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# Impressionist Still Life

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**RAMOS TREVON**

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Impressionist Still Life : Museum of Fine Arts, Boston, February 17-June 9, 2002

### Schiffer Publishing

Presents the still-life paintings of the great Impressionist master Edouard Manet, including a wide variety of oil paintings, watercolors, and prints, as well as an essay on the artist and his work.

### *Monet* Gramercy Books

Learn how Vincent van Gogh's still life paintings, alive with ecstatic color and emotional exuberance, hold the key to understanding this complex artist's life and work. From his first compositions to the colorful flower images of his late years, Vincent van Gogh repeatedly painted still lifes. In this genre, he could try out various pictorial techniques--from depicting space through light and shadow to experimentation with color. Although many of his still life

compositions employed traditional approaches to the genre, he ultimately formulated an unmistakably unique artistic style. This lavishly illustrated book revisits the development of Van Gogh's career and focuses on his still life paintings, offering new insights into the working process and creative evolution of one of the most radical innovators in the history of modern art.

### *Still Life* Taschen

"Published...on the occasion of the exhibition *Impressionists on the Water* on view at the Legion of Honor Museum, San Francisco, from June 1 to October 6, 2013 and at the Peabody Essex Museum, Salem Massachusetts, from November 9, 2013 to February 9, 2014."--Colophon.  
*Impressionist Art Masterpieces to Color*  
CreateSpace

Outlines the history of Impressionism in France, addressing not only the work of the acknowledged masters, but also that of such neglected artists as Bazille, Caillebotte, Berthe Morisot or Lucien Pissarro. Also examines the Impressionist movements which emerged in the Netherlands, Belgium, Germany, Scandinavia, Eastern and South-East Europe, Italy, Spain, Britain and North America. A 64-page "Directory of Impressionism" is appended, containing bibliographies, portraits and biographical data on all 236 artists.

*The Little Caillebotte* London : Thames and Hudson

Paul Cézanne painted *The Basket of Apples* in 1895, a Post-Impressionist masterpiece still life oil painting of his final period noted for its disjointed

perspective (this and other paintings helped form a bridge between Impressionism and Cubism). Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte This elegantly simple journal - which will make wonderful Paul Cézanne gifts for women and men and memorable painter gifts for women and men, old and young - presents a uniquely beautiful work of art from one of the master painters, a distinctive Post-Impressionism Paul Cézanne notebook (Paul Cézanne for kids as much as for adults) that aims to inspire in its owner greater and more imaginative writing. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page.

**Impressionists on the Water** National Geographic Books

Captures the art of still life painting with reproductions of masterworks by such Impressionist artists as Van Gogh, Renoir, Cezanne, Gaughin, Monet, and Manet.

**How to Read Impressionism: Ways of Looking** Parkstone International

Published to accompany an exhibition at The Museum of Modern Art, New York, this text re-evaluates the genre of still life in terms of both subject matter and style. Margit Rowell, Chief Curator of The Museum of Modern Art's Department of Drawings, explains the qualities which have made the genre so attractive and enduring to artists such as Matisse, Picasso, Oldenburg and Christo. Questioning the common view of the still

life as a minor art form, Rowell demonstrates how the paintings offer a unique index of their maker's interests, formal concerns and times.

Still-life Painting in the Museum of Fine Arts, Boston Skira

In the last years of his life Paul Cézanne produced a stunning series of watercolors, many of them still lifes. Still Life with Blue Pot is one of these late masterpieces that is now in the collection of the Getty Museum. In Cézanne in the Study: Still Life in Watercolors, Carol Armstrong places this great painting within the context of Cezanne's artistic and psychological development and of the history of the genre of still life in France. Still life—like the medium of watercolor—was traditionally considered to be “low” in

the hierarchy of French academic paintings. Cézanne chose to ignore this hierarchy, creating monumental still-life watercolors that contained echoes of grand landscapes and even historical paintings in the manner of Poussin—the “highest” of classical art forms. In so doing he changed his still lifes with new meanings, both in terms of his own notoriously difficult personality and in the way he used the genre to explore the very process of looking at, and creating, art. Carol Armstrong’s study is a fascinating exploration of the brilliant watercolor paintings that brought Cézanne’s career to a complex, and triumphant, conclusion. The book includes new photographic studies of the Getty’s painting that allow the reader to encounter this great watercolor as never

before, in all of its richness and detail.

Looking at the Overlooked Todtri Productions

This catalogue accompanies exhibitions at the following museums: Dallas Museum of Art, October 26, 2014–February 8, 2015; Virginia Museum of Fine Arts, March 21–June 21, 2015; Denver Art Museum, July 19–October 11, 2015.

