

## The Farseer Trilogy 1 Assassin S Apprentice

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### MATTEO LAUREL

*Dragon Haven* HarperCollins UK

Bane the Bastard is the illegitimate son of the Rigante king who men called Demonblade. Born of treachery, Bane grew up an outcast in his own land, feared by his fellow highlanders, and denied by the father whose unmistakable mark he bore—the eyes of Connavar, one tawny brown, the other emerald green. Hounded from the country of his birth, Bane found acceptance across the seas—only to have it stripped away in an instant by a cruel and deadly swordsman. Now fighting as a gladiator in the blood-soaked arenas of the Empire, Bane lives for one thing: revenge. And he pursues his goal with the same single-minded determination that won his father a crown. But more is at stake than a young warrior's quest for vengeance. The armies of the Stone are preparing to march on the lands of the Rigante. The fate of human and Seidh alike will be decided by the clash of swords—and by the bonds of twisted love and bitterness between a father and a son . . .

*Assassin's Quest (The Farseer Trilogy, Book 3)* Spectra  
"Robin Hobb is one of our very best fantasy writers." New York Times bestselling author Kevin J. Anderson With *Dragon Keeper*, Robin Hobb, critically acclaimed, New York Times bestselling "master fantasist" (Baltimore Sun), begins a breathtaking new series about the resurgence of dragons in a world that both needs and fears them—the world Hobb's readers most recently visited in her immensely popular "Tawny Man" trilogy. Volume One of the Rain Wilds Chronicles, *Dragon Keeper* is yet another magnificent adventure from the author of *The Soldier Son* and *Farseer Trilogies*, confirming the Contra Costa Times of California's assessment of Hobb as "one of the most important writers in 21st century fantasy."

*The Two-Family House* HarperCollins UK

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Assassin's Fate* Macmillan

For generations the misty Shadowline has marked the boundary between the lands of men and the lost northern lands that are the lair of their inhuman enemies, the ageless Qar. but now that boundary line is moving outward, threatening to engulf the northernmost land in which humans still live—the kingdom of Southmarch. For centuries, the Eddon family has ruled in ancient, forbidding Southmarch Castle, guarding the border against the Qar's return, but now this powerful royal line has been dealt a devastating blow. The monarch, King Olin, is being held captive in a distant land, and it falls to his inexperienced heirs to lead their people in a time of growing danger and dread. It is on the two youngest Eddons that the heaviest burdens fall. The twins Barrick and Briony, who in such evil times have only each other, may lose even that bond as darkness closes over them. As the Qar's power reaches out across their land, will Southmarch Castle, the only home they've ever known, become in fact what it has long been called—Shadowmarch?

*Forest Mage* Spectra

A spellbinding fable for adults from the award-winning and bestselling author, Sally Gardner. 'This heartbreaking, brilliantly written novel is the most original publication for years' The Times on Sally Gardner From an award-winning author, whose books have sold more than 2.5 million copies worldwide Women imprisoned by superstition, chained by guilt. Perched on a mountain in a land of ancient forests is a village, rife with secrets. Cut off from the outside world it is run by the elders, men to whom tradition is all. Edith lives alone with her alcoholic father who is forcing her to marry the village butcher. But she is in love with a shepherd who promised to return to her. As the village becomes isolated in a sea of snow, Edith loses her power of speech. And it is this enchantment that will have far-reaching consequences, not only for Edith but for the whole village.

*Fool's Assassin* Dark Horse Comics (Single Issues)

"Fantasy as it ought to be written . . . Robin Hobb's books are

diamonds in a sea of zircons."—George R. R. Martin Fitz has survived his first hazardous mission as king's assassin, but is left little more than a cripple. Battered and bitter, he vows to abandon his oath to King Shrewd, remaining in the distant mountains. But love and events of terrible urgency draw him back to the court at Buckkeep, and into the deadly intrigues of the royal family. Renewing their vicious attacks on the coast, the Red-Ship Raiders leave burned-out villages and demented victims in their wake. The kingdom is also under assault from within, as treachery threatens the throne of the ailing king. In this time of great danger, the fate of the kingdom may rest in Fitz's hands—and his role in its salvation may require the ultimate sacrifice. **BONUS:** This edition includes an excerpt from Robin Hobb's *Assassin's Quest*. Praise for Robin Hobb and *Royal Assassin* "[Robin] Hobb continues to revitalize a genre that often seems all too generic, making it new in ways that range from the subtle to the shocking."—Locus "[Royal Assassin] reaches astonishing new heights. . . . The Farseer saga is destined for greatness—a must-read for every devotee of epic fantasy."—Sense of Wonder  
*Songs of Love and Death* Spectra  
Tutored in the dark arts of the assassin under the devious eye of King Shrewd, young Fitz, the illegitimate son of the noble Prince Chivalry, finds the fate of the kingdom in his hands when it is attacked by the treacherous Red Ship Raiders

