strange potions, Hyde knows not when or how long he will have control of “the body.” When dormant, he watches Dr. Jekyll from a distance, conscious of this other, high-class life but without influence. As the experiment continues, their mutual existence is threatened, not only by the uncertainties of untested science, but also by a mysterious stalker. Hyde is being taunted—possibly framed. Girls have gone missing; a murder has been committed. And someone is always watching from the shadows. In the blur of this shared consciousness, can Hyde ever truly know if these crimes were committed by his hands? Narrated by Hyde, this serpentine tale about the nature of evil, addiction, and the duality of man “delivers a new look at this enigmatic character and intriguing possible explanations for Jekyll’s behavior” (The Washington Post, Five Best Thrillers of 2014). “Hyde brings into the light the various horrors still hidden in the dark heart of Stevenson’s classic tale . . . a blazing triumph of the gothic imagination.” —Patrick McGrath, author of *Asylum* “Earthy, lurid, and unsparing . . . a worthy companion to its predecessor. It’s rich in gloomy, moody atmosphere (Levine’s London has a brutal steampunk quality), and its narrator’s plight is genuinely poignant.” —The New York Times Book Review, Editors’ Choice

An Echo of Murder Ballantine Books

Two fiery deaths have young lawyer Daniel Pitt and his scientist friend Miriam fford Croft racing to solve a forensic crisis in this explosive new novel from New York Times bestselling author Anne Perry. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL When a desperate woman comes to Daniel Pitt seeking a lawyer for her boyfriend, Rob Adwell, Daniel is convinced of the young man’s innocence. Adwell has been accused of murder and of setting a fire to conceal the body, but Daniel is sure that science can absolve him—and Miriam fford Croft is the best scientist he knows. Miriam connects Daniel with her former teacher Sir Barnabas Saltram, an expert in arson, and together, they reveal Adwell’s innocence by proving that an accidental fire caused the victim’s death. But it’s not long before Adwell is killed in the same fiery fashion. If these deaths are, in fact, murders, what essential clue could Daniel and Miriam have missed? As their investigation deepens, one of Saltram’s former cases comes into question, and Miriam finds herself on the defensive. If the reasoning Saltram used in that case is proved false, several other cases will have to be re-tried, and Saltram’s expert status—not to mention Miriam’s reputation—will be ruined. Haunted by Saltram’s shady tactics in and outside of the classroom, Miriam is desperate to figure out truths both past and present and protect herself in the face of Saltram’s lies. What started as an accidental fire in Adwell’s case seems to be linked to a larger plot for revenge, with victims accumulating in its wake, and Miriam and Daniel must uncover who or what is stoking these recurring flames—before they, too, find themselves burned.

Death on Blackheath Ballantine Books

On her first mission for MI6, the daring young photographer at the heart of this thrilling new mystery series by bestselling author Anne Perry travels to Mussolini’s Italy to rescue the lover who betrayed her. Britain’s secret intelligence service, MI6, has lost contact with its informant in northern Italy, just as important information about the future plans of Austria and Nazi Germany is coming to light. And young Elena Standish, to her surprise, is the only person who can recognize MI6’s man—because he is her former lover. Aiden Strother betrayed Elana six years ago, throwing shame on her entire family. Now, with so much to prove, Elena heads to Trieste to track down Aiden and find out what happened to his handler, who has mysteriously cut off contact with Britain. As Elena gets word of a secret group working to put Austria in the hands of Germany, her older sister, Margot, is in Berlin to watch a childhood friend get married—to a member of the Gestapo. Margot and Elena’s grandfather, the former head of MI6, is none too happy about the sisters’ travels at this tumultuous time, especially when a violent event at home reminds him that even Britain is growing dangerous. As his own

investigation collides with his granddaughter’s, what’s at stake on the continent becomes increasingly frightening—and personal. Against the backdrop of a rapidly changing Europe, New York Times bestselling author Anne Perry crafts a novel full of suspense, political intrigue, and the struggle between love and loyalty to country.

