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LARSON HESS

Fascinating Weimar Vintage

Many scholars have tried to assess Adolf Hitler's influence on the German people, usually focusing on university towns and industrial communities, most of them predominately Protestant or religiously mixed. This work by Walter Rinderle and Bernard Norling, however, deals with the impact of the Nazis on Oberschopfheim, a small, rural, overwhelmingly Catholic village in Baden-Wuerttemberg in southwestern Germany. This incisively written book raises fundamental questions about the nature of the Third Reich. The authors portray the Nazi regime as considerably less "totalitarian" than is commonly assumed, hardly an exemplar of the efficiency for which Germany is known, and neither revered nor condemned by most of its inhabitants. The authors suggest that Oberschopfheim merely accepted Nazi rule with the same resignation with which so many ordinary people have regarded their governments throughout history. Based on village and county records and on the direct testimony of Oberschopfheimers, this book will interest anyone concerned with contemporary Germany as a growing economic power and will appeal to the descendants of German immigrants to the United States because of its depiction of several generations of life in a German village.

Kentucky; a Guide to the Bluegrass State Best Books on One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare's plays reveal about our divided land. "In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life." —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare's works to explore the nation's fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare's four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln's and his assassin, John Wilkes Booth's, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

Restless Enterprise Forgotten Books

In *Stardust Lost*, Stefan Kanfer brings the colorful Yiddish stage roaring back to life. Born of ancient traditions stretching back to the drama of the Old Testament, the Yiddish theater was a vibrant part of the immigrant experience. Kanfer invokes the energy, belief, and pure chutzpah it took to establish and run the

thriving, influential theaters. He reveals the nightly drama and comedy that played out behind the scenes as well as onstage, and introduces all the players—actors, divas, playwrights, directors, and producers—who made it possible. A richly evocative chronicle of its brief but dazzling existence in America, this is both an elegy for and a tribute to Yiddish theater—lost, but not forgotten.

Congressional Record Tredition Classics

Excerpt from *The Passion Play at Oberammergau* When I visited Oberammergau to see the final rehearsal of the Passion Play on May 18, 1890, I had no attention of publishing in this form any record of my impressions. But on my return home I found that the interest in the subject was so widespread, that I accepted a request to write some account of what I had seen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

School Purdue University Press

Following the phenomenal success of Michael Ondaatje's Booker Prize-winning third novel, *The English Patient*, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, Anil's Ghost was widely hailed as Ondaatje's most powerful and engrossing novel to date. Winning a Governor General's Literary Award for Fiction, the Kiriyama Pacific Rim Book Prize and the Giller Prize, Anil's Ghost became an international bestseller. "Nowhere has Ondaatje written more beautifully," said The New York Times Book Review. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in *The English Patient*, Ondaatje's latest novel follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past – like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we

reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil's Ghost is Michael Ondaatje's first novel to be set in the country of his birth. "There's a tendency with us in England and North America to say it's a book 'about Sri Lanka.' But it's just my take on a few characters, a personal tunnelling into that ... The book's not just about Sri Lanka; it's a story that's very familiar in other parts of the world" - in Africa, in Yugoslavia, in South America, in Ireland. "I didn't want it to be a political tract. I wanted it to be a human study of people in the midst of fear."

The Publishers Weekly Legare Street Press

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The Nazi Impact on a German Village Oxford University Press on Demand

Eliza Pratt Greatorex (1819-1897) was America's most famous woman artist in the mid-nineteenth century, but today she is all but forgotten. Beginning with her Irish roots, this biography brings her art and life back into focus. Breaking conventions for female artists at that time, Greatorex specialized in landscapes and streetscapes, traveling from the Hudson River to the Colorado Rockies and across Europe and North Africa. Her crowning achievement, a monumental tome of drawings and narratives titled *Old New York*, awakened the public to the destruction of the city's architectural heritage during the post-Civil War era. Exploring Greatorex's fierce ambition and creative path, Katherine Manthorne reveals how her success at forging an independent career in a male-dominated world shaped American gender politics, visual culture, and urban consciousness.

Book News Simon and Schuster

Vols. for 1898-1968 include a directory of publishers.

