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RAFAEL SULLIVAN

La costruzione dell'identità Walter de Gruyter GmbH & Co KG
From about 5500 cal BC to soon after 5000 cal BC, the lifeways of the first farmers of central Europe, the LBK culture (Linearbandkeramik), are seen in distinctive practices of longhouse use, settlement forms, landscape choice, subsistence, material culture and mortuary rites. Within the five or more centuries of LBK existence a dynamic sequence of changes can be seen in, for instance, the expansion and increasing density of settlement, progressive regionalisation in pottery decoration, and at the end some signs of stress or even localised crisis. Although showing many features in common across its very broad distribution, however, the LBK phenomenon was not everywhere the same, and there is a complicated mixture of uniformity and diversity. This major study takes a strikingly large regional sample, from northern Hungary westwards along the Danube to Alsace in the upper Rhine valley, and addresses the question of the extent of diversity in the lifeways of developed and late LBK communities, through a wide-ranging study of diet, lifetime mobility, health and physical condition, the presentation of the bodies of the deceased in mortuary ritual. It uses an innovative combination of isotopic (principally carbon, nitrogen and strontium, with some oxygen), osteological and archaeological analysis to address difference and change across the LBK, and to reflect on cultural change in general.
Cooperazione sociale Legacoop in Emilia-Romagna. Il posizionamento attuale e le prospettive future Cambridge University Press

This volume brings into being the field of Byzantine intellectual history. Shifting focus from the cultural, social, and economic study of Byzantium to the life and evolution of ideas in their context, it provides an authoritative history of intellectual endeavors from Late Antiquity

to the fifteenth century. At its heart lie the transmission, transformation, and shifts of Hellenic, Christian, and Byzantine ideas and concepts as exemplified in diverse aspects of intellectual life, from philosophy, theology, and rhetoric to astrology, astronomy, and politics. Case studies introduce the major players in Byzantine intellectual life, and particular emphasis is placed on the reception of ancient thought and its significance for secular as well as religious modes of thinking and acting. New insights are offered regarding controversial, understudied, or promising topics of research, such as philosophy and medical thought in Byzantium, and intellectual exchanges with the Arab world.
Rivista marittima Firenze University Press
«Come suole dirsi della disgrazia per un individuo, così della catastrofe per una comunità: è allora che se ne disvela la vera tempra umana. Questo adagio sembra trovare ampio riscontro con lo spaventoso terremoto che ha colpito L'Aquila nel 2009. È quanto di solito accade di fronte a ogni sventura, che si tratti di scuotimenti tellurici o di guerre. Ma non si era mai assistito, nel sistema mediatico su scala globale, a un'esplosione così enfatica e insistita di stereotipi identitari». È di fronte a catastrofi come la guerra e i terremoti che massimamente esplodono le retoriche identitarie. L'Abruzzo e il Molise, con le loro peculiarità storiche, ne forniscono lo scenario più spettacolare e rappresentativo. Soprattutto con il sisma aquilano del l'aprile 2009 la loro notorietà si proietta su scala globale. Ma con quale immagine? Quali le trame narrative - il discorso pubblico - che vi hanno intessuto sopra il potere politico e il sistema mediatico? Non si era mai assistito, né qui né altrove, a un'enfaticizzazione così insistita di certi stereotipi: non solo lo stucchevole «Abruzzo forte e gentile», ma anche il «pastore» dannunziano e il «cafone» di Silone e Jovine. Nel corso dei secoli una natura particolarmente aspra e ostile ha indotto queste regioni, come il Sud Italia in genere, a declinare la loro storia in base ai difficili processi d'interazione tra uomo e ambiente, nel

quadro complessivo dei mutamenti che nel tempo hanno investito la penisola italiana e il Mediterraneo nel suo insieme. Ma in che misura l'imponente geografia dei luoghi e le dinamiche economico-sociali che ne sono derivate hanno forgiato il carattere degli abitanti, condizionandone scelte e comportamenti? Se ne possono desumere specifiche identità? L'autore ripercorre criticamente le principali tappe del lungo e tormentato dibattito intorno a un nodo cruciale: i presunti tratti identitari di una comunità quale retaggio dei quadri ambientali e delle sedimentazioni culturali. E lo fa con un approccio interdisciplinare che, evidenziando la complessità e le insidie di proiezioni idealtipiche maturate per lo più sui terreni della letteratura e del folklore, mette a nudo banalizzazioni e luoghi comuni, in un confronto serrato con le vicissitudini non sempre esaltanti della storiografia contemporanea.