Caste Simon and Schuster

Daniel Pitt’s investigation into his colleague’s murder leads him through London’s teeming underbelly to the suspicious dealings of one of England’s most influential shipbuilding magnates in a thrilling novel from New York Times bestselling author Anne Perry. “Timely . . . and engaging . . . another terrific mystery.” —Bookreporter When junior barrister Daniel Pitt is summoned to the scene of a murder in the London district known as Mile End, he knows only that the victim is a senior barrister from the same firm. To Daniel’s relief, it is not his close friend Toby Kitteridge, but the question remains: What was this respected colleague doing in such a rough part of the city? The firm’s head, Marcus fford Croft, may know more than he admits, but fford Croft’s memory is not what it used to be, and his daughter, Miriam—Daniel’s sometime sidekick—isn’t in the country to offer her usual help. And so Daniel and Toby must investigate on their own, lest the police uncover something that may cast a suspicious light on the firm. Their inquiries in Mile End lead them to a local brothel and to an opium den, but also—unexpectedly—to a wealthy shipbuilder crucial to Britain’s effort to build up its fleet, which may soon face the fearsome naval might of Germany. Daniel finds his path blocked by officials at every turn, his investigation so unwelcome that even his father, Special Branch head Thomas Pitt, receives a chilling warning from a powerful source. Suddenly, not just Daniel but his whole family—including his beloved mother, Charlotte—is in danger. Will Daniel’s devotion to justice be the undoing of his entire life, and endanger Britain’s defense at sea? As ever, the fates of family and history are inextricably intertwined in this spellbinder from Anne Perry.

Acceptable Loss Ballantine Books

In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-soaked office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London’s Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn’t speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are well hidden among the city’s ever-growing populace. With the able assistance of his wife—former battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows, stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London’s streets like a clarion of doom. Praise for *An Echo of Murder* “[Anne] Perry fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester . . . struggle to fathom the new climate of hatred. ‘I think it’s fear,’ Hester says. ‘It’s fear of ideas, things that aren’t the way you’re used to. Everyone you don’t understand because their language is different, their food, but above all their religion.’ How times haven’t changed.” —The New York Times Book Review “Skillful . . . Perry smoothly intertwines themes—war’s lingering cost, tension around immigration and otherness—that challenge in both her period and our own.” —Publishers Weekly

Death in Focus Oxford University Press

Twenty-four examples of societal collapse help develop a new theory to account for their breakdown. Detailed studies of the Roman, Mayan and Cacoan collapses clarify the processes of disintegration.

The Flight of the Silvers Random House

In the first book of an all-new series, a young lawyer races to save his client from execution, putting him at odds with his own father: Thomas Pitt, head of London’s Special Police Branch. “[Anne] Perry’s excellent new series launch expertly takes the Pitts into a new century.” —Library Journal (starred review) 1910: Twenty-five-year-old Daniel Pitt is a junior barrister in London and eager to prove himself, independent of his renowned parents’ influence. And the new case before him will be the test. When his client, arrogant biographer Russell Graves, is found guilty of murdering his wife, Daniel is dispatched to find the real killer before Graves faces the hangman’s noose—in only twenty-one days. Could Mrs. Graves’s violent death have anything to do with her husband’s profession? Someone in power may be framing the biographer to keep damaging secrets from coming to light. It is a theory that leads Daniel’s investigation unexpectedly to London’s Special Branch—and, disturbingly, to one of his father’s closest colleagues. Caught between duty to the law and a fierce desire to protect his family, Daniel must call on his keen intellect—and trust his natural instincts—to find the truth in a tangle of dark deception, lest an innocent man hang for another’s heinous crime. Praise for *Twenty-One Days* “Readers will quickly fall in love with [Daniel] Pitt, following along as he investigates a gruesome murder and chuckling as he throws those involved off kilter. Perry is a master at bringing setting to life, and readers will be taken in by the time and place as they get to know Daniel Pitt and those close to him in this engaging novel.” —RT Book Reviews “The maven of well-crafted Victorian mysteries and author of both the William Monk series and the Charlotte and Thomas Pitt mysteries introduces the Pitts’ son, Daniel, junior barrister, in this first of what proves to be an intriguing, entertaining, and character-centric new series. . . . Perry introduces Daniel and his cohort, the brilliant Miriam fford Croft, and raises the knotty question of whether some clients are truly undefendable.” —Booklist “[Anne Perry] seems just as comfortable in 1910 as she ever did back in Victoria’s day.” —Kirkus Reviews