Bulletin Verlagshaus Würzburg GmbH & Company Kg

Many of us have questions about the Bible: Can we believe the Bible? What was Jesus' mission? What is sin? Does hell exist? Is anyone beyond God's forgiveness? In *A Jesuit Off-Broadway*, James Martin, SJ, answers these questions about the Bible, and other big questions about life, as he serves as a theological advisor to the cast of *The Last Days of Judas Iscariot*. Grab a front-row seat to Fr. Martin's six months with the LAByrnth Theater Company and see first-hand what it's like to share the faith with a largely secular group of people . . . and discover, along with Martin, that the sacred and the secular aren't always that far apart.

The Race for Hitler's X-Planes Vintage Canada

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antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Passion Play at Oberammergau (Classic Reprint)

Loyola Press

Originally published in 1872, this work is based on the author's experiences in the town of Oberammergau, Germany, the site of the world famous Passion Play. Greatorex, a famous illustrator of the period, recounts her three-month stay during which time she illustrated twenty of the town's famous homes, which are an essential part of the work. Mork, a distinguished Passion Play scholar, not only places the book into an historical context, but describes the play as it was performed during that time.

Contested Will Vintage

Traces the evolution of the image of the Jews as the murderers of the messiah, from its origins to the most recent expressions, drawing on sources that range from the gospel accounts of the crucifixion to film versions of the life of Christ, and assesses the influence of that myth on every aspect of Western culture.

The English Catalogue of Books [annual] McFarland

The history of the Oberammergau Passion Play begins in 1633. In the midst of the Thirty Years' War, as plagues brought suffering and death for months on end, the people of Oberammergau vowed that they would stage the 'play of the suffering, death and resurrection of our Lord Jesus Christ' every ten years. It was at Pentecost in 1634 that they first fulfilled this promise. In 2022, the community will present the Passion Play for the 42nd time, an unrivalled feat of continuity. Almost half the residents of Oberammergau, more than 2000 participants, mount the life of Jesus of Nazareth in a five-hour performance on the imposing open-air stage of the Passion Play Theatre in southern Bavaria. With more than one hundred performances and half a million spectators it is the most successful amateur production in the world, and is included on UNESCO's register of Intangible Cultural Heritage. The official illustrated book documents Christian Stückl's new production of the Passion Play with set designs, costumes and tableaux vivants by Stefan Hageneier. It is the third Passion Play production that the two Oberammergau-born artists have staged together, one that sees them forging a connection with the present day, highlighting the pressing issues of asylum and integration. The rehearsals are captured by Icelandic cinematographer Birgit Guðjónsdóttir, and her moving and richly detailed photographs reveal the enormous energy and emotional force of this unique event.

Best Books of the Year University Press of Kentucky

Boasting prominence in the spheres of art, literature, and music, this guide showcases the claims to fame of Weimar, such as Goethe and Schiller, Herder and Wieland, Bach and Liszt, and the architects of the Bauhaus. Taking a stroll through the romantic heart of town with its city dwellings and elegant villas, this traveling companion visits its museums and palaces and its park on the banks of the Ilm, with Goethe's garden house conjuring up images of the great Weimar Classical period and beyond. The library of Duchess Anna Amalia is depicted, now fully restored following a fire, as well as its absolutely unique collection of books and manuscripts--including the Goethe and Schiller archives, the oldest walk-in catalog of German literature. This metropolis' fascinating calendar of events is also offered, from concerts and plays to exhibitions and the famous autumn onion market, the biggest public festival in Thuringia.

