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CURTIS UNDERWOOD

The Letter of Love and Concord

Abrams

“Eurydice is a luminous retelling of the Orpheus myth from his beloved wife’s point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl’s theatrical voice is reticent and daring, accurate and outlandish.” —John Lahr, *New Yorker* A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

Canadian Suburban eBookIt.com

The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems,

aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.
David Austin's English Roses McGill-

Queen's Press - MQUP

From award-winning playwright and filmmaker Jordan Tannahill comes a masterful and moving novel in the tradition of Ben Lerner's *Leaving the Atocha Station* and Sheila Heti's *How Should a Person Be*. At 11:04 a.m. on January 21st, 2017, Jordan opens the door to his mother's bedroom. As his eyes adjust to the half-light, he finds her lying in bed, eyes closed and mouth agape. In that instant he cannot tell whether she is asleep or dead. The sight of his mother's body, caught between these two possibilities, causes Jordan to plunge headlong into the uncertain depths of consciousness itself. From androids to cannibals to sex clubs, an unforgettable personal odyssey emerges, populated by a cast of sublime outsiders in search for the ever-elusive nature of self. Part ontological thriller, part millennial saga, *Liminal* is a riotous and moving portrait of a young man in volatile times, a generation caught in suspended animation, and a son's enduring love for his mother.

The World Republic of Letters C&T Publishing Inc

Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

The Frantic Assembly Book of Devising Theatre BRILL

Listen, girls, if we stick together there's no ways we'll even get to the second round...Young, lost and out of control, a bunch of Catholic schoolgirls go wild for a day in the big city, the singing competition a mere obstacle in the way of sex, sambuca and a night back home with the submarine crew in *Mantrap*. Funny, sad and raucously rude, Lee Hall's musical play *Our Ladies* of

Perpetual Succour, adapted from Alan Warner's novel *The Sopranos*, premiered at the Traverse Theatre in August 2015, in a production by the National Theatre of Scotland and Live Theatre. *Our Ladies* of *Perpetual Succour* won the Olivier Award for Best New Comedy 2017.

Skin & Liars Vintage

How dull plays are killing theatre and what we can do about it. Had I become disenchanted with the form I had once fallen so madly in love with as a pubescent, pimple-faced suburban homo with braces? Maybe theatre was like an all-consuming high school infatuation that now, ten years later, I saw as the closeted balding guy with a beer gut he'd become. There were of course those rare moments of transcendence that kept me coming back. But why did they come so few and far between? A lot of plays are dull. And one dull play, it seems, can turn us off theatre for good. Playwright and theatre director Jordan Tannahill takes in the spectrum of English-language drama - from the flashiest of Broadway spectacles to productions mounted in scrappy storefront theatres - to consider where lifeless plays come from and why they persist. Having travelled the globe talking to theatre artists, critics, passionate patrons and the theatrically disillusioned, Tannahill addresses what he considers the culture of 'risk aversion' paralyzing the form. *Theatre of the Unimpressed* is Tannahill's wry and revelatory personal reckoning with the discipline he's dedicated his life to, and a roadmap for a vital twenty-first-century theatre - one that apprehends the value of 'liveness' in our mediated age and the necessity for artistic risk and its attendant failures. In considering dramaturgy, programming and alternative models for producing,

Tannahill aims to turn theatre from an obligation to a destination. '[Tannahill is] the poster child of a new generation of (theatre? film? dance?) artists for whom "interdisciplinary" is not a buzzword, but a way of life.' —J. Kelly Nestruck, *Globe and Mail* 'Jordan is one of the most talented and exciting playwrights in the country, and he will be a force to be reckoned with for years to come.'

—Nicolas Billon, Governor General's Award-winning playwright (*Fault Lines*)

Judith Baker Montano's Essential Stitch Guide Playwrights Canada Press
Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

Black Acting Methods Concord Theatricals

NATIONAL BESTSELLER? SCOTIABANK GILLER PRIZE FINALIST A propulsive literary page-turner about a family torn apart by a mother's obsession with a sound that no one else can hear. One night, while lying in bed next to her husband, Claire Devon suddenly hears a low hum. This innocuous sound, which no one else in the house can hear, has no obvious source or medical cause, but it begins to upset the balance of Claire's life. When she discovers that one of her students can also hear the hum, the two strike up an unlikely and intimate friendship. Finding themselves

increasingly isolated from their families and colleagues, they fall in with a disparate group of people who also perceive the sound. What starts out as a kind of neighbourhood self-help group gradually transforms into something much more extreme, with far-reaching, devastating consequences. *The Listeners* is an electrifying novel that treads the thresholds of faith, conspiracy and mania. Compelling and exhilarating, it forces us to consider how strongly we hold on to what we perceive, and the way different views can tear a family apart.