Moscow Rules Open Road Media

From international bestselling author Harald Gilbers comes the heart-pounding story of Jewish detective Richard Oppenheimer as he hunts for a serial killer through war-torn Nazi Berlin in Germania. Berlin 1944: a serial killer stalks the bombed-out capital of the Reich, preying on women and laying their mutilated bodies in front of war memorials. All of the victims are linked to the Nazi party. But according to one eyewitness account, the perpetrator is not an opponent of Hitler’s regime, but rather a loyal Nazi. Jewish detective Richard Oppenheimer, once a successful investigator for the Berlin police, is reactivated by the Gestapo and forced onto the case. Oppenheimer is not just concerned with catching the killer and helping others survive, but also his own survival. Worst of all, solving this case is what will certainly put him in the most jeopardy. With no other choice but to further his investigation, he feverishly searches for answers, and a way out of this dangerous game.

One Fatal Flaw Ballantine Books

In the history of Anne Perry’s bestselling Victorian mystery series, the stakes have never been greater than now—as a mission for queen and country places the future of the British Empire squarely in Thomas Pitt’s hands. It is not the custom for the commander of Special Branch to receive a royal summons—so Thomas Pitt knows it must be for a matter of the gravest importance. The body of Sir John Halberd, the Queen’s confidant, has been found in the shallow water of the Serpentine in Hyde Park, bearing the evidence of a fatal blow to the head. At Her Majesty’s request, Sir John had been surreptitiously investigating Alan Kendrick, a horse-racing enthusiast who seems to have had an undue amount of influence on her son, the Prince of Wales. Now Commander Pitt must navigate the corridors of power with the utmost discretion and stealth, for it seems certain that Sir John’s killer is a member of the upper classes. Aided by his wife, Charlotte, and her social contacts, Pitt seeks out the hidden motives behind the polite façade of those to the manner born—and uncovers a threat to the throne that could topple the monarchy. With *Murder on the Serpentine*, Thomas Pitt nears a crossroads in his brilliant career—one that promises new challenges, both professional and personal, still to be met. But first, he and Charlotte must conquer the twists and turns of suspense master Anne Perry’s most cunningly crafted plot yet—to achieve their finest hour, or suffer their darkest. Praise for *Murder on the Serpentine* “For nearly four decades Anne Perry’s riveting detective novels have played out against the backdrop of the Victorian era. Fans of British royalty will delight in *Murder on the*

Serpentine, which spotlights the woman this British author reminds us was ‘queen and empress of a quarter of the earth’ during her 63-year reign. . . . Perry writes meticulously laid-out police procedurals, and Pitt’s methodical investigation sets the novel’s early, steady pace.”—The Washington Post “The mystery may follow familiar lines, but even newcomers are likely to be charmed by scenes that deepen Pitt’s family relationships. This entry’s main strength lies in the quiet, emotionally intelligent interactions among its characters.”—Publishers Weekly “[Anne] Perry returns with another engrossing read brimming with superb period details and complex characters.”—RT Book Reviews “Marvelous . . . Perry delivers once again by simply doing what she does better than anyone else—capturing the flavor, spirit and political temperature of Victorian-era London.”—Bookreporter *Woe to Live On* Ballantine Books

“Young lawyer Daniel Pitt must defend a British diplomat who’s accused of a theft that may hide a deadly crime in this compelling novel from the New York Times bestselling author of *Twenty-one Days*. Daniel Pitt, along with his parents, Charlotte and Thomas, is delighted that his sister Jemima has returned to London from the States for a visit. But it’s not on the happiest of terms, since a violent theft just before her departure has left Jemima’s good friend frightened and missing a treasured family heirloom. The thief appears to be a man named Sydney—a British diplomat stationed in America who, in a cowardly move, has fled to London, claiming diplomatic immunity. But when Daniel is forced to defend Sydney in court, he grows suspicious that he’s not getting the whole story; so the lawyer puts on his detective hat to search out what information may be missing. With the help of plucky scientist Miriam Blackwood, Daniel parses through the evidence, and what begins as a stolen necklace turns out to have implications in crimes far greater—including a possible murder”—*The Collapse of Complex Societies* Random House Digital, Inc. In this exhilarating series debut, police detective William Monk must solve the mystery of his own past. His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk’s efforts doubly difficult, since he’s forgotten his professional skills along with everything else. “Richly textured with the sights and sounds of London and its countryside . . . Solidly absorbing and Perry’s best to date.”—Kirkus Reviews

