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# Secret Garden Moaveni

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*Secret Garden Moaveni*

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## ARCHER ASHLEY

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Persuasion in Advertising Bloomsbury Publishing

As a lawyer, judge, lecturer, writer, and activist, Shirin Ebadi has spoken out in her country, Iran, as well as throughout the world. This is the story of an exceptional figure who has dedicated her life to fighting for basic human rights, especially those of women and children, within Iran and abroad.

**Guest House for Young Widows** University of Michigan Press  
ELT

The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now Ebadi tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. For years the Islamic Republic tried to intimidate Ebadi, but after Mahmoud Ahmadinejad rose to power

in 2005, the censorship and persecution intensified. The government wiretapped Ebadi's phones, bugged her law firm, sent spies to follow her, harassed her colleagues, detained her daughter, and arrested her sister on trumped-up charges. It shut down her lectures, fired up mobs to attack her home, seized her offices, and nailed a death threat to her front door. Despite finding herself living under circumstances reminiscent of a spy novel, nothing could keep Ebadi from speaking out and standing up for human dignity. But it was not until she received a phone call from her distraught husband—and he made a shocking confession that would all but destroy her family—that she realized what the intelligence apparatus was capable of to silence its critics. The Iranian government would end up taking everything from Shirin Ebadi—her marriage, friends, and colleagues, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future. This is the amazing, at times harrowing, simply astonishing story of a woman who would never give up, no matter the risks. Just as her words and deeds have inspired a nation, *Until We Are Free* will inspire you to find the courage to

stand up for your beliefs. Praise for *Until We Are Free* “Ebadi recounts the cycle of sinister assaults she faced after she won the Nobel Prize in 2003. Her new memoir, written as a novel-like narrative, captures the precariousness of her situation and her determination to ‘stand firm.’”—*The Washington Post* “Powerful . . . Although [Ebadi’s] memoir underscores that a slow change will have to come from within Iran, it is also proof of the stunning effects of her nonviolent struggle on behalf of those who bravely, and at a very high cost, keep pushing for the most basic rights.”—*The New York Times Book Review* “Shirin Ebadi is quite simply the most vital voice for freedom and human rights in Iran.”—Reza Aslan, author of *No god but God and Zealot* “Shirin Ebadi writes of exile hauntingly and speaks of Iran, her homeland, as the poets do. Ebadi is unafraid of addressing the personal as well as the political and does both fiercely, with introspection and fire.”—Fatima Bhutto, author of *The Shadow of the Crescent Moon* “I would encourage all to read Dr. Shirin Ebadi’s memoir and to understand how her struggle for human rights continued after winning the Nobel Peace Prize. It is also fascinating to see how she has been affected positively and negatively by her Nobel Prize. This is a must read for all.”—Desmond Tutu “A revealing portrait of the state of political oppression in Iran . . . [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable.”—*Publishers Weekly* (starred review) “Ebadi’s courage and strength of character are evident throughout this engrossing text.”—*Kirkus Reviews*

**Rumi's Secret** Infobase Publishing

As a young girl growing up in 1970s Afghanistan, Nelofer Pazira

seems destined for a bright future. The daughter of liberal-minded professionals, she enjoys a safe, loving and privileged life. Some of her early memories include convivial family picnics and New Years’ celebrations overlooking the thousands of red flowers that carpet the hills of Mazar. But Nelofer’s world is shattered when she is just five and her father is imprisoned for refusing to support the communist party. This episode plants a “seed of anger” in her, which is given plenty of opportunity to grow as the years unfold. In 1979, the Soviets invade Afghanistan beginning a ten-year occupation. The country becomes an armed camp with Russians fighting U.S.-backed mujahidin fighters while trying to impose military rule. For Nelofer, daily life includes an endless succession of tanks, rockets screaming overhead and explosions in the street. During this time, she and her best friend, Dyana, seek refuge in their love of poetry. At eleven, the two girls throw stones at Soviet tanks and plot other acts of rebellion at the local school. As Nelofer gets older, she joins the resistance movement, distributes contraband books, studies guerilla warfare and hides a gun in her parent’s mint garden. When Nelofer’s younger brother comes home from school in military garb, the family finally decides to flee Afghanistan. What follows is a perilous, clandestine journey across rugged mountains into Pakistan. But the life of a refugee is not what Nelofer expects. Though she once idealized the mujahidin as freedom fighters, she is shocked, as a woman, to find herself stripped of her personal freedom in their midst. In 1990, Nelofer and her family are offered refugee status in Canada. Here she corresponds with her friend Dyana, whose letters reveal the increasing oppression of life under the Taliban. Fearing that her friend will kill herself,

