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JUSTICE GIANCARLO

Universal Classics Library Oxford
University Press, USA

With this new lectionary commentary series, Westminster John Knox offers the most extensive resource for preaching on the market today. When complete, the twelve volumes of the series will cover all the Sundays in the three-year lectionary cycle, along with movable occasions, such as Christmas Day, Epiphany, Holy Week, and All Saints' Day. For each lectionary

text, preachers will find four brief essays--one each on the theological, pastoral, exegetical, and homiletical challenges of the text. This gives preachers sixteen different approaches to the proclamation of the Word on any given occasion. The editors and contributors to this series are world-class scholars, pastors, and writers representing a variety of denominations and traditions. And while the twelve volumes of the series will follow the pattern of the Revised Common Lectionary, each volume will contain an index of biblical passages so that nonlectionary preachers, as well as teachers and students, may make use of

its contents.

Offices from the service-books of the Holy Eastern Church: with translation, notes, and glossary, by R. F.

Littledale. Gr. and Eng Princeton University Press

In this close reading of Psalms 90-150, Nancy L. deClaissé-Walford discovers meanings in the Psalms that were "there all along" but hidden beneath layers of interpretation built up over the centuries. Approaching the canonical storyline of the Psalter with feminist-critical lenses, she reads against the dominant mind-set, refuses to accept the givens, and seeks to uncover a hidden/alternate/parallel set of

societal norms. DeClaissé-Walford attends to how context affects the way hearers appropriate the Psalter's words: women, for the most part, hear differently than men; women of privilege differently than women living in poverty. Her interchanges with students and scholars in post-apartheid South Africa bring the biblical text alive in new ways for today's believers.

Hebraic Literature; Translations from the Talmud, Midrashim and Kabbala

Gracewing Publishing

Reflecting the combined insights and strengths of three superior biblical scholars, this book is the most complete and detailed one-volume commentary available on the Psalms. Nancy deClaissé-Walford, Rolf Jacobson, and Beth LaNeel Tanner offer a succinct introduction to the Psalter, a new translation of all the psalms that takes special account of the Dead Sea Scrolls, and individual entries on each psalm unit. Throughout their commentary they draw on state-of-the-art research on the canonical shape and shaping of the Psalter and give nuanced attention to the poetic nature of the psalms.

Hebraic Literature; Translations from the

Talmud, Midrashim and Kabbala Wm. B. Eerdmans Publishing
 Ever tried on a God helmet? Are there still prophets running around? Will the world end before Christmas next year? Surely you've pondered such issues far into the lonely night? Still, there are moments when we wonder about that stuff. But where is the solid and basic information to push us along? Fear not. Prophecy A-Z is here to help you out. As the subtitle pledges: the book is complete, eschatological, and a dictionary of prophecy. A letter-by-letter dictionary of prophetic terms - from Aaron to Zwingli - Sixty essays covering the most complex end times concepts - Healthy doses of history, philosophy, and apocalyptic shop talk It's handy; it's thorough; it's essential for every interested lay reader, Bible scholars, and clergy professionals.
Christ in the Passover/Christ in the Feast of Pentecost/Christ in the Feast of Tabernacles Set Library of Alexandria
 This concise commentary, excerpted from the Fortress Commentary on the Bible: The Old Testament and Apocrypha, engages readers in the work of biblical interpretation. Contributors connect

historical-critical analysis with sensitivity to current theological, cultural, and interpretive issues. Introductory articles describe the challenges of reading the Old Testament in ancient and contemporary contexts, relating the biblical theme of "the people of God" to our complex, multicultural world, and reading the Old Testament as Christian Scripture, followed by a survey of "Introduction to Wisdom and Worship: Themes and Perspectives in the Poetic Writings." Each chapter (Job through Song of Songs) includes an introduction and commentary on the text through the lenses of three critical questions: The Text in Its Ancient Context. What did the text probably mean in its original historical and cultural context? The Text in the Interpretive Tradition. How have centuries of reading and interpreting shaped our understanding of the text? The Text in Contemporary Discussion. What are the unique challenges and interpretive questions that arise for readers and hearers of the text today? Wisdom, Worship, and Poetry introduces fresh perspectives and draws students, as well as preachers and interested readers, into the challenging work of interpretation.