Making the Digital City Maggioli Editore
Since the late 1990s, Information and Communication Technologies (ICTs) have been hailed as a potentially revolutionary feature of the planning and management of Western cities. Economic regeneration and place promotion strategies have exploited these new technologies; city management has experimented with electronically distributed services, and participation in public life and democratic decision-making processes can be made more flexible by the use of ICTs. All of these technological initiatives have often been presented and accessed via an urban front-end information site known as 'digital city' or 'city network.' Illustrated by a range of European case studies, this volume examines the social, political and management issues and potential problems in the establishment of an electronic layer of information and services in cities. The book provides a better understanding of the direction European cities are going towards in the implementation of ICTs...

The Atlas of AI Yale University Press
The hidden costs of artificial intelligence, from natural resources and labor to privacy and freedom What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping

our understanding of ourselves and our societies? In this book Kate Crawford reveals how this planetary network is fueling a shift toward undemocratic governance and increased inequality. Drawing on more than a decade of research, award-winning science, and technology, Crawford reveals how AI is a technology of extraction: from the energy and minerals needed to build and sustain its infrastructure, to the exploited workers behind "automated" services, to the data AI collects from us. Rather than taking a narrow focus on code and algorithms, Crawford offers us a political and a material perspective on what it takes to make artificial intelligence and where it goes wrong. While technical systems present a veneer of objectivity, they are always systems of power. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

The Summer Palace and Other Stories

Donzelli Editore

This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period.

Atti della Reale Accademia di scienze morali e politiche di Napoli Oxbow Books

In the Parallel Lives Plutarch does not absolve his readers of the need for moral reflection by offering any sort of hard and fast rules for their moral judgement. Rather, he uses strategies to elicit readers' active engagement with the act of judging. This book, drawing on the insights of recent narrative theories, especially narratology and reader-response criticism, examines Plutarch's narrative techniques in the Parallel Lives of drawing his readers into the process of moral evaluation and exposing them to the complexities entailed in it. Subjects discussed include Plutarch's prefatory projection of himself and his readers and the interaction between the two; Plutarch's presentation of the mental and emotional workings of historical agents, which serves to re-enact the participants' experience at the time and thus arouse empathy in the readers; Plutarch's closural strategies and their profound effects on the readers' moral inquiry; Plutarch's principles of historical criticism in On the malice of Herodotus in relation to his narrative strategies in the Lives. Through illustrating Plutarch's narrative technique, this book elucidates Plutarch's praise-and-blame rhetoric in the Lives as well as his sensibility to the challenges inherent in recounting, reading

about, and evaluating the lives of the great men of history.

Paesaggi e storia in Calabria. Cosenza, luoghi e identità Springer

This comprehensive handbook critically addresses current issues and achievements in the field of media branding. By discussing media branding from different viewpoints, disciplines and research traditions, this book offers fresh perspectives and identifies areas of interest for further research. The authors highlight the peculiarities of this field and reveal links and commonalities with other areas of study within communication science. The chapters address different research areas, such as society-, content-, management-, audience- as well as advertising aspects of media brands. This handbook thus brings together contributions from different areas making it a valuable resource for researchers and experts from industry interested in media branding.

Le maschere e gli specchi. Identità e differenze tra omologazione, eterogeneità, osmosi e complessità Luigi Pellegrini Editore

"This book is designed to be a platform for the most significant educational achievements by teachers, school administrators, and local associations that have worked together in public institutions that range from primary school to the university level"--Provided by publisher.