Pazira returns to Afghanistan to rescue her. This search becomes the basis for the acclaimed film *Kandahar*. Her journey to discover Dyana's tragedy leads her finally to Russia, the land of her enemy, where she confronts the legacy of the Soviet invasion of her homeland first-hand. *A Bed of Red Flowers* is a gripping, heart-rending story about a country caught in a struggle of the superpowers – and of the real people behind the politics. Universally acclaimed for its astute insights and extraordinary humanity, Pazira's memoir won the Drainie-Taylor Biography Prize for 2005. The *Winnipeg Free Press* writes: "Powerfully written, *A Bed of Red Flowers* is a rare account of a misunderstood country and its intrepid people, trying to live ordinary lives under extraordinary circumstances." The *Gazette (Montreal)* describes the book as "an outpouring of passionate non-fiction that captivates like the tales of Sheherazade.... It's a remarkable journey. An inspiring read."

#### Our Women on the Ground Public Affairs

The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) as particularly exemplified by Hafiz (who, along with Rumi and Sa'di, is Persia's most celebrated poet). For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as 'Love Theory' in Arabic and Persian poetry in particular and Islamic

literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.

#### *The Secret Garden* Vintage Canada

Azadeh Moaveni, longtime Middle East correspondent for *Time* magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

#### Against White Feminism: Notes on Disruption HarperCollins

This gripping insider's account chronicles how and why a young woman in 1950s Algiers joined the armed wing of Algeria's national liberation movement to combat her country's French occupiers. When the movement's leaders turned to Drif and her female colleagues to conduct attacks in retaliation for French aggression against the local population, they leapt at the chance.

Their actions were later portrayed in Gillo Pontecorvo's famed film *The Battle of Algiers*. When first published in French in 2013, this intimate memoir was met with great acclaim and no small amount of controversy. It is essential reading for anyone seeking to understand not only the anti-colonial struggles of the 20th century and their relevance today, but also the specific challenges that women often confronted (and overcame) in those movements.

**The Artstars** Psychology Press

As far back as she can remember, Azadeh Moaveni has felt at odds with her tangled identity as an Iranian-American. In suburban America, Azadeh lived in two worlds. At home, she was the daughter of the Iranian exile community, serving tea, clinging to tradition, and dreaming of Tehran. Outside, she was a California girl who practiced yoga and listened to Madonna. For years, she ignored the tense standoff between her two cultures. But college magnified the clash between Iran and America, and after graduating, she moved to Iran as a journalist. This is the story of her search for identity, between two cultures cleaved apart by a violent history. It is also the story of Iran, a restive land lost in the twilight of its revolution. Moaveni's homecoming falls in the heady days of the country's reform movement, when young people demonstrated in the streets and shouted for the Islamic regime to end. In these tumultuous times, she struggles to build a life in a dark country, wholly unlike the luminous, saffron and turquoise-tinted Iran of her imagination. As she leads us through the drug-soaked, underground parties of Tehran, into the hedonistic lives of young people desperate for change, Moaveni paints a rare portrait of Iran's rebellious next generation.

The landscape of her Tehran — ski slopes, fashion shows, malls and cafes — is populated by a cast of young people whose exuberance and despair brings the modern reality of Iran to vivid life.

**Finding Nouf** Random House Trade Paperbacks

The moving, inspiring memoir of one of the great women of our times, Shirin Ebadi, winner of the 2003 Nobel Peace Prize and advocate for the oppressed, whose spirit has remained strong in the face of political persecution and despite the challenges she has faced raising a family while pursuing her work. Best known in this country as the lawyer working tirelessly on behalf of Canadian photojournalist, Zara Kazemi – raped, tortured and murdered in Iran – Dr. Ebadi offers us a vivid picture of the struggles of one woman against the system. The book movingly chronicles her childhood in a loving, untraditional family, her upbringing before the Revolution in 1979 that toppled the Shah, her marriage and her religious faith, as well as her life as a mother and lawyer battling an oppressive regime in the courts while bringing up her girls at home. Outspoken, controversial, Shirin Ebadi is one of the most fascinating women today. She rose quickly to become the first female judge in the country; but when the religious authorities declared women unfit to serve as judges she was demoted to clerk in the courtroom she had once presided over. She eventually fought her way back as a human rights lawyer, defending women and children in politically charged cases that most lawyers were afraid to represent. She has been arrested and been the target of assassination, but through it all has spoken out with quiet bravery on behalf of the victims of injustice and discrimination and become a powerful

voice for change, almost universally embraced as a hero. Her memoir is a gripping story – a must-read for anyone interested in Zara Kazemi’s case, in the life of a remarkable woman, or in understanding the political and religious upheaval in our world.