*Assassin's Quest* Spectra

"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin FitzChivalry Farseer has become firmly ensconced in the queen's court. Along with his mentor, Chade, and the simpleminded yet strongly Skilled Thick, Fitz strives to aid Prince Dutiful on a quest that could secure peace with the Outislands—and win Dutiful the hand of the Narcheska Elliania. The Narcheska has set the prince an unfathomable task: to behead a dragon trapped in ice on the isle of Aslevjal. Yet not all the clans of the Outislands support their effort. Are there darker forces at work behind Elliania's demand? Knowing that the Fool has foretold he will die on the island of ice, Fitz plots to leave his dearest friend behind. But fate cannot so easily be defied. Praise for Robin Hobb and *Fool's Fate* "[Robin] Hobb's rich, vibrant and unique world [is] filled with sentient ships, magical beasts, and fascinating characters. . . . Highly recommended."—Library Journal "Rich, enchanting fantasy from one of today's best practitioners . . . reminiscent of Ursula Le Guin's *The Other Wind* [and] Anne McCaffrey's *Pern* series."—BookPage

*Shaman's Crossing* Joseph R. Lallo

*The Bone Shard Daughter* is an unmissable debut from a major new voice in epic fantasy — a stunning tale of magic, mystery, and revolution in which the former heir to the emperor will fight to reclaim her power and her place on the throne. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas The emperor's reign has lasted for decades, his mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now his rule is failing, and revolution is sweeping across the Empire's many islands. Lin is the emperor's daughter and spends her days trapped in a palace of locked doors and dark secrets. When her father refuses to recognise her as heir to the throne, she vows to prove her worth by mastering the forbidden art of bone shard magic. Yet such power carries a great cost, and when the revolution reaches the gates of the palace, Lin must decide how far she is willing to go to claim her birthright - and save her people. "One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas "Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." — Alix E. Harrow "Utterly absorbing. I adored it." — Emily Duncan "A thoroughly fantastic read." — Kevin Hearne "Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series." — Booklist "Groundbreaking epic fantasy for a new age." — Tasha Suri "Begins with a spark of intrigue that ignites into a thrilling adventure." — Hafsa Faizal  
*Assassin's Apprentice I #1* Harper Collins  
The stirring conclusion to *The Soldier Son* Trilogy—the acclaimed epic tale of duty, destiny, and magic by New York Times bestselling master fantasist Robin Hobb Loyal, privileged, and brave, Nevare Burvelle proudly embraced his preordained role as soldier in the service of the King of Gernia—unaware of the strange turns his life would ultimately take. Exposed to a plague of enemy sorcery that felled many of his compatriots, he prevailed, but at a terrible cost to his soul, body, and heart. Now

he stands wrongly accused of unspeakable crimes—including murder, the most heinous of them all. Condemned by his brother soldiers and sentenced to death, Nevare has no option but to escape. Suddenly he is an outcast and a fugitive—a hostage to the Speck magic that shackles him to a savage alter ego who would destroy everything Nevare holds dear. With nowhere to turn—except, perhaps, to the Speck woman Lisana, the enemy whom he loves—he is mired in soul-rending despair. But from out of the darkness comes a bright spark of hope. Perhaps, somehow, the hated magic that has long abused Nevare can be used by him instead. Could he not learn to wield this mighty weapon for his own purposes rather than be enslaved by it? But down what perilous road will this desperate new quest lead him? And what will be the outcome and the ultimate new incarnation of Nevare Burvelle?

*Dragon Keeper* Astra Publishing House

Presents a collection of original tales that explores crossover themes of romance, fantasy, and science fiction, with contributions by such genre authors as Tanith Lee, Jo Beverley, Jim Butcher, and Neil Gaiman.