Death with a Double Edge Hachette UK

Winner of the 2021 McIlvanney Prize for Best Crime Novel of the Year From the internationally acclaimed author, a stunning gothic reimagining of the Jekyll and Hyde story in which Captain Edward Hyde, chief detective of Victorian Edinburgh, investigates a gruesome murder that may unmask his own darkest secret Victorian Edinburgh. Captain Edward Henry Hyde is chief detective for the City of Edinburgh Police; as such, he is responsible for investigating all murders and serious crimes in the city. Hyde is a striking but severe-looking man who provokes unease, and often fear, in those who encounter him. Nevertheless, Edward Hyde is truly a good man . . . though he wrestles fiercely with his own unique demons. When Hyde finds himself at the scene of a heinous murder, with no idea of how he got there or the events leading up to the discovery, his alarm is triggered on two levels. First, the crime scene is brutal and involves the Threefold Death, an ancient Celtic rite of sacrifice entangled with dark Scottish spiritual mythology. Second, Hyde’s inability to remember any detail of his arrival at the crime scene makes him immediately fret about the secret he keeps from all but his physician: He suffers from a rare form of epilepsy that causes him to lose time—amnesiac absences where he cannot account for his actions—and nocturnal seizures that manifest themselves as vivid and lucid dreams. As Hyde begins his investigation of the murder in a city on edge, he finds himself not only searching for real world clues, but trying to unravel the significance of the imagery in the otherworld of his dreaming. His investigation leads to the very places he fears, but has never fully imagined.

One Fatal Flaw Ballantine Books

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into

an obsession at the heart of human nature.

A Darker Reality Little, Brown

The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiati, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE

Pentecost Alley Ballantine Books

It is 1910 and a warehouse fire on the banks of the Thames has left one criminal dead and another charged with his murder. Convinced of his innocence, Jessie Beale begs barrister Daniel Pitt to defend the accused. It’s a hopeless case - unless Daniel can find an expert witness, whose testimony on fire damage is so utterly convincing that any jury would believe him. Daniel’s friend Miriam fford Croft was taught by formidable forensic scientist Sir Barnabas Saltram, who has built his reputation on giving evidence of this kind. But when Saltram agrees to testify, thus saving an innocent man from the gallows, Daniel unwittingly starts a chain of events that has devastating consequences for all of them...

One Fatal Flaw (Daniel Pitt Mystery 3) Ballantine Books

An ancient scroll draws a bookseller into a chilling mystery. Monty Danforth finds the tin buried beneath a shipment of leather-bound classics. Inside is a millennia-old vellum manuscript written in an unfamiliar but unmistakably ancient language. Danforth tries to photocopy and photograph it, but he ends up with blank images, as though the ink were made of something impervious to modern technology. As the scroll’s mystery enchants him, this hapless bookseller falls into a cutthroat conspiracy that he may never escape. Soon a dead-eyed old man and his granddaughter come calling for the scroll. Danforth refuses to sell them the manuscript, but they will not be the last to demand it. Powerful forces crave the secrets locked within this ancient document, and Danforth will survive only if he can master its power. The Bibliomysteries are a series of short tales about deadly books, by top mystery authors.