A Bed of Red Flowers Anchor

A practical and in-depth guide to the art of advertising persuasion, this book draws on research, concepts and case examples from the US and Europe to explain advertising theories and set out strategies for adoption.

**The Girl Who Escaped ISIS** Random House Trade Paperbacks

An improved understanding of the interactions between nanoparticles and plant retorts, including their uptake, localization, and activity, could revolutionize crop production through increased disease resistance, nutrient utilization, and crop yield. This may further impact other agricultural and industrial processes that are based on plant crops. This two-volume book analyses the key processes involved in the nanoparticle delivery to plants and details the interactions between plants and nanomaterials. Potential plant nanotechnology applications for enhanced nutrient uptake, increased crop productivity and plant disease management are evaluated with careful consideration regarding safe use, social acceptance and ecological impact of these technologies. Plant Nanobionics: Volume 1, Advances in the Understanding of Nanomaterials Research and Applications begins the discussion of nanotechnology applications in plants with the characterization and nanosynthesis of various microbes and covers the mechanisms and etiology of nanostructure function in microbial cells. It focuses on the potential alteration of plant production

systems through the controlled release of agrochemicals and targeted delivery of biomolecules. Industrial and medical applications are included. Volume 2 continues this discussion with a focus on biosynthesis and toxicity.

**Shirin Ebadi** Springer

A New York Times Bestseller! Amal has big dreams, until a nightmarish encounter . . . Twelve-year-old Amal's dream of becoming a teacher one day is dashed in an instant when she accidentally insults a member of her Pakistani village's ruling family. As punishment for her behavior, she is forced to leave her heartbroken family behind and go work at their estate. Amal is distraught but has faced setbacks before. So she summons her courage and begins navigating the complex rules of life as a servant, with all its attendant jealousies and pecking-order woes. Most troubling, though, is Amal's increasing awareness of the deadly measures the Khan family will go to in order to stay in control. It's clear that their hold over her village will never loosen as long as everyone is too afraid to challenge them--so if Amal is to have any chance of ensuring her loved ones' safety and winning back her freedom, she must find a way to work with the other servants to make it happen.

*The Night Of The Mi'raj* Vintage

From life along the Tigris River in the 1970s to the ongoing Arab Spring uprisings, Phil Karber has witnessed decades of change throughout the Middle East. Fear and Faith in Paradise draws on his wealth of experience to sketch a timely and compelling portrait of the region throughout history. Going beyond the endless images of terrorism and war, he challenges pervasive stereotypes of Muslims and delves into the living history and

cultures of Arabs, Turks, Kurds, Persians, Jews, Tunisians, Moroccans, Armenians, and others. Seamlessly moving between past and present, Karber skillfully develops two overarching themes: How America's footprint can be shifted from a military to a humanitarian emphasis and how fear is used as a cudgel by today's monotheistic leaders to sacrifice the faithful. Whether Christian, Muslim, or Jewish, they all invoke their own vision of paradise, often as incentive, in hopeless conflicts that seem doomed to be repeated. Karber's down-to-earth writing vividly conveys the region's charm and beauty against a backdrop of power struggles among competing faiths, nationalisms, and outside forces.

*Shirin Ebadi* W. W. Norton & Company

An Inspiring Account of One Woman's Journey to Reclaim Her Spiritual and Cultural Identity For Asma Hasan, being a Muslim is not merely a matter of birth, but a matter of choice and faith. Hasan's personal relationship with her religion was, and continues to be, a defining element of her life, and through her writing she inspires a new understanding and appreciation of a frequently misunderstood tradition. This is her American story.

