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### DILLON TRAVIS

*The Eagle's Throne* Random House

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

*The Wolf of Wall Street* Penguin

The Underdogs, a Story of the Mexican Revolution by Mariano Azuela PART ONE "How beautiful the revolution! Even in its most barbarous aspect it is beautiful," Solis said with deep feeling. I "That's no animal, I tell you! Listen to the dog barking! It must be a human being." The woman stared into the darkness of the sierra. "What if they're soldiers?" said a man, who sat Indian-fashion, eating, a coarse earthenware plate in his right hand, three folded tortillas in the other. The woman made no answer, all her senses directed outside the hut. The beat of horses' hoofs rang in the quarry nearby. The dog barked again, louder and more angrily. "Well, Demetrio, I think you had better hide, all the same." Stolidly, the man finished eating; next he reached for a cantaro and gulped down the water in it; then he stood up. "Your rifle is under the mat," she whispered. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*The Japanese Lover* HMH

Mi costumbre de no volver nunca sobre lo hecho y de no leer nada de cuanto escribo, una vez dado a la imprenta, ha sido causa en esta ocasión de no poco embarazo para mí. El presentar un tomo de PEGINAS ESCOGIDAS me obliga, no sólo a releer, sino a elegir, lo que supone juzgar. Triste labor! Porque un poeta, aunque desbarre, mientras produce sus rimas, está siempre de acuerdo consigo mismo; pero, pasados los años, el hombre que juzga su propia obra dista mucho del que la produjo. Y puede ser injusto para consigo mismo: si, por amor de padre, con exceso indulgente, también a veces ingrato por olvido, pues la página escrita nunca recuerda todo lo que se ha intentado, sino lo poco que se ha conseguido. Si un libro nuestro fuera una sombra de nosotros mismos, sería bastante; porque frecuentemente es mucho menos: la ceniza de un fuego que se ha apagado y que tal vez no ha de encenderse más. Y en el caso mejor, cuando nuestro libro nos evoca nuestra alma de ayer con la viveza de algunos sueños que actualizan lo pasado, echamos de ver que, entonces, lleváramos a la espalda un copioso haz de flechas que no recordamos haber disparado y que han debido caerse por el camino. La tristeza de volver sobre nuestra obra no proviene de la conciencia de lo poco logrado, sino de lo mucho que renunciamos a acometer.

*'Salem's Lot* DigiCat

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one

sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

*Point of Balance* HarperCollins UK

The first of these two Stefan Zweig tales, *The Invisible Collection*, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The second is the touching tale of Buchmendel, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe; Pushkin Press/Turtle Point are re-introducing his work to American readers.

*Twilight* Titan Books (US, CA)

Justine Marquis De Sade - Justine (or The Misfortunes of Virtue) is set just before the French Revolution in France and tells the story of a young woman who goes under the name of Therese. Her story is recounted to Madame de Lorraine while defending herself for her crimes, en route to punishment and death. She explains the series of misfortunes which have led her to be in her present situation.

*Eva Luna* Routledge

Read the book that inspired the classic coming-of-age film! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica—so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

*The Neverending Story* Anchor

The LitJoy Classics edition of *Jane Eyre* features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

*The Mysterious Island* Little, Brown Books for Young Readers

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

*One Hundred Years of Solitude* Algonquin Books

The final installment of Isabel Allende's celebrated trilogy of the journeys of Jaguar and Eagle soars with radiant settings, spirits, beings, and the transformation of an extraordinary friendship, as Alexander and Nadia embark on mission in Kenya that begins as a search for elephants and ends up exposing a system of injustices. Alexander Cold knows all too well his grandmother Kate is never far from an adventure. When International Geographic commissions her to write an article about the first elephant-led safaris in Africa, they head—with Nadia Santos and the magazine's photography crew—to the blazing, red plains of Kenya. Days into the tour, a Catholic missionary approaches their camp in search of his companions who have mysteriously disappeared. Kate, Alexander, Nadia, and their team, agreeing to aid the rescue, enlist the help of a local pilot to lead them to the swampy forests of Ngoubé. There they discover a clan of Pygmies who unveil a harsh and surprising world of corruption, slavery, and poaching. Alexander and Nadia, entrusting the magical strengths of Jaguar and Eagle, their totemic animal spirits, launch a spectacular and precarious struggle to restore freedom and return leadership to its rightful hands.

*The Hero with a Thousand Faces* Vintage

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an

extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—*The New York Times* "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—*Forbes* "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—*The Sunday Times* (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—*Kirkus Reviews*

*The Count of Monte Cristo* Atlantic Books

The first in an epic, highly acclaimed trilogy from an Argentinian fantasist It is known that the strangers will sail from some part of the Ancient Lands and will cross the Yentru Sea. All our predictions and sacred books clearly say the same thing. The rest is all shadows. Shadows that prevent us from seeing the faces of those who are coming. In the House of Stars, the Astronomers of the Open Air read contradictory omens. A fleet is coming to the shores of the Remote Realm. But are these the long-awaited Northmen, returned triumphant from the war in the Ancient Lands? Or the emissaries of the Son of Death come to wage a last battle against life itself? From every village of the seven tribes, a representative is called to a Great Council. One representative will not survive the journey. Some will be willing to sacrifice their lives, others their people, but one thing is certain: the era of light is at an end.

*In the Time of the Butterflies* Durham : Duke University Press

First pub. 1964. Author's most dramatic work, won him the prestigious Shincho Literary Prize. In the novel the narrator tells how he responds to the birth and problems posed by his handicapped child. Recipient of the 1994 Nobel prize.

*Justine* Grove Press

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (*New York Times*). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

*The Boy with the Cuckoo-Clock Heart* HarperCollins

The *New York Times* bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century "Allende is a master storyteller at the peak of her powers."—*Los Angeles Times* The daughter of an African mother she never knew and a white sailor, Zarithé—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father's plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

*The Story of a Seagull and the Cat who Taught Her to Fly* Simon and Schuster

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

**The Order of Things** Strelbytskyy Multimedia Publishing

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

**Galveston** A&C Black

\*\*The remarkable novel from the multi-million-best-selling author of *The House of the Spirits* and *The Japanese Lover*\*\* Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla

struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' Guardian 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' New York Times 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' Chicago Tribune 'Allende rearranges reality with a blend of memories, mysticism and imagination' The Philadelphia Inquirer 'A remarkable novel, one in which a cascade of stories tumbled out before the reader,

stories vivid and passionate and human' Washington Post 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' Publishers Weekly *The Odyssey* Createspace Independent Publishing Platform The House of Ulloa follows pure and pious Father Julian Alvarez, who is sent to a remote country estate to put the affairs of the marquis, an irresponsible libertine, in order. When he discovers moral decadence, cruelty and corruption at his new home, Julian's well-meaning but ineffectual attempts to prevent the fall of the House of Ulloa end in tragedy. *Resident Evil: Zero Hour* Disney Electronic Content 'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...