Atti della R. accademia delle scienze fisiche e matematiche Oxbow Books

La collana Sapere urbano dell'Editore Pellegrini si arricchisce di un'altra pubblicazione dello scrittore Emilio Tarditi dal titolo Paesaggi e storia in Calabria. Cosenza, luoghi e identità (Cosenza, 2017, pp. ,) e prefazione a cura di Salvatore Di Fazio. Il volume è composto da due parti: la prima tratta argomenti relativi alla natura e alla storia dei paesaggi della Calabria, in particolare dell'alto Jonio cosentino, della Costa Viola con i suoi tipici terrazzamenti, dello stato del mare e della qualità dell'offerta turistica. Molto interessante è il capitolo dedicato alla tutela del paesaggio italiano, e calabrese in particolare, che il poeta Andrea Zanzotto ha definito "un immenso donativo", che va necessariamente salvaguardato dalle aggressioni e dalle brutali offese. L'autore, che già in passato ha dedicato diversi saggi alla Calabria, dimostra un'approfondita conoscenza dei problemi che la affliggono: dall'erosione delle coste al sistema di depurazione delle acque reflue, dalla speculazione edilizia al maltrattamento del territorio collinare e pianeggiante. I segni del mancato rispetto della natura sono presenti ovunque.

L'opera di risanamento che la Calabria dovrà fare non sarà né facile né indolore, dovendosi intervenire con decisione in tutti quegli ambiti in cui le alterazioni morfologiche, unite alla scempiaggine volontaria incontrollata, hanno di fatto imbruttito luoghi naturali bellissimi che sono stati profanati con superficiale leggerezza e colpevole irresponsabilità. Nella seconda parte, con mano felice, l'autore in sette capitoli coglie l'identità dei luoghi della Cosenza antica e nuova, conducendo il lettore per le vie ed i vicoli dei quartieri in cui fino a pochi decenni fa era molto viva la vita cittadina. Dalla confluenza dei fiumi Crati e Busento che colpì per la sua singolare bellezza paesaggistica scrittori italiani e stranieri giunti a Cosenza, al Corso Telesio, già via dei Mercanti, molto animato fino alla prima metà degli anni Sessanta, al Duomo, ai palazzi nobiliari, alla piazza XV Marzo con la vicina villa comunale, ai ponti che collegano i vari quartieri, al panoramico Corso Plebiscito che s'affaccia sulla valle del Crati, alla cupola della chiesa di San Domenico. Le piazze dell'ex Stazione ferroviaria, intitolata all'antifascista Giacomo Matteotti, ieri molto importante per l'arrivo dei treni nel centro della città, e la non meno nota piazza della Riforma sono vagheggiate con un trasporto sentimentale che il lettore non tralascierà di cogliere, considerato che sia l'una che l'altra hanno rappresentato per ogni cosentino luoghi vissuti. L'autore non ha trascurato l'aspetto storiografico sulla città di Cosenza, aggiungendo un'interessante notazione dall'età medievale ai giorni nostri, molto utile al lettore alla ricerca di fonti cui attingere. Infine, extra moenia, a dimostrazione di quanto sia importante la letteratura per la civiltà di ogni popolo, Tarditi ci offre un'occasione culturale di elaborata finezza delle opere e degli autori calabresi.

Dissertazione storica-critica-dogmatica sull'identità, esistenza, molteplicità, culto, e miracoli della mano destra di S. Gio. Battista ... venerata nel tempo stesso in più Chiese del cristianesimo, e specialmente in Rapagnano luogo dell'archidiocesi di Fermo. ... Ashgate Publishing, Ltd.

Follow Damen, Laurent and the supporting characters of Captive Prince on a series of adventures set in and around the events of the novels - and beyond, to learn what happens after the final page in the trilogy is turned.

