

# Tarjome Arabi Farsi

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<b>SHELTON BENJAMIN</b>	

*The Judeo-Persian Poet 'Emrānī and his “Book of Treasure”* BRILL

In this comprehensive and up to date history, from prehistoric proto-Indo-Iranian times to the post-Soviet period, Richard Foltz traces the complex linguistic, cultural and political history of the Tajiks, a Persian-speaking Iranian ethnic group from the modern-day Central Asian states of Tajikistan, Afghanistan, and Uzbekistan. In eight chapters, the author explores the revitalisation of Persian culture under the Samanid Empire in the Tajik heartlands of historical Khorasan and Transoxiana; analyses the evolution of the politics of Tajik identity; and traces the history of the ethnic Tajik diaspora today.

*Beholding Beauty* Bloomsbury Publishing

Tehrani proposes a simple script conversion method which uses practically no diacritical marks to make Persian-language materials more accessible to users.

*The Armies of Ancient Persia: The Sassanians* Bloomsbury Publishing

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

*Unsettling Colonial Modernity in Islamicate Contexts* John Benjamins Publishing

This volume of articles was prepared in honor of Winfred P. Lehmann on the occasion of his 60th birthday. The papers are presented in two sections: I. Studies in Descriptive Linguistics, and II. Studies in Historical Linguistics. The volume contains contributions by R.M.W. Dixon, Ralph M. Goodman, Maurice Gross, Einar Haugen, David G. Hays, Archibald A. Hill, Mohammad Ali Jazayery, E.F.K. Koerner, D. Terence Langendoen, Don L.F. Nilsen, Arthur L. Palacas, Sol Saporta, Sanford A. Schane, Jacob Mey, Anders Ahlqvist, Simon C. Dik, Robert T. Harms, Saul Levin, Yakov Malkiel, D. Gary Miller, William G. Moulton, Edgar C. Polome, Gary D. Prideaux, Luigi Romeo, Maria Tsiapera, Krystyna Wachowicz, Mridula Adenwala Durbin, Paul J. Hopper, Aaron Bar-Adon.

*Religious Texts in Iranian Languages* Wayne State University Press

The follow-up to *The Arabian Nights Reader*, this volume investigates the transnational features of the Arabian Nights.

**Non-Western Popular Music** Archipelago

This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's *Faust* and Ḥāfīz' *Divan*. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' *Divans* to compare important building blocks of their intellectual worlds.

*A History of the Tajiks* Walter de Gruyter GmbH & Co KG

By focusing on colonial histories and legacies, this edited volume breaks new ground in studying modernity in Islamicate contexts. From a range of disciplinary perspectives, the authors probe 'colonial modernity' as a condition whose introduction into Islamicate contexts was facilitated historically by European encroachment into South Asia, the Middle East, and Northern Africa. They also analyze the various modes through which, in Europe itself, and in North America by extension, people from Islamicate contexts have been, and continue to be, otherized in the constitution and advancement of the project of modernity. The book further brings to light a multiplicity of social, political, cultural, and aesthetic modes of resistance aimed at subverting and unsettling colonial modernity in both Muslim-majority and diasporic contexts.

*The Bustan of Sadi* Bloomsbury Publishing

In *Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry*, Domenico Ingenito explores the unstudied connections between eroticism, spirituality, and politics in the lyric poetry of 13th-century literary master Sa'di Shirazi.

*Persian Grammar* Cambridge University Press

Selene's *Two Faces* sets out to look at the scientific purposes, the aesthetic expression, and the influence of early lunar drawings, maps and photographs, including spacecraft imaging. *A History of the Persian Language* Routledge

This collection provides readers with a diverse and contemporary overview of research in the field. Drawing upon scholarly writing from a range of disciplines and approaches, it provides case studies from a wide range of 'non Western' musical contexts. In so doing the volume attends to the central themes that have emerged in this area of popular music studies; cultural politics, identity and the role of technology. This collection does not seek to establish a new theoretical paradigm, but being primarily aimed at researchers and students, offers as comprehensive a view of the research that has been carried out over the last few decades as possible, given the global scope of the subject. Inevitably, the experience of globalisation itself runs through many of the contributions, not only because musicians find themselves part of an immense flow of international culture, technology and finance, but also because Western scholarship can also be considered an aspect of such a flow. The articles selected for the volume take different disciplinary approaches; many are close ethnographic descriptions of musical practices whilst others take a more historical view of a musical 'scene' or even a single musician. Some essays consider the effects of emerging technologies upon the production, dissemination and consumption of music, whilst the political context is central to other authors. The collection as a whole serves as a resource for those who wish to be better acquainted with the diversity of research that has been carried out into non-western pop, whilst also highlighting the broader themes that have, so far, shaped academic approaches to the subject.

*MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* BRILL

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, "Persian Historiography" will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

*Persian Narrative Poetry in the Classical Era, 800-1500: Romantic and Didactic Genres* BRILL Poetry that uses satire, invective, and burlesque to criticize social, political, and cultural life has been a vital part of Persian literature for centuries. This anthology brings together some of the most impressive, important, and, crucially, irreverent poetry from major and minor poets from the earliest days of Persian poetry through the death of Jami in 1492, the moment when the classical era of Persian poetry ended.