Printers' Ink; the ... Magazine of Advertising, Management and Sales Palala Press

Excerpt from *The Ober-Ammergau Passion Play: Giving the Origin of the Play, and History of the Village and People, a Full Description of the Scenes and Tableaux of the Seventeen Acts of the Drama, and the Songs of the Chorus, in German and English* I would advise the readers of this book, however, not to delay the journey to Ammergau until the Saturday before the performance, and not to leave the village until the next day, or even the day after. A few days' sojourn in the village will prove as pleasant as it is recuperative. The people of Ammergau give a simple welcome to their visitors the houses and beds are thoroughly clean, and the mountains all about are ever inviting the visitor to excursions. The traveller who does the Passion Play in a hurry gets but little enjoyment out of his visit to Ammergau. To those who desire to become acquainted with the every-day life of the people, and to take away with them a delightful record of a residence in the village, I would recommend Mrs. Greatorex's book entitled *The Homes of ober-ammergau*, with etchings of the dwelling-places of the principal actors of the Passion Play. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Oberammergau Penguin

The Bavarian village of Oberammergau has staged the trial, crucifixion, and resurrection of Christ nearly every decade since 1634. Each production of the Passion Play attracts hundreds of thousands, many drawn by the spiritual benefits it promises. Yet Hitler called it a convincing portrayal of the menace of Jewry, and in 1970 a group of international luminaries boycotted the play for its anti-Semitism. As the production for the year 2000 drew near, James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers. Erudite and judicious, Oberammergau is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society, belief and tolerance, religion and politics.

[The Passion Play House and the Local Museum](#) Hassell Street Press

Travelers in the Third Reich is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

[The Oberammergau Passion Play](#) Verlag Theater der Zeit

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the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Silas Bronson Library Bulletin Cambridge Scholars Publishing

The Bavarian village of Oberammergau has staged the trial, crucifixion, and resurrection of Christ nearly every decade since 1634. Each production of the Passion Play attracts hundreds of thousands, many drawn by the spiritual benefits it promises. Yet Hitler called it a convincing portrayal of the menace of Jewry, and in 1970 a group of international luminaries boycotted the play for its anti-Semitism. As the production for the year 2000 drew near, James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers. Erudite and judicious, Oberammergau is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society, belief and tolerance, religion and politics.

The Homes of Ober-Ammergau Simon and Schuster

A multidisciplinary appraisal of the Pharisees: who they were, what they taught, and how they've been understood and depicted throughout history For centuries, Pharisees have been well known but little understood—due at least in part to their outsized role in the Christian imagination arising from select negative stereotypes based in part on the Gospels. Yet historians see Pharisees as respected teachers and forward-thinking innovators who helped make the Jewish tradition more adaptable to changing circumstances and more egalitarian in practice. Seeking to bridge this gap, the contributors to this volume provide a multidisciplinary appraisal of who the Pharisees actually were, what they believed and taught, and how they have been depicted throughout history. The topics explored within this authoritative resource include: the origins of the Pharisees the meaning of the name “Pharisee” Pharisaic leniency, relative to the temple priesthood, in judicial matters Pharisaic concerns for the Jewish laity Pharisaic purity practices and why they became popular the varying depictions of Pharisaic practices and beliefs in the New Testament Jesus's relationship to the Pharisees the apostle Paul and his situation within the Pharisaic tradition the question of continuity between the Pharisaic tradition and Rabbinic Judaism the reception history of the Pharisees, including among the rabbis, the church fathers, Rashi, Maimonides, Luther, and Calvin the failures of past scholarship to deal justly with the Pharisees the representations, both positive and negative, of the Pharisees in art, film, passion plays, and Christian educational resources how Christian leaders can and should address the Pharisees in sermons and in Bible studies Following the exploration of these and other topics by a team of internationally renowned scholars, this volume concludes with an address by Pope Francis on correcting the negative stereotypes of Pharisees that have led to antisemitic prejudices and finding resources that “will positively contribute to the relationship between Jews and Christians, in view of an ever more profound and fraternal dialogue.” Contributors: Luca Angelelli, Harold W. Attridge, Vasile Babota, Shaye J. D. Cohen, Philip A. Cunningham, Deborah Forger, Paula Fredriksen, Yair Furstenburg, Massimo Grilli, Susannah Heschel, Angela La Delfa, Amy-Jill Levine, Hermut Löhr, Steve Mason, Eric M. Meyers, Craig E. Morrison, Vered Noam, Henry Pattarumadathil, Adele Reinhartz, Jens Schröter, Joseph

Sievers, Matthias Skeb, Abraham Skorka, Günter Stemberger,
Christian Stückl, Adela Yarbro Collins, and Randall Zachman.