Prima raccolta completa della giurisprudenza sul codice di procedura civile R. R. Bowker

The need for a "new" book on Greek

colonization arose to analyse this phenomenon as a long-term process in a wide geographic area. The events related to individual cities and regions, although geographically very distant from each other, are linked through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a Mediterranean perspective. The intention of "Comparing Greek Colonies" is to bring geographically and culturally distant regions such as Southern Italy/Sicily and the Black Sea, closer together, not merely to find "similarities and differences", but to broaden the scholars' perspective and overcome existing, generalizing, and biased models, that are often rooted in local scientific traditions. The proceedings of the international conference "Comparing Greek Colonies. Mobility and Settlement Consolidation from Southern Italy to the Black Sea (8th - 6th century BC)", 7.-9.11.2018 in Rome, are structured around three core topics (economic system; relationships with the indigenous populations; social and territorial systems) that constitute the cornerstones of the political formation of the polis in the Archaic period and for its development during the Classical and Hellenistic Ages. Quaestiones Medii Aevi Novae FrancoAngeli

The *Medici Women* is a study of the women of the famous Medici family of Florence in the fifteenth and early sixteenth centuries. Natalie Tomas examines critically the changing contribution of the women in the Medici family to the eventual success of the Medici regime and their exercise of power within it; and contributes to our historical understanding of how women were able to wield power in late medieval and early modern Italy and Europe. Tomas takes a feminist approach that examines the experience of the Medici women within a critical framework of gender analysis,

rather than biography. Using the relationship between gender and power as a vantage point, she analyzes the Medici women's uses of power and influence over time. She also analyzes the varied contemporary reactions to and representation of that power, and the manner in which the women's actions in the political sphere changed over the course of the century between republican and ducal rule (1434-1537). The narrative focuses especially on how women were able to exercise power, the constraints placed upon them, and how their gender intersected with the exercise of power and influence. Keeping the historiography to a minimum and explaining all unfamiliar Italian terms, Tomas makes her narrative clear and accessible to non-specialists; thus *The Medici Women* appeals to scholars of women's studies across disciplines and geographical boundaries.

Monitore dei tribunali Vita e Pensiero

In recent decades, European historiography has actively dealt with the history of the body, thus giving depth and awareness to powerful stimuli coming from the dominant culture in the affluent society. Therefore, not only the 'beautiful' body has been the object of research, but also the body of the common man, mutilated, deformed and imperfect. The volume, through surveys in legal-regulatory, personal, iconographic, literary sources and in medical and physiognomic treatises and the participation of some of the major international specialists in the field, intends to deepen these issues especially for the geographical, cultural and documentary space of Italy of the late Middle Ages and the early modern age remained until now quite at the margins of this line of studies.

Dizionario della lingua italiana Maggioni Editore

Butrint 6 describes the excavations carried out on the Vrina Plain by the Butrint Foundation from 2002-2007. Lying just to the south of the ancient port city of

Butrint, these excavations have revealed a 1,300 year long story of a changing community that began in the 1st century AD, one which not only played its part in shaping the city of Butrint but also in how the city interacted and at times reacted to the changing political, economic and cultural situations occurring across the Mediterranean World over this period. Volume III discusses the Roman and Late Antique pottery from the Vrina Plain excavations. This detailed study of the ceramics follows the archaeological sequence recovered from the excavations in chronological order and provides a comprehensive and in depth review of the pottery, context by context, offering an important insight into the supply, as well as typology, of local and imported pottery available to the inhabitants of the Vrina Plain during this period. This is followed by a discussion on how the pottery trends found on the Vrina Plain relate to that of other sites in Butrint, both within the town (Triconch Palace; the Forum) and outside (Vrina Plain training school villa excavations; the villa of Diaporit). The volume also presents an overview of some of the principal typological developments found across Butrint so as to allow the reader to place the Vrina finds in context, including a discussion of a number of key contexts from the Forum, as well as the findings from thin-section petrology of some of the ceramics.

Atti della R. accademia dei Lincei. Memorie della Classe di scienze fisiche, matematiche e naturali IGI Global 116.9

Comparing Greek Colonies Walter de Gruyter GmbH & Co KG

Journal of Renaissance and Baroque Music Accademia Naz. dei Lincei

Butrint 6: Excavations on the Vrina Plain Volume 3 Taylor & Francis

L'identità professionale come progetto. Una ricerca su insegnanti e formazione Archaeopress Publishing Ltd