Connections: A Lectionary Commentary for Preaching and Worship Westminster John Knox Press

With the twelve-volume series *Feasting on the Word*, Westminster John Knox Press offers one of the most extensive and well-respected resources for preaching on the market today. When complete, the twelve volumes will cover all of the Sundays in the three-year lectionary cycle, along with moveable occasions. The page layout is truly unique. For each lectionary text, preachers will find brief essays-- one each on the exegetical, theological, pastoral, and homiletical challenges of the text. Each volume will also contain an index of biblical passages so that nonlectionary preachers may make use of its contents. The printed volumes for Ordinary Time include the complementary stream during Year A, the complementary stream during the first half of Year B, the semicontinuous stream during the second half of Year B, and the semicontinuous stream during Year C. Beginning with the season after Pentecost for Year C, the alternate lections for Ordinary Time not in the print volumes will be available online at feastingontheword.net.

RE - Festivals A - Teacher Book + FREE Student Book (Mainstream) Liturgical Press

With this new lectionary commentary series, Westminster John Knox offers the most extensive resource for preaching on the market today. When complete, the twelve volumes of the series will cover all the Sundays in the three-year lectionary cycle, along with movable occasions, such as Christmas Day, Epiphany, Holy Week, and All Saints' Day. For each lectionary text, preachers will find four brief essays-- one each on the theological, pastoral, exegetical, and homiletical challenges of the text. This gives preachers sixteen different approaches to the proclamation of the Word on any given occasion. The editors and contributors to this series are world-class scholars, pastors, and writers representing a variety of denominations and traditions. And while the twelve volumes of the series will follow the pattern of the Revised Common Lectionary, each volume will contain an index of biblical passages so that nonlectionary preachers, as well as teachers and students, may make use of its contents.

A Talmudic Miscellany ... Litres

This engrossing book will quickly capture your attention as you realize the excitement leading up to this festive occasion and the richness it will bring to your understanding of both the Old and New Testament references. The authors treat us to the sense of anticipation that "cannot be overstated" as their insightful account of traditions leading up to this holiday unfolds...a boy's first haircut, bonfires, sweet treats, artful paper cutting, firstfruits. Shavnot will lead believers in Jesus into greater understanding of the significance of the omer, the waiting period, which foreshadows our watching for His return and gives further meaning to our work of building His kingdom.

Re-Reading Gregory of Nazianus
Westminster John Knox Press

This package includes the complete three-volume set of the *Christ in the Feasts* series: *Christ in the Passover*, *Christ in the Feast of Pentecost*, and *Christ in the Feast of Tabernacles*. In *Christ in the Passover*, Ceil and Moishe Rosen explore the meaning behind the different elements of the feast such as the bitter herbs, salty water, a sweet apple mixture, and the

shankbone of a lamb. This book invites you to enter the celebration of Passover, rich with history and significance for both Jew and Gentile. God wasn't finished working in the lives of His people after the waters of the Red Sea parted. Both past and future deliverance are celebrated in this solemn and joyful feast. Through Christ in the Passover, you'll trace God's involvement through the history of this holy day—from the first Passover, all the way to the modern Seder. And in the revised editions of this inviting book, the authors show you how the death and resurrection of Jesus the Messiah are forever interwoven with the Passover and its symbolism. In Christ in the Feast of Pentecost, this engrossing book will quickly capture your attention as you realize the excitement leading up to this festive occasion and the richness it will bring to your understanding of both the Old and New Testament references. The authors treat us to the sense of anticipation that "cannot be overstated" as their insightful account of traditions leading up to this holiday unfolds...a boy's first haircut, bonfires, sweet treats, artful paper cutting, firstfruits. Shavnot will lead

believers in Jesus into greater understanding of the significance of the omer, the waiting period, which foreshadows our watching for His return and gives further meaning to our work of building His kingdom. In Christ in the Feast of Tabernacles, David Brickner will captivate you with the rich imagery of this great festival. From the feast's origins of being celebrated with temporary shelters to modern-day observances--and even its meaning for heaven--you'll be enriched by this fascinating account.