Reflections on the Revolution in France ... The third edition Harper Collins

Hard-working Daphne left her two young daughters in Jamaica for six years to create a better life for them in America. Now thirty years later, proud and private, Daphne is relying on church and her nearby dutiful daughter to face a health crisis. But when feisty activist Claudette arrives unexpectedly from far away to help out, her arrival stirs up the buried past, family ghosts and the burning desire for unconditional love before it's too late.

[Theatre of the Unimpressed](#) BRILL

Listing over 10,000 entries, *Harrod's Librarians' Glossary and Reference Book* spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating

to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

The Videofag Book Theatre

Communications Group

Two plays from one of Canada's leading writers and directors of theatre for young people. *Skin* is about the personal difficulties brought about by racism, especially as it affects young adults in the school system. In *Liars*, Lenny and Jace are a pair of teenagers who both have parents who are alcoholics.

Florists Exchange and Horticultural Trade World Routledge

The book presents a comprehensive analysis of the "Letter of Love and Concord." This revised diplomatic edition based on the study of sixty nine

manuscripts, explores its numerous written, material, oral and symbolic sources along with an English translation of this fascinating late 12th century Cilician Armenian text.

Concord Floral Harvard University Press

"In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--*In What Style Should We Build?*--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The *Texts & Documents* series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past

centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

Andy's Gone House of Anansi
 NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany. 1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep asking to see an ancient Etruscan burial site, the Rosatis' bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she's assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart.

Eurydice Routledge

The renowned fiber artist shares a wealth of inspiration in this illustrated reference guide with 100s of stitches for needleworkers of all skill levels. Judith

Baker Montano's *Elegant Stitches* features all the step-by-step instructions and illustrations you'll need to create your own embroidered masterpieces. This volume includes 117 embroidery stitches and more than 130 crazy quilt combination stitches to start your stitching adventure. Judith also offers in-depth instruction on silk ribbon stitches, free-form stitches, composite stitches, and even left-handed stitches.

Catalog of Copyright Entries Getty Publications

"A singular astonishment." —John Lahr, *The New Yorker*
 One relationship. Infinite possibilities. In the beginning Marianne and Roland meet at a party. They go for a drink, or perhaps they don't. They fall madly in love and start dating, but eventually they break up. After a chance encounter in a supermarket they get back together, or maybe they run into each other and Marianne reveals that she's now engaged to someone else and that's that. Or perhaps Roland is engaged. Maybe they get married, or maybe their time together will be tragically short. Nick Payne's *Constellations* is a play about free will and friendship; it's also about quantum multiverse theory, love, and honey.

Elegant Stitches Book*hug Press
 Longlisted for the 2018 Toronto Book Awards In October 2012, lovers William Ellis and Jordan Tannahill moved into a former barbershop in Toronto's Kensington Market neighbourhood and turned it into an art space called Videofag. Over the next four years Videofag became a hub for counterculture in the city, playing host to a litany of performances, screenings, parties, exhibitions, and all manner of queer fuckery. But hosting a city in their house took its toll and eventually William and Jordan broke up, closing the space

for good in June 2016. The Videofag Book is a chronicle of those four years told through multiple voices and mediums: a personal history by William and Jordan; a love letter by Jon Davies; a communal oral history compiled by Chandler Levack; a play by Greg MacArthur; a poem by Aisha Sasha John; a chronological history of Videofag's programming; and a photo archive curated by William and Jordan in full colour. Praise for Videofag: Videofag was a busy nexus of performance and art, a focal point for a wide assortment of communities, including the queer art scene, underground film culture, comedy, and theatre. --Torontoist The queer arts hub [known as Videofag] has served as the incubator for countless projects and artists over its life, becoming a critical meeting point for creators from around the city and across the country. --Daily Xtra

Passages from the English Notebooks Press

A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism;

Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. A Director Prepares offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.

The Light in the Ruins Coach House Books

Globally recognized needlework expert and best-selling author Judith Baker Montano shares 180 stitches and 70 combinations. Full-color illustrations of embroidery, silk ribbon stitches, and crazy quilting combinations are featured.

Harrod's Librarians' Glossary and Reference Book Taylor & Francis

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....