*Assassin's Fate* Del Rey

"An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama."—Kirkus Reviews (starred review) King Shrewd is dead at the hands of his son Regal. As is Fitz—or so his enemies and friends believe. But with the help of his allies and his beast magic, he emerges from the grave, deeply scarred in body and soul. The kingdom also teeters toward ruin: Regal has plundered and abandoned the capital, while the rightful heir, Prince Verity, is lost to his mad quest—perhaps to death. Only Verity's return—or the heir his princess carries—can save the Six Duchies. But Fitz will not wait. Driven by loss and bitter memories, he undertakes a quest: to kill Regal. The journey casts him into deep waters, as he discovers wild currents of magic within him—currents that will either drown him or make him something more than he was. Praise for Robin Hobb and *Assassin's Quest* "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!"—Melanie Rawn

*The Bone Shard Daughter* Orbit

Since Robin Hobb's debut novel took the fantasy world by storm, the adventures of her beloved assassin FitzChivalry Farseer have spawned a sweeping epic that spans more than a dozen books—and counting. Discover the phenomenon from the beginning with this eBook bundle of the original trilogy: **ASSASSIN'S APPRENTICE ROYAL ASSASSIN ASSASSIN'S QUEST** Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father's gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz's blood runs the magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and the *Farseer Trilogy* "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne."—Publishers Weekly, on *Assassin's Apprentice* "This is the kind of book you fall into, and start reading slower as you get to the end, because you don't want it to be over."—Steven Brust, on *Assassin's Apprentice* "[Robin] Hobb continues to revitalize a genre that often seems all too generic, making it new in ways that range from the subtle to the shocking."—Locus, on *Royal Assassin* "[Royal Assassin] reaches astonishing new heights. . . . The Farseer saga is destined for greatness—a must-read for every devotee of epic fantasy."—Sense of Wonder "An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama."—Kirkus Reviews (starred review), on *Assassin's Quest* "Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!"—Melanie Rawn, on *Assassin's Quest*  
*The Farseer Trilogy 3-Book Bundle* Harper Collins  
**NEW YORK TIMES BESTSELLER •** The stunning conclusion to Robin Hobb's *Fitz* and the *Fool* trilogy, which began with *Fool's Assassin* and *Fool's Quest* "Every new Robin Hobb novel is a cause for celebration. Along with millions of her other fans, I delight in every visit to the Six Duchies, the Rain Wilds, and the Out Islands, and can't wait to see where she'll take me next."—George R. R.

Martin More than twenty years ago, the first epic fantasy novel featuring FitzChivalry Farseer and his mysterious, often maddening friend the Fool struck like a bolt of brilliant lightning. Now New York Times bestselling author Robin Hobb brings to a momentous close the third trilogy featuring these beloved characters in a novel of unsurpassed artistry that is sure to endure as one of the great masterworks of the genre. Fitz's young daughter, Bee, has been kidnapped by the Servants, a secret society whose members not only dream of possible futures but use their prophecies to add to their wealth and influence. Bee plays a crucial part in these dreams—but just what part remains uncertain. As Bee is dragged by her sadistic captors across half the world, Fitz and the Fool, believing her dead, embark on a mission of revenge that will take them to the distant island where the Servants reside—a place the Fool once called home and later called prison. It was a hell the Fool escaped, maimed and blinded, swearing never to return. For all his injuries, however, the Fool is not as helpless as he seems. He is a dreamer too, able to shape the future. And though Fitz is no longer the peerless assassin of his youth, he remains a man to be reckoned with—deadly with blades and poison, and adept in Farseer magic. And their goal is simple: to make sure not a single Servant survives their scourge.

#### **Servant of the Empire** Spectra

Three sexy dragonborn princes. An assassin with an erased past. And the impossible mission of assassinating the dragon emperor. I have spent my whole life training to be an assassin of Linmoor Valley, an underground guild of the world's most lethal mercenaries. My past is a blank, my master merciless. I kill on command, no questions asked. Life changes after the day I'm sent to the town's brothel to make a kill. The people who ordered the killing now want me to execute the greatest assassination of our time. Their mission is simple: Kill the tyrant dragon emperor and bring peace to the four kingdoms. A wiser assassin would refuse the impossible. But I can't. From the moment I see the three dragon born princes, I know I belong to them. And they, to me. Assassinating the emperor is no longer my only mission. I must protect the three princes, for they are the only hope of reviving the four kingdoms. My tasks seem impossible, but I am determined to carry them out if only for a chance to be with the men who make my frozen heart throb and bleed. *Assassin's Fate* is the first book in an intrigue-filled whychoose fantasy romance that support's our heroine's right to choose more than one mate. Get ready for this captivating tale full of heart-pounding romance and edge-of-your-seat action. Note: *The Assassin and Her Dragon Princes* is a reverse harem series meant for mature readers who enjoy their fantasy fiction with no restraint to language, violence and a few heated scenes. *The Assassin and Her Dragon Princess* is now a completed series. Book 1: *Assassin's Fate* Book 2: *Assassin's Past* Book 3: *Assassin's Crown* Book 4: *Assassin's Reign* *The Inheritance* Spectra

'Fantasy as it ought to be written' George R.R. Martin The second book in Robin Hobb's thrilling fantasy series returns readers to the Six Duchies and the magical world of the Fitz and the Fool.