The Word for All God's Family Augsburg
Fortress Publishing

With this new lectionary commentary series, Westminster John Knox offers the most extensive resource for preaching on the market today. When complete, the twelve volumes of the series will cover all the Sundays in the three-year lectionary cycle, along with movable occasions, such as Christmas Day, Epiphany, Holy Week, and All Saints' Day. For each lectionary text, preachers will find four brief essays--one each on the theological, pastoral, exegetical, and homiletical challenges of the text. This gives preachers sixteen different approaches to the proclamation

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Wisdom Commentary: Psalms Books 4-5
Xulon Press

Among the absurd notions as to what the Talmud was, given credence in the Middle Ages, one was that it was a man! The mediaeval priest or peasant was perhaps wiser than he knew. Almost, might we say, the Talmud was Man, for it is a record of the doings, the beliefs, the usages, the hopes, the sufferings, the patience, the humor, the mentality, and the morality of the Jewish people for half a millennium. What is the Talmud? There is more than one answer. Ostensibly it is the corpus juris of the Jews from about the first century before the Christian era to about the fourth after it. But we shall see as we

proceed that the Talmud was much more than this. The very word "Law" in Hebrew—"Torah"—means more than its translation would imply. The Jew interpreted his whole religion in terms of law. It is his name in fact for the Bible's first five books—the Pentateuch. To explain what the Talmud is we must first explain the theory of its growth more remarkable perhaps than the work itself. What was that theory? The Divine Law was revealed to Moses, not only through the Commands that were found written in the Bible, but also through all the later rules and regulations of post-exilic days. These additional laws it was presumed were handed down orally from Moses to Joshua, thence to the Prophets, and later still transmitted to the Scribes, and eventually to the Rabbis. The reason why the Rabbis ascribed to Moses the laws that they later evolved, was due to their intense reverence for Scripture, and their modest sense of their own authority and qualification. "If the men of old were giants then we are pigmies," said they. They felt and believed that all duty for the guidance of man was found in the Bible either directly or inferentially. Their motto

was then, "Search the Scriptures," and they did search them with a literalness and a painstaking thoroughness never since repeated. Not a word, not a letter escaped them. Every redundancy of expression was freighted with meaning, every repetition was made to give birth to new truth. Some of the inferences were logical and natural, some artificial and far-fetched, but all ingenious. Sometimes the method was inductive and sometimes deductive. That is, occasionally a needed law was promulgated by the Jewish Sanhedrin, and then its authority sought in the Scripture, or the Scripture would be sought in the first instance to reveal new law.

Offices from the Service-books of the Holy Eastern Church Westminster John Knox Press

Designed to empower preachers as they lead congregations to connect their lives to Scripture, *Connections* features a broad set of interpretive tools that provide commentary and worship aids on the Revised Common Lectionary. This nine-volume series offers creative commentary on each reading in the three-year lectionary cycle by viewing that reading

through the lens of its connections to the rest of Scripture and then seeing the reading through the lenses of culture, film, fiction, ethics, and other aspects of contemporary life. Commentaries on the Psalms make connections to the other readings and to the congregations experience of worship. *Connections* is published in partnership with Austin Presbyterian Theological Seminary.

Feasting on the Word: Year B, Volume 3 Westminster John Knox Press

An authoritative and comprehensive guide to poetry throughout the world *The Princeton Handbook of World Poetries*—drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind

resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions

throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index Centenary Supplement of the Journal of the Royal Asiatic Society Folens Limited We have been honored to work with a multitude of gifted thinkers, writers, and editors. We present these essays as their offering-and ours-to the blessed ministry of preaching." -From the introduction by David L. Bartlett and Barbara Brown Taylor --Book Jacket.