*The Automobile Club of Egypt* Rowman & Littlefield

A gripping account of thirteen women who joined, endured, and, in some cases, escaped life in the Islamic State—based on years of immersive reporting by a Pulitzer Prize finalist. FINALIST FOR THE BAILLIE GIFFORD PRIZE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Toronto Star • The Guardian Among the many books trying to understand the terrifying rise of ISIS, none has given voice to

the women in the organization; but women were essential to the establishment of Abu Bakr al-Baghdadi's caliphate. Responding to promises of female empowerment and social justice, and calls to aid the plight of fellow Muslims in Syria, thousands of women emigrated from the United States and Europe, Russia and Central Asia, from across North Africa and the rest of the Middle East to join the Islamic State. These were the educated daughters of diplomats, trainee doctors, teenagers with straight-A averages, as well as working-class drifters and desolate housewives, and they joined forces to set up makeshift clinics and schools for the Islamic homeland they'd envisioned. *Guest House for Young Widows* charts the different ways women were recruited, inspired, or compelled to join the militants. Emma from Hamburg, Sharmeena and three high school friends from London, and Nour, a religious dropout from Tunis: All found rebellion or community in political Islam and fell prey to sophisticated propaganda that promised them a cosmopolitan adventure and a chance to forge an ideal Islamic community in which they could live devoutly without fear of stigma or repression. It wasn't long before the militants exposed themselves as little more than violent criminals, more obsessed with power than the tenets of Islam, and the women of ISIS were stripped of any agency, perpetually widowed and remarried, and ultimately trapped in a brutal, lawless society. The fall of the caliphate only brought new challenges to women no state wanted to reclaim. Azadeh Moaveni's exquisite sensitivity and rigorous reporting make these forgotten women indelible and illuminate the turbulent politics that set them on their paths.

**The Bread of Angels** Swift Press

Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

#### **Honeymoon in Tehran** Penguin

"Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—O: The Oprah Magazine In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political

revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and "reminds us of why we read in the first place" (Newsday). Praise for *Things I've Been Silent About* "Deeply felt . . . an affecting account of a family's struggle."—New York Times "A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce."—New York Times Book Review "An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged."—Kirkus Reviews (starred review) "A lyrical, often wrenching memoir."—People

#### **Boko Haram** Simon and Schuster

As a lawyer, judge, lecturer, writer, and activist, Shirin Ebadi has spoken out in her country, Iran, as well as throughout the world.

#### **Fear and Faith in Paradise** Simon and Schuster

In British-occupied Egypt, on the eve of the 1952 revolution, respected landowner Abd el-Aziz Gaafar has fallen on hard times. Bankrupt, he moves his family to Cairo and takes a menial job at the Automobile Club, a luxurious lodge for its European members, where Egyptians appear only as fearful servants. When Abd el-Aziz's pride gets the better of him and he stands up for himself, he is subjected to a corporal punishment that ultimately kills him—leaving two of his sons obliged to work in the Club. As the nation teeters on the brink of change, both servants and masters are subsumed by social upheaval, and the Egyptians of the Automobile Club face a choice: to live safely but without dignity

as servants, or to risk everything and fight for their rights. Exuberant and powerfully moving, *The Automobile Club of Egypt* is an essential work of social criticism from one of the Arab world's greatest literary voices.

*Things I've Been Silent About* Springer

Enticing, heart wrenching, and darkly funny, the interconnected stories in *The Artstars* are set in creative communities—an art school, an illegal loft studio, a guerrilla street performance troupe—where teamwork and professional jealousy mix, and the artists grapple with economic realities and evolving expectations. A middle-aged poet, reeling from 9-11, fights homesickness, writer's block, and ladybugs at an artist's colony. A new empty-nester finds a creative outlet in her community garden, but gets tangled up in garden politics. As the characters pass through each other's stories, making messes and helping mop them up, some find inspiration in accidents; others are ready to quit art

completely. Together, they stumble through the creative process, struggling to make art and find the spark of something new and original within themselves. In a world where the odds of becoming a star are nearly impossible, *The Artstars* tells the stories of those who dare to dream.

Plant Nanobionics Princeton University Press

Area Handbook Series. 5th edition. Edited by Glenn E. Curtis and Eric Hooglund. Offers a concise and objective examination of the dominant historical, geographic, social, economic, political, and military aspects of contemporary Iran. Has 5 chapters on: Historical Setting; The Society and its Environment (covers geography, population, social systems, education, health, and welfare); The Economy (focuses on overview and sectorial analyses); Government and Politics (covers political institutions, political dynamics, and foreign policy); and National Security (covers military institutions and regional and national security problems/issues).