**The Persian Metres** Routledge

This book marks a major contribution to the study of Arabic illustrated manuscripts of Kalīla wa-Dimna and its Persian and Ottoman versions. The studies gathered in this volume showcase a wide diversity of approaches crossing textual investigation, codicological and iconographic study, and laboratory analysis. Ce livre constitue une contribution majeure à l'étude des manuscrits arabes illustrés de Kalīla wa-Dimna et de ses versions persane et ottomane. Les articles rassemblés dans ce volume montrent une grande diversité d'approches, croisant investigation textuelle, étude codicologique et iconographique et analyses physico-chimiques.

*The Arabic Version of Tūsi's Nasirean Ethics* BRILL

Translation-related activities from and into Arabic have significantly increased in the last few years, in both scope and scale. The launch of a number of national translation projects, policies and awards in a number of Arab countries, together with the increasing translation from Arabic in a wide range of subject areas outside the Arab World – especially in the aftermath of the Arab Spring – have complicated and diversified the dynamics of the translation industry involving Arabic. The Routledge Handbook of Arabic Translation seeks to explicate Arabic translation practice, pedagogy and scholarship, with the aim of producing a state-of-the-art reference book that maps out these areas and meets the pedagogical and research needs of advanced undergraduate and postgraduate students, as well as active researchers.

*Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah* Bloomsbury Publishing

Naṣīr al-Dīn Tūsi's (d. 672/1274) *Nasirean Ethics* is the single most important work on philosophical ethics in the history of Islam. A fine example of medieval Persian-to-Arabic translation technique, this first edition carefully reproduces Middle Arabic elements that can be found throughout the text.

**Countries South of the Caucasus in Medieval Maps** Leiden University Press

The third volume in this ground-breaking series, *Persian Narrative Poetry in the Classical Era, 800-1500: Romantic and Didactic Genres*, introduces masterpieces of Persian literature from these seven centuries to an international audience. In the process, it underlines the remarkable tenacity of their malleable tradition: the perennial dialogue and the interconnectedness which binds together a vast and varied literature composed of many threads, romantic and didactic, in many lands, from Anatolia and Iran to India and Central Asia. In its companion volume, *Persian Lyric in the Classical Era, 800-1500*, the readers of the series will have already met in passing all the mythical and historical figures who appear with far more aplomb on the stage here, with their lives narrated in detail by poets of different caliber from different perspectives. The first two chapters of this volume recount the literary history of the entire period, focusing on didactic and romantic narratives. The central chapters take a closer look at the towering figure of the poet Nezāmi Ganjavi. The final chapter takes the reader to a wider landscape tracing the footsteps of Alexander across the globe, offering insights to the cultural preoccupations refracted in so many versions past and present.

*Persian Prose* Cambridge Scholars Publishing

Volume V of *A History of Persian Literature* presents a broad survey of Persian prose: from biographical, historiographical, and didactic prose, to scientific manuals and works of popular prose fiction. It analyzes the rhetorical devices employed by writers in different periods in their philosophical and political discourse; or when their aim is primarily to entertain rather than to instruct , the chapters describe different techniques used to transform old stories and familiar tales into novel versions to entice their audience. Many of the texts in prose cited in the volume share a wealth of common lore and literary allusions with Persian poetry. Prose and poetry frequently appear on the same page in tandem. In different ways, therefore, this creative interplay demonstrates the perennial significance of intertextuality, from the earliest times to the present; and help us in the process to further our understanding and enhance our enjoyment of Persian literature in its different manifestations throughout history

*The Routledge Handbook of Arabic Translation* BRILL

This volume offers a detailed study of the time, life and work of the 15th-16th century Jewish poet of Iran, known as 'Emrānī. It provides a critical edition, annotated translation and source study of the poet's major work entitled Ganj-nāme (The Book of Treasure), which is a versified commentary on the ethical tractate of the Mishnah known as Pirqey Abot (The Chapters of the Fathers).

*General Introduction to Persian Literature* Cambridge Scholars Publishing

A collection of autobiographical essays by one of the greatest poets to come from Palestine. "Every beautiful poem is an act of resistance," asserts Darwish. Both voice of the Palestinian people and

one of the most transcendent poets of his generation, Mahmoud Darwish also wrote several remarkable volumes of autobiographical essays over the course of his life. First published in Beirut in 1973, these probing essays ask vital questions about the existentially complex realities the Palestinians in Israel face and the ambiguity of Darwish's own identity as an Israeli Palestinian. They call upon myth, memory, and language to delve into the poet's experience of house arrest, his encounters with Israeli interrogators, and the periods he spent in prison. Meditative, lyrical, rhythmic, Darwish gives absence a vital presence in these linked essays. *Journal* is a moving and

intimate account of the loss of homeland and, for many, of life inside the porous walls of occupation—no ordinary grief.

*Journal of an Ordinary Grief* BRILL

This book is the first authoritative survey of the historical developments of Persian grammar, from the first attested work some 200 years ago to the present day. It examines the development of Persian linguistic thought in five different periods, and analyses the underlying assumptions of the grammars belonging to each period in light of contemporary ideas on the nature of grammar and new frameworks for grammatical analysis. This historical survey shows the profound influence of

Arabic and Western linguistic thinking on the development of Persian grammar, as well as a dramatic shift of perspective from a traditional grammatical analysis to new and divergent procedures adopted by more recent schools of linguistics. The end result of this transition has culminated in less reliance on foreign influence and the emergence of more self-motivated, independent researchers in the uncharted territory of Persian grammar and its sub-components. The two comprehensive Persian and English glossaries at the end of the book will enable readers to better understand the grammatical concepts covered here.