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**WESTON FULLER**

*Herapath's Railway Magazine, Commercial Journal, and Scientific Review* Manchester University Press

The notorious Opium-Eater returns in the sensational climax to David Morrell's acclaimed Victorian mystery trilogy. 1855. The railway has irrevocably altered English society, effectively changing geography and fueling the industrial revolution by shortening distances between cities: a whole day's journey can now be covered in a matter of hours. People marvel at their new freedom. But train travel brings new dangers as well, with England's first death by train recorded on the very first day of railway operations in 1830. Twenty-five years later, England's first train murder occurs, paralyzing London with the unthinkable when a gentleman is stabbed to death in a safely locked first-class passenger compartment. In the next compartment, the brilliant opium-eater Thomas De Quincey and his quick-witted daughter, Emily, discover the homicide in a most gruesome manner. Key witnesses and also resourceful sleuths, they join forces with their allies in Scotland Yard, Detective Ryan and his partner-in-training, Becker, to pursue the killer back into the fogbound streets of London, where other baffling murders occur. Ultimately, De Quincey must confront two ruthless adversaries: this terrifying enemy, and his own opium addiction which endangers his life and his tormented soul. Ruler of the Night is a riveting blend of fact and fiction which, like master storyteller David Morrell's previous De Quincey novels, "evokes Victorian London with such finesse that you'll hear the hooves clattering on cobblestones, the racket of dustmen, and the shrill calls of vendors" (Entertainment Weekly).

**The Railway Maintenance of Way Employes Journal** Berghahn Books

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Railway International Passenger and Ticket Agents Journal** MIT Press

Impressive in size, scope and detail unparalleled in the market, the 2020 Standard Catalog of World Coins, 1901-2000, provides the most compelling and complete catalog to 20th Century coins in the world. You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find:

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- Globally accepted KM reference numbers key to identification

What's more, coins struck in gold, platinum and silver are detailed with:

- Total coin weight
- Fineness
- Actual precious metal weight

**Montreal Pharmaceutical Journal** Random House India

The 19th-century steam railway epitomized modernity's relentlessly onrushing advance. Ian Carter delves into the cultural impact of the train. Why, for example, did Britain possess no great railway novel? He compares fiction and images by canonical British figures (Turner, Dickens, Arnold Bennett) with selected French and Russian competitors: Tolstoy, Zola, Monet, Manet. He argues that while high cultural work on the British steam railway is thin, British popular culture did not

ignore it. Detailed discussions of comic fiction, crime fiction, and cartoons reveal a popular fascination with railways tumbling from vast (and hitherto unexplored) stores of critically overlooked genres.

*The Journal of the Royal Dublin Society* University of Pennsylvania Press

An evocative and nostalgic tribute to one of the great engineering dynasties - the Stephenson family.

*The Pennsylvania Railroad, Volume 1* Penguin

An expert investigates Russia's long history of technological invention followed by commercial failure and points to new opportunities to break the pattern. When have you gone into an electronics store, picked up a desirable gadget, and found that it was labeled "Made in Russia"? Probably never. Russia, despite its epic intellectual achievements in music, literature, art, and pure science, is a negligible presence in world technology. Despite its current leaders' ambitions to create a knowledge economy, Russia is economically dependent on gas and oil. In *Lonely Ideas*, Loren Graham investigates Russia's long history of technological invention followed by failure to commercialize and implement. For three centuries, Graham shows, Russia has been adept at developing technical ideas but abysmal at benefiting from them. From the seventeenth-century arms industry through twentieth-century Nobel-awarded work in lasers, Russia has failed to sustain its technological inventiveness. Graham identifies a range of conditions that nurture technological innovation: a society that values inventiveness and practicality; an economic system that provides investment opportunities; a legal system that protects intellectual property; a political system that encourages innovation and success. Graham finds Russia lacking on all counts. He explains that Russia's failure to sustain technology, and its recurrent attempts to force modernization, reflect its political and social evolution and even its resistance to democratic principles. But Graham points to new connections between Western companies and Russian researchers, new research institutions, a national focus on nanotechnology, and the establishment of Skolkovo, "a new technology city." Today, he argues, Russia has the best chance in its history to break its pattern of technological failure.