*Great French Paintings from the Clark*  
Harvard University Press

If you'd like to know the Impressionist's magic and secrets of color, then this book is for you. This is a coloring book for all ages. Maybe you just like to 'color' just for sheer enjoyment of a childhood delight, or for those who want to learn how to see form and color, this book can open up a whole world of artistic

pleasure. The images are from Candace's original, *Still Life*, oil paintings. Each drawing is in 'values' (meaning depth or darkness) of primary blue, so since form is made where the highlight meets the shadow, you can see form immediately. The highlights and shadows are for you to color. While coloring, you will get a taste of what it's like to follow the rules of nature, light and color. The challenge now rests with you to color hues, with intensity and more value. Magic will happen when you color over the blue sketches with the other 2 primary pigment colors, yellow and red. Secondary colors like green are made by adding yellow to the blue. Or purple is created by combining primary red with primary blue. Orange is made from yellow and red."

Paul Cézanne Yale University Press  
Here are some of the most memorable masterpieces in the still-life painting genre from artists such as Caillebotte, Cézanne, Degas, Fantin-Latour, Gauguin, Manet, Monet, Morisot, Pissarro, Renoir, Sisley, and van Gogh.

*Still Life in Impressionism* Getty Publications

Studying the effects of light, climate, and the seasons, Camille Pissarro experimented with art theory and technique, and fused a distinctive style that remained his own within the larger style of Impressionism. This publication presents Pissarro's oeuvre in all its thematic and artistic diversity. It is a spectrum which extends from the coloristic masterpieces of his early years, especially his landscapes, through

to his later, equally famous views of Rouen and Paris, and includes a diversity of subject matter as seen in his portraits, still lifes, market scenes and representations of everyday peasant life.

**ENCHANTMENT The Art and Life of Lilian Westcott Hale**

Harry N. Abrams  
How to Read an Impressionist Painting is a new, original exploration of the hugely popular and revolutionary 19th-century art movement. James Rubin organizes his discussion by subject matter, rather than by artist, looking at urban views and city life, interiors and still life, family and friends, and other common themes. By avoiding an artist-based structure, and without the convention of a chronological approach, he provides readers with the tools to think critically and analytically about Impressionism as

a movement, and offers a new understanding of the collective momentum that drove the artists to work with such originality and commitment to modern themes and pictorial originality.

Painting Still Life in Oils Courier Corporation

How to Read Impressionism is a new, original exploration of the 19th-century movement that changed art forever, and made household names of painters such as Monet, Renoir, Degas, Seurat, Cassatt, and others. James Rubin organizes this new look at the movement by subject matter, rather than by artist or chronologically, looking at urban views and city life, interiors and still life, family and friends, and other common themes. Discussing

Impressionism in this way, he provides readers with the tools to think critically and analytically about the movement, and offers a new understanding of the collective momentum that drove the artists to work with such originality and commitment to modern themes.

Through close readings and comparisons of specific paintings, and a wealth of illustrations, Rubin establishes links between the broad visual culture of the period and the various Impressionist artists, and within the artists' own careers. The entire history of Impressionism is covered, in an entirely new way.

**Manet** Rizzoli International Publications  
How do the objects in a still life reflect the customs, ideas and aspirations of the time? This is one of the questions which

Schneider asks in this book. Still lifes chart the history of scientific discoveries and their acceptance as well as the gradual replacement of the mediaeval concept of the world.

*Cézanne in the Studio* Pickle Partners Publishing

In this, the only up-to-date critical work on still life painting in any language, Norman Bryson analyzes the origins, history and logic of still life, one of the most enduring forms of Western painting. The first essay is devoted to Roman wall-painting while in the second the author surveys a major segment in the history of still life, from seventeenth-century Spanish painting to Cubism. The third essay tackles the controversial field of seventeenth-century Dutch still life. Bryson concludes in the final essay that



the persisting tendency to downgrade the genre of still life is profoundly rooted in the historical oppression of women. In *Looking at the Overlooked*, Norman Bryson is at his most brilliant. These superbly written essays will stimulate us to look at the entire tradition of still life with new and critical eyes.

*Fire and Light* Harry N. Abrams

Cézanne transformed a teacup into something alive, raising still-life to the point that it ceased to be inanimate. Wassily Kandinsky said about the French artist: "He painted these things as human beings because he was endowed with the gift of divining the inner life in everything." In addition to those of Cézanne, this book is devoted to still-life paintings by artists such as Van Gogh, Matisse, Chardin and Picasso.

*Manet: Still-Life Paintings* Harry N.

