

Complete Jack The Ripper

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Jack the Ripper Pen and Sword True Crime

"It's either a genuine confession by Jack the Ripper, or it's an extraordinary novel...Only you can decide."—Paul Begg, author of *Jack the Ripper: The Definitive History* In the Whitechapel neighborhood of London in 1888, five women were horribly mutilated and murdered by the infamous killer, Jack the Ripper. Though there were many suspects, the monster was never caught. This recently discovered memoir from the 1920s introduces a new suspect: James Willoughby Carnac, a little-known figure who claims to have been the Ripper. Carnac describes the events and geography of Whitechapel in 1888 with chilling accuracy, including details of the murders that appear to have been unavailable to the public at the time. He presents a credible motive for becoming Jack, and, for the first time ever, a reason for ending the killing spree. Ultimately, you, the reader, must decide if this is simply one of the earliest imaginings of the case—and a groundbreaking literary addition to the Ripper canon—or if it is the genuine autobiography of Jack the Ripper himself. "A text that will no doubt be debated for years to come."—Alan Hicken, Montacute Museum, Somerset, England "Intricate and creepy."—The Daily Express (UK) "Easily read and worth it for the ending."—Kirkus

Complete Jack The Ripper

Non-fiction work on the Jack the Ripper murders of 1888.

Jack the Ripper Simon and Schuster

A detailed and meticulously researched encyclopedia on all aspects of Jack the Ripper, one of the world's most famous, and mysterious, serial killers. * 450+ entries arranged around themes such as suspects, victims, police, myths, and errors * Verbatim accounts of eight important letters written at the times of the murders that may be genuine, or that other writers have claimed to be genuine * A timeline of the era of Jack the Ripper, beginning with a poisoning in 1887 and ending with the writing of the Littlechild letter in 1913 * 12 maps detailing the location of each murder * Numerous photographs including explicit postmortem photos of many of the victims attributed to Jack the Ripper
[Stalking Jack the Ripper](#) Houghton Mifflin

Using contemporary documents, police files, Home Office papers and newspaper reports, 'Jack the Ripper: The Facts' recreates the notorious crimes and police investigation of 1888 to provide the best available overview of the 'Great Victorian Mystery', the greatest unsolved, true crime story of all time. Written by one of the world's foremost authorities on the case, this is a completely rewritten and fully updated edition of Begg's classic title *Jack the Ripper*. It follows the crimes chronologically and records the most significant events, witness testimonies and aspects of the police investigation. As well as objectively examining the primary police suspects, Begg provides a fascinating and authoritative insight into related political issues and background events.

[The Complete Jack the Ripper](#) Berkley

"Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer."—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. "The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not."—The Guardian

Jack The Ripper Random House

Did you know?*Annie Chapman's uterus and Mary Jane Kelly's heart were removed by the killer*A prince of England is amongst the suspects*Some believe the killings were covered up by the MasonsThe Jack the Ripper mystery is one of the greatest whodunnits the world has ever known. With a backdrop of swirling fog, top hats and dark alleys, it is easy to see why this fascinating tale still continues to capture the imagination. The Little Book of Jack the Ripper explores the world of Victorian London, examining the case from every angle and including witness statements, reports and the reactions of the press. Richly illustrated, it is a book that you can dip in and out of during the twilight hours (but only if you're brave enough!). Compiled by the Whitechapel Society and drawing on their incredible expertise, it will delight true-crime enthusiasts everywhere.

Jack the Ripper: Letters from Hell The History Press

Hugely respected, extensively quoted and widely regarded as the 'bible' of Ripper studies, *The Complete Jack the Ripper A to Z* is the ultimate reference for anyone fascinated by the Jack the Ripper mystery. This new, rewritten, up-to-date edition includes sources and well over 100 photographs. *The Complete Jack the Ripper A-Z* has an entry for almost every person involved in the case, from suspects and witnesses to policemen and journalists, plus the ordinary people who became caught up in the unfolding drama. Written by three of the world's leading authorities on the

case, it takes a completely objective look at theories old and new, describes all the key Ripper books and gives potted biographies of many of the authors. Whether you are new to the mystery of Jack the Ripper or an experienced 'Ripperologist' *The Complete Jack the Ripper A-Z* will keep you turning the pages. Fascinating and entertaining reading in its own right, it is the essential reference to have beside you when you venture into the dark alleys of Victorian Whitechapel.

[Jack the Ripper](#) The History Press

Devour the complete #1 New York Times bestselling *Stalking Jack the Ripper* series: *Stalking Jack the Ripper*, *Hunting Prince Dracula*, *Escaping from Houdini*, *Capturing the Devil*, and a free novella are included in this thrilling new collection! Between social teas and silk dress fittings, Audrey Rose Wadsworth leads a secret life studying corpses in the gruesome practice of forensic medicine. A string of ghastly corpses drags Audrey into the investigation of a serial murderer as she searches for the identity of Jack the Ripper. This is only the beginning of Audrey's life-shattering journey. Soon, she's drawn deeper into the captivatingly gruesome world of bizarre murders. As Audrey finds herself in the castle of Dracula himself, and then face-to-face with the one and only Houdini, she discovers that love and death go hand in hand, and there's something irresistible about the charming Thomas Cresswell who accompanies her. Shocking, blood-soaked discoveries will take Audrey and Thomas across the seas from London to America, where they find themselves dangerously lost in the infamous Murder Hotel. Will Audrey Rose and Thomas see their last mystery to the end-together and in love-or will their fortunes finally run out when their most depraved adversary makes one final, devastating kill?