*Railroad Brakemen's Journal* Psychology Press

Long years ago, as India made its tryst with destiny and the soul of a nation long suppressed was torn asunder, a story of love and compassion ensued . . . Sahitya Akademi awardee Shiv K. Kumar brings us a Partition novel that will delight readers with its fast-paced and humorous storytelling. Join Gautam Mehta as he converts to Christianity to divorce his wife, falls in love with a kidnapped Muslim beauty, and revels in adventures full of midnight swigs, enamelled snuffboxes, and quiet bouts of love-making. Join our stout-hearted, quick-witted protagonist as he hobnobs with the remaining Raj-era relics and, despite being hung-over, defeats the ruddy kidnappers of his romantic, timid little thing—his adversaries have not a whiff of a chance! Shiv K. Kumar's memorable novel takes you on a journey to the twilight of the Raj, to the pains of Partition, and to a love story that will heal the scars left in the wake of history.

**Railway Age** Mulholland Books

"Do not think of the Pennsylvania Railroad as a business enterprise," Forbes magazine informed its readers in May 1936. "Think of it as a nation." At the end of the nineteenth century, the Pennsylvania Railroad was the largest privately owned business corporation in the world. In 1914,

the PRR employed more than two hundred thousand people—more than double the number of soldiers in the United States Army. As the self-proclaimed "Standard Railroad of the World," this colossal corporate body underwrote American industrial expansion and shaped the economic, political, and social environment of the United States. In turn, the PRR was fundamentally shaped by the American landscape, adapting to geography as well as shifts in competitive economics and public policy. Albert J. Churella's masterful account, certain to become the authoritative history of the Pennsylvania Railroad, illuminates broad themes in American history, from the development of managerial practices and labor relations to the relationship between business and government to advances in technology and transportation. Churella situates exhaustive archival research on the Pennsylvania Railroad within the social, economic, and technological changes of nineteenth- and twentieth-century America, chronicling the epic history of the PRR intertwined with that of a developing nation. This first volume opens with the development of the Main Line of Public Works, devised by Pennsylvanians in the 1820s to compete with the Erie Canal. Though a public rather than a private enterprise, the Main Line foreshadowed the establishment of the Pennsylvania Railroad in 1846. Over the next decades, as the nation weathered the Civil War, industrial expansion, and labor unrest, the PRR expanded despite competition with rival railroads and disputes with such figures as Andrew Carnegie and John D. Rockefeller. The dawn of the twentieth century brought a measure of stability to the railroad industry, enabling the creation of such architectural monuments as Pennsylvania Station in New York City. The volume closes at the threshold of American involvement in World War I, as the strategies that PRR executives had perfected in previous decades proved less effective at guiding the company through increasingly tumultuous economic and political waters.

**2020 Standard Catalog of World Coins 1901-2000** Amberley Publishing Limited

From their origins, railways produced an intense competition between the two major continental systems in France and Germany. Fitting a new technology into existing political institutions and social habits, these two nations became inexorably involved in industrial and commercial rivalry that eventually escalated into the armed conflict of 1914. Based on many years of research in French and German archives, this study examines the adaptation of railroads and steam engines from Britain to the continent of Europe after the Napoleonic age. A fascinating example of how the same technology, borrowed at the same time from the same source, was assimilated differently by the two continental powers, this book offers a groundbreaking analysis of the crossroads of technology and politics during the first Industrial Revolution.

*The Railway Engineer*

*The Great Train Race*

**Railway News, Finance and Joint-stock Companies' Journal**

**Railways and Culture in Britain**

[Locomotive, Railway Carriage and Wagon Review](#)

[Journal of the Royal Society of Arts](#)

[Railway Conductors' Monthly](#)

[Journal of the Royal Society for the Encouragement of Arts, Manufactures, and Commerce](#)

[Train to Delhi](#)

ROYAL RULER & THE RAILWAY DJ

*Review of Current Military Literature*