Abrams

Sixty color-ready illustrations of timeless treasures by Impressionist and Post-Impressionist masters include works by Cassatt, Cézanne, Degas, Gauguin, van Gogh, Manet, Monet, Renoir, Sargent, Seurat, Toulouse-Lautrec, and others.

**Painting the Impressionist Still Life with Margaret Aycok** Parkstone

International

- Digitally restored illustrations-

Translated captions- Annotated

Vincent Van Gogh often depicted flowering fields, gardens and floral arrangements through the skilled prism of his own unique vision, from the tulips of his native Holland to the sunflowers, irises and lavender fields of Southern France where he spent his last years. In

particular, the years 1887 and 1890 were peak years for his flower paintings. Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. This volume displays 50 of Van Gogh's finest flower art pieces in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted,

they were originally oil paintings on canvas or wood. The arrangement is chronological within each category. Images include: FLOWERS GROWING Tulip Fields, 1883 Garden with Sunflower & Female Figure, 1887 Shed in Montmartre with Sunflower, 1887 Lavender Field of Saintes-Maries, 1888 Flowering Garden with Path, 1888 Flower Garden, 1888 Garden Behind House (Noon Hour), 1888 Memory of the Garden at Etten, 1888 Iris, 1889 Irises (Sword Lilies), 1889 Lilac Bush, 1889 Poppies & Butterflies, 1890 Rose Bush, 1890 Marguerite Gachet in Her Garden, 1890 Poppy Field, 1890 Garden of Daubigny I, 1890 Child with an Orange among the Flowers, 1890 Young Girl in Wheat Field with Poppies, 1890 Garden at Auvers, 1890 Garden of Daubigny II,

1890FLOWER ARRANGEMENTSLunaria,  
 1884Forget-Me-Not and Peonies,  
 1886Vase with Asters and Phlox,  
 1886Vase with Sunflowers, Roses &  
 Other Flowers, 1886Vase with Red  
 Poppies, 1886Vase with Zinnias,  
 1886Geraniums in a Flower Pot,  
 1886Carnations in a Vase,  
 1886Cornflowers, Poppies, Peonies &  
 Chrysanthemums, 1886Vase with Red &  
 White Carnations on a Yellow  
 Background, 1886Crown Imperials in a  
 Copper Vase, 1887Vase with Daisies and  
 Anemones, 1887Lilacs, Daisies &  
 Anemones in a Vase, 1887Lilacs with an  
 Orange Background, 1887Two Cut  
 Sunflowers, 1887Four Withered  
 Sunflowers, 1887Fourteen Sunflowers in  
 a Vase, 1888Twelve Sunflowers in a  
 Vase, 1888Three Sunflowers in a Vase,

1888Vase with Oleanders next to Zola's  
 "Joie de Vivre" Novel, 1888Twelve  
 Sunflowers in a Vase, 1889Fourteen  
 Sunflowers in a Vase, 1889Vase with  
 Irises, 1890Irises on a Yellow  
 Background, 1890Vase with Roses,  
 1890Wildflowers and Thistles in a Vase,  
 1890Vase with Greater Musk Mallows,  
 1890Cornflowers & Poppies in a Vase,  
 1890Japanese Vase with Roses &  
 Anemones, 1890Vase with Flowers &  
 Thistles, 1890

**Theodore Wendel** Independently  
 Published

One of the first American artists to bring  
 French Impressionism home to develop  
 on native soil, Theodore Wendel is likely  
 the last to have a monograph that  
 records his remarkable career and  
 stunning oeuvre. His portraits and still

lifes, and especially his landscapes, not only exemplify the joyous palette and vigorous brushwork of the genre, but they also mirror the idyllic, transient beauty of rural hamlets along the Massachusetts coast - Gloucester and Ipswich, the dual epicentres of his distinguished career. One of the original 'Duveneck boys' who studied in Munich at the Royal Academy, Wendel followed his mentor to Florence and Venice; he later went on to Paris and ultimately joined a colony of young artists at Giverny. The scenes and subject matter in the works he completed there are among the earliest by an American artist to adopt and evolve Impressionist strategies. Upon his return to America, he spent the next decades rendering

scenes of the farmland and coast north of Boston that contemporary critics acclaimed as some of the best they had seen. Yet despite his talent and the significant accolades earned during his career, in the near-century following his death the recognition of his achievements has faded. The Artist Book Foundation is delighted to have the opportunity to remedy this situation with this monograph on the artist, Theodore Wendel: True Notes of American Impressionism. Laurene Buckley's years of exhaustive research inform an engaging and detailed narrative of Wendel's time in Europe and his many years capturing the essence of the farms and fishing villages along the rural coast of Massachusetts.