#### **Fool's Assassin** Spectra

In hardcover for the first time ever! A gorgeously illustrated anniversary edition of the book that launched the epic Farseer Trilogy, praised by George R. R. Martin as "fantasy as it ought to be written" and Lin-Manuel Miranda as "an incredible series," featuring a new foreword by Robin Hobb and ten full-color illustrations. Twenty-five years ago, Robin Hobb's first novel featuring FitzChivalry Farseer and his mysterious, often maddening friend the Fool struck like a bolt of brilliant lightning. Thus began a beloved saga spanning multiple series, full of adventure, magic, and sinister plots. To celebrate a quarter-century of wonder, this special edition of *Assassin's Apprentice* presents a modern classic as it's never been seen before: in hardcover, with ten beautiful full-color illustrations by Magali Villeneuve. Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father's gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz's blood runs the magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and *Assassin's Apprentice* "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne."—Publishers Weekly "This is the kind of book you fall into, and start reading slower as you get to the end, because you don't want it to be over."—Steven Brust

#### *Royal Assassin* Harper Collins

"An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama."—Kirkus Reviews (starred review) King Shrewd is dead at the hands of his son Regal. As is Fitz—or so his enemies and friends believe. But with the help of his allies and his beast magic, he emerges from the grave, deeply scarred in body and soul. The kingdom also teeters toward ruin: Regal has plundered and abandoned the capital, while the rightful heir, Prince Verity, is lost to his mad quest—perhaps to death. Only Verity's return—or the heir his princess carries—can save the Six Duchies. But Fitz will not wait. Driven by loss and bitter memories, he undertakes a quest: to kill Regal. The journey casts him into deep waters, as he discovers wild currents of magic within him—currents that will either drown him or make him something more than he was. Praise for Robin Hobb and *Assassin's Quest* "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!"—Melanie Rawn

#### *Renegade's Magic Voyager*

The first of two volumes of original short novels by some of the greatest writers in fantasy fiction, including Neil Gaiman, Anne McCaffrey, Tad Williams, Robin Hobb, Robert Silverberg, and Raymond E. Feist *Legends II* picks up where its illustrious predecessor left off. All of the bestselling writers represented in *Legends II* return to the special universe of the imagination that its author has made famous throughout the world. Whether set before or after events already recounted elsewhere, whether featuring beloved characters or compelling new creations, these masterful short novels are both mesmerizing stand-alones—perfect introductions to the work of their authors—and indispensable additions to the epics on which they are based. ROBIN HOBB returns to the Realm of the Elderlings with "Homecoming," a powerful tale in which exiles sent to colonize the Cursed Shores find themselves sinking into an intoxicating but deadly dream . . . or is it a memory? ROBERT SILVERBERG spins an enthralling tale of Majipoor's early history—and remote future—as seen through the eyes of a dilettantish poet who discovers an unexpected destiny in "The Book of Changes." TAD WILLIAMS explores the strange afterlife of Orlando Gardiner, from his *Otherland* saga, in "The Happiest Dead Boy in the World." ANNE McCAFFREY shines a light into the most mysterious and wondrous of all places on Pern in the heartwarming "Beyond Between." RAYMOND E. FEIST turns from the great battles of the *Riftwar* to the story of one soldier, a young man about to embark on the ride of his life, in "The Messenger." NEIL GAIMAN gives us a glimpse into what befalls the man called Shadow after the events of his Hugo Award-winning novel *American Gods* in "The Monarch of the Glen."

#### *Mad Ship* Harper Collins

"A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea."—Booklist As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city's inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down and recover her liveship, the *Vivacia*, from the ruthless pirate Kennit. Bold though it is, Althea's scheme may be in vain. For her beloved *Vivacia* will face the most terrible confrontation of all as the secret of the liveships is revealed. It is a truth so shattering, it may destroy the *Vivacia* and all who love her, including Althea's nephew, whose life already hangs in the balance. Praise for Robin Hobb and the *Liveship Traders Trilogy* "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the millennium."—Publishers Weekly "Rich, complex . . . [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well."—Interzone