Character Strengths and Virtues Ballantine Books

When a ransom exchange turns deadly in this thrilling mystery from bestselling author Anne Perry, Commander William Monk faces an unthinkable possibility: betrayal by his own men. NAMED ONE OF THE BEST CRIME NOVELS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • “Riveting . . . one of the series’ more powerful recent entries.”—Publishers Weekly When kidnappers choose a broken-down waterside slum as the site of a ransom exchange for the wife of wealthy real estate developer Harry Exeter, the Thames River Police and Commander William Monk shadow Harry to the spot to ensure that no harm comes to him or his captive wife. But on arrival, Monk and five of his best men are attacked from all sides. Certain that one of his colleagues has betrayed him, Monk delves into each of their pasts, one of which hides a dreadful secret. Soon facing a series of deadly obstructions, Monk must choose between his own safety and the chance to solve the mystery—and to figure out where his men’s loyalty really lies. Praise for *Dark Tide Rising* “Perry makes cunning work of the plot, which raises issues of trust and loyalty while driving home a grim message about the vulnerability of women who entrust their fortunes to unscrupulous men.”—The New York Times Book Review “One of the most successful of prolific Perry’s recent Victorian melodramas. The opening chapters are appropriately portentous, the mystification is authentic, and if the final surprise isn’t exactly a shock, it’s so well-prepared that even readers who don’t gasp will nod in satisfaction.”—Kirkus Reviews “Another deftly crafted gem of a suspense thriller by a master of the mystery genre . . . a ‘must read.’ ”—Midwest Book Review “Superb . . . [a] brilliant piece of historical fiction . . . No one writes Victorian-era stories quite like Perry.”—BookReporter

Triple Jeopardy Open Road Media

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not

about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. *Dark Assassin* Ballantine Books

. . . the four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, *International Journal of Entrepreneurial Behaviour and Research* The book delivers what it promises: a map of the uses of narrative methods in entrepreneurship studies. It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries. However, it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies. . . The aim of the book is to show how narratives can enrich entrepreneurship studies, a goal that in my opinion is aptly fulfilled. Monika Kostera, *Scandinavian Journal of Management* . . . the contributors in this text breathe fresh and imaginative linguistic resources and narrative/discursive frames of reference into the inquiry of entrepreneurial activities. The anecdote, the narrative, the metaphorical, the discursive and the dramaturgical are significant therefore, not only because they bring to the surface voices, emotions, processes and the relationality of (everyday) entrepreneurial activity that have possibly been previously silenced. But also, to paraphrase Steyaert, these approaches highlight the controversial and interactive aspects of the research process. . . The text is welcome because it treats narrative in a serious and scholarly way. Denise Fletcher, *International Small Business Journal* In their edited book *Narrative and Discursive Approaches in Entrepreneurship*, Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers. Entrepreneurship authors typically talk about theory, methods, and data as if a straight-forward linear process united them all, and making sense of entrepreneurship was simply a matter of knowing how to interpret one’s findings . By contrast, the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description, reflexive conceptualization, and interpretations offered as part of the story itself. They draw upon an international set of cases, including Russia, Sweden, Denmark, Norway, Venezuela, and North America. The cases themselves make for fascinating reading, quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story. For example, taxi drivers in Caracas, management consultants in Denmark, and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process. Unlike many edited books which have no plot, the editors have included opening and closing sections that link the chapters, offer alternative readings of them, and propose new and expansive ways of thinking about entrepreneurship. Howard Aldrich, University of North Carolina at Chapel Hill, US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics, management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies. The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship. From the perceptive insights of the editors to the rigorous and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story, in the best of storytelling tradition, about how a linguistic turn can rouse new insights. The editors ask, how do these texts move you? they entice, provoke, challenge, stimulate and guide. Their implications should be far

reaching and required reading for any student of t
[Germania](#) Ballantine Books

Anne Perry's seventeenth William Monk novel, now in paperback, is a mesmerizing masterpiece of innocence and evil on London's docks, a welcome addition to this successful and beloved series. NATIONAL BESTSELLER On a London riverbank, when the body of small-time crook Mickey Parfitt washes up with the tide, no one

grieves. But William Monk, commander of the River Police, is puzzled by the murder weapon: an elegant scarf whose original owner was obviously a man of substance. Dockside informers lead Monk to a floating palace of corruption on the Thames managed by Parfitt, where a band of half-starved boys is held captive for men willing to pay a high price for midnight pleasures. Though Monk and his fearless wife, Hester, would gladly reward Parfitt's

killer, duty leads them in another direction—to an unresolved crime, to a deadly confrontation with some of the empire's most respected men, and ultimately to a courtroom showdown with Monk's old friend, Oliver Rathbone, in a trial of nearly unbearable tension and suspense. BONUS: This edition contains an excerpt from Anne Perry's *A Sunless Sea*. "Masterful storytelling . . . [the] best in the series to date."—The Star-Ledger