Facts and Theories Relating to Hebrew Music Westminster John Knox Press

With this twelve-volume series, Westminster John Knox Press offers one of the most extensive and well-respected resources for preaching on the market today. The twelve volumes cover all of the Sundays in the three-year lectionary cycle, along with moveable occasions. The page layout is truly unique. For each lectionary text, preachers will find brief essays--one each on the exegetical, theological, pastoral, and homiletical challenges of the text. Each volume also contains an index of biblical passages so that nonlectionary

preachers may make use of it.

Offices from the service-books of the Holy Eastern Church: with tr. by R.F. Littledale Moody Publishers

This catalogue will serve as an essential research tool for scholars studying early manuscriptal evidence of targumic literature. It provides a descriptive entry for every targum fragment in the Cambridge Genizah Collections. 1600 fragments - spanning a period of almost a thousand years - have been identified among the 140,000 items in Cambridge. The freshly identified manuscripts will provide the basis for topical research in the fields of Semitic languages, targumic studies, and the history of rabbinic Bible translation.

Targumic Manuscripts in the Cambridge Genizah Collections

Westminster John Knox Press With the twelve-volume series Feasting on the Word, Westminster John Knox Press offers one of the most extensive and well-respected resources for preaching on the market today. When complete, the twelve volumes will cover all of the Sundays in the three-year lectionary cycle, along with moveable occasions. The page layout is

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The Princeton Handbook of Multicultural Poetries Westminster John Knox Press

This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism – and, to a lesser extent, of Christianity – from late antiquity

and the Middle Ages to the modern era. *Psalms for Preaching and Worship* London : H. Reeves

Psalms for Preaching and Worship a key addition to the critically acclaimed three-volume *Lectionary Commentary* / Despite the rich resources available for studying the Psalms, few are as focused on their place in worship and preaching as is this volume. The responsorial Psalms of the Revised Common Lectionary are here taken up in careful and often illuminating interpretation with attention also to their interaction with other lectionary texts. The many ways that psalms can function meaningfully in the liturgical life of congregations are explored especially in John Witvliet's concluding section. I know of no work that combines practice and substance better than this lectionary commentary. Patrick D. Miller / Princeton Theological Seminary / A fascinating book well organized, well written and edited, thorough, and informative. . . . An excellent resource not only for preachers using the Revised Common Lectionary but also for those wishing to preach a series of sermons on the Psalms. In addition, worship leaders and worship committees

will appreciate the many excellent ideas for using the Psalms in worship. Highly recommended. Sidney Greidanus / author of *Preaching Christ from the Old Testament* and *Preaching Christ from Genesis* / Here is something even better than a simple completion of *The Lectionary Commentary*, which would be cause enough for gratitude. . . . Serious attention paid to this one book could go a long way toward remedying the scandalous neglect of the treasure of the Psalms in too much contemporary worship. Marguerite Shuster / Fuller Theological Seminary / Contributors: Nancy R. Bowen, William P. Brown, Walter Brueggemann, Richard J. Clifford, Nancy L. deClaiss-Walford, Jennifer S. Green, Karl N. Jacobson, Rolf A. Jacobson, Melody D. Knowles, Eunny P. Lee, Joel M. LeMon, James Limburg, J. Clinton McCann, James K. Mead, Carol A. Miles, Luke A. Powery, Stephen Breck Reid, Sandra L. Richter, Cynthia L. Rigby, Kathryn L. Roberts, Brent A. Strawn, Beth LaNeel Tanner, Roger E. Van Harn, Raymond C. Van Leeuwen, J. Ross Wagner, Gerald H. Wilson, John Witvliet, Christine Roy Yoder. [Feasting on the Word: Season after](#)

Pentecost 2 (Propers 17- Reign of Christ)

Princeton University Press

Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists,

students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite),

the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).