[The Complete Jack the Ripper](#) Penguin UK

Two experienced Ripperologists have applied their joint knowledge and expertise to the painstaking collation of all the known official records to produce the ultimate Ripper book - a narrative account of the murders encompassing all the known evidence. The most complete work on the Ripper case ever, contains: the entire contents of the Scotland Yard files covering the full series of murders; extensive press reports; witness statements and extracts from police notebooks; documents missing from the official files and many rare photographs. The *Ultimate Jack the Ripper Sourcebook* is not only an invaluable reference, but is also a compelling account of the Victorian serial murderer whose identity remains one of criminology's greatest mysteries.

The Five Simon and Schuster

Reassesses the evidence and unmask the celebrated East End killer.

Jack the Ripper & the London Press Robinson

Collects alphabetically the people, places, and theories connected to the lingering mystery of Jack the Ripper; presents newly discovered information; and evaluates conflicting theories

[Jack the Ripper: Scotland Yard Investigates](#) History Press Ltd

"[A] dark, bloody triumph...convincingly mad, alternatively even-tempered, hallucinatory and cackling...the book's characters are great, its race to capture the murder is beautifully tense, and it has one of the best twists I can remember in any recent historical thriller." —The New York Times Book Review "Absolutely riveting....Authentic in tone, well researched, and darkly atmospheric of Victorian London, this historical thriller combines the quiet plausibility of the psychopath in Thomas Harris' *Red Dragon* (1981) with the menacing tone of Kenneth Cameron's *The Frightened Man* (2009)." —Booklist The electrifying new thriller from New York Times bestseller Stephen Hunter takes you deep inside the mind of the most notorious serial killer of all time: Jack the Ripper.

Jack the Ripper Harper Collins

In 1888 the dreaded figure of Jack the Ripper stalked London's East End murdering prostitutes. His crimes set in motion a huge police operation and have held a dark fascination over the public's imagination for over a century, yet his identity has never been proved. Now, for the first time, two leading Ripper experts have joined forces to treat the case like a police investigation. Drawing on their unparalleled knowledge of the Jack the Ripper murders and their professional experience as police officers, they uncover clues that have remained undetected for over a hundred years. There are five 'canonical' Ripper victims, yet Scotland Yard's 'Whitechapel Murders' files include another six suspected victims. Drawing the reader into the world of police investigation in Victorian London, Evans and Rumbelow reveal the conflict between the City and Metropolitan forces and the ridicule heaped on the police by the press. Investigating each murder, they conclude that only four of the eleven victims were actually killed by the Ripper. Perhaps most tellingly, they question the motives behind the destruction of evidence - particularly the message 'The Jews are the men that will not be blamed for nothing', which was chalked on the wall near one murder site and rubbed out on order of the Chief Commissioner - and ask whether the enigmatic Dr Robert Anderson, officer in charge of the investigation, knew the Ripper's true identity. *Jack the Ripper: Scotland Yard Investigates* strips away much of the nonsense that has accumulated since 1888 and reopens files on a case that will perhaps never be fully solved but will always fascinate.

The Little Book of Jack the Ripper Hachette UK

The name 'Jack the Ripper' is instantly recognised throughout the world, yet many people probably don't know that the famous nickname first appeared in a letter or that this was where the whole legend of Jack the Ripper really began. This title poses a controversial question: was 'Jack the Ripper' merely a press invention?

Who Was Jack the Ripper? Simon and Schuster

'The clearest, most accurate, and most up-to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. *Jack the Ripper: The Definitive History* is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era.

The Escape of Jack the Ripper Rowman & Littlefield

Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. *The Complete Jack the Ripper* lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory - including those that have emerged in recent years - to the same deep scrutiny. He also examines the mythology surrounding the case and

provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.

I Was Jack The Ripper Random House

This edited work collects together some of the best academic work on the most important and sensational murder case of the 19th century.

Jack the Ripper Penguin

Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

Jack the Ripper Little, Brown Books for Young Readers

For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized

Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

Ripper ABC-CLIO

Panic grips the city! There is a killer loose in New York City, and Carver Young is the only one who sees the startling connection between the recent string of murders and the most famous serial killer in history: Jack the Ripper. Time is winding down until the killer claims another victim, but Carver soon sees that, to *The Ripper*, this is all a game that he may be destined to lose.

"Petrucha's story hits the ground running and doesn't let up..."—*Publisher's Weekly* "A rollicking story full of cannot-put-it-down twists and turns." —*VOYA* "A well-crafted romp through yesteryear's New York." —*Kirkus Reviews*