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LEXI SELLERS

[I Am Not Your Perfect Mexican Daughter](#) Syracuse University Press

From tamales to tacos, food on a stick to ceviches, and empanadas to desserts, Sandra A. Gutierrez's Latin American Street Food takes cooks on a tasting tour of the most popular and delicious culinary finds of twenty Latin American countries, including Mexico, Cuba, Peru, and Brazil, translating them into 150 easy recipes for the home kitchen. These exciting, delectable, and accessible foods are sure to satisfy everyone. Sharing fascinating culinary history, fun personal stories, and how-to tips, Gutierrez showcases some of the most recognized and irresistible street foods, such as Mexican Tacos al Pastor, Guatemalan Christmas Tamales, Salvadorian Pupusas, and Cuban Sandwiches. She also presents succulent and unexpected dishes sure to become favorites, such as Costa Rican Tacos Ticos, Brazilian Avocado Ice Cream, and Peruvian Fried Ceviche. Beautifully illustrated, the book includes a list of sources for ingredients.

[Transitional Justice in Latin America](#) University of Washington Press

"I am here. You will never be alone. We are dancing for you." So begins Cutcha Risling Baldy's deeply personal account of the revitalization of the women's coming-of-age ceremony for the Hoopa Valley Tribe. At the end of the twentieth century, the tribe's Flower Dance had not been fully practiced for decades. The women of the tribe, recognizing the critical importance of the tradition, undertook its revitalization using the memories of elders and medicine women and details found in museum archives, anthropological records, and oral histories. Deeply rooted in Indigenous knowledge, Risling Baldy brings us the voices of people transformed by cultural revitalization, including the accounts of young women who have participated in the Flower Dance. Using a framework of Native feminisms, she locates this revival within a broad context of decolonizing praxis and considers how this renaissance of women's coming-of-age ceremonies confounds ethnographic depictions of Native women; challenges anthropological theories about menstruation, gender, and coming-of-age; and addresses gender inequality and gender violence within Native communities.

[Imagining Latinx Intimacies](#) University of Illinois Press

From Lorena Garcia, one of the country's most popular Latina chefs and the co-star of NBC's America's Next Great Restaurant, comes a must-have cookbook for anyone who loves the bold, fresh flavors of the New Latin Cuisine. What's the secret to great Latin-inspired food? Create layers of flavor that unfold with every bite. That's just what Garcia does in this debut cookbook, serving up easy-to-make, irresistibly delicious dishes that taste "exotic"—though their ingredients can be found in your local supermarket. Here you'll find classic Latin favorites like Nuevo Arroz con Pollo, while homey American classics are given a modern Nuevo Latino twist. From succulent Snapper Taquitos with Jicama-Apple Salsita to versatile arepas, the fluffy corn flatbreads that are to the Venezuelan table what baguettes are to the French, more than one hundred recipes in this volume lead lovers of Latin food far beyond tacos and empanadas. Lorena Garcia takes one of America's hottest cuisine trends out of the restaurant and into the home kitchen, where everyone can enjoy it. Working from a base of standard pantry items that make replicating and extending these meals a snap, Garcia shows everyday cooks how to add a Latin accent to just about any dish, from meatballs to marinara. Want comfort food with flair? Who can resist such flavorful go-to dishes as • Smashed Guacamole • Creamy Roasted Corn Soup • Salmon Taquitos with Roasted Habanero Salsita • Mango BBQ Baby Back Ribs Still have room for dessert? Garcia's are as simple as they are satisfying: Sticky Arroz con Pollo de Leche, Caramelized Vanilla Figs with Goat Cheese and Grilled Papaya, Spicy Chocolate Mousse—sweet finishing touches to a perfectly prepared meal. Dedicated to the timeless concept of cooking as an expression of love—an idea that transcends all cultures—Lorena Garcia's New Latin Classics is a delightful book to be shared around the table with family and friends.

[The New Latin American Left](#) Kensington Books

Leading scholars discuss ideology and hotly contested post-structuralist theory.

[The Inclusionary Turn in Latin American Democracies](#) Routledge

This interdisciplinary study shows the varied ways Puerto Ricans came to understand their identities and rights within and beyond the city they made home.

[Lorena Garcia's New Taco Classics](#) Ballantine Books

This book addresses current developments in transitional justice in Latin America – effectively the first region to undergo concentrated transitional justice experiences in modern times. Using a comparative approach, it examines trajectories in truth, justice, reparations, and amnesties in countries emerging from periods of massive violations of human rights and humanitarian law. The book examines the cases of Argentina, Brazil, Chile, Colombia, Guatemala, El Salvador, Paraguay, Peru and Uruguay, developing and applying a common analytical framework to provide a systematic, qualitative and comparative analysis of their transitional justice experiences. More specifically, the book investigates to what extent there has been a shift from impunity towards accountability for past human rights violations in Latin America. Using 'thick', but structured, narratives – which allow patterns to emerge, rather than being imposed – the book assesses how the quality, timing and sequencing of transitional justice mechanisms, along with the context in which they appear, have mattered for the nature and impact of transitional justice processes in the region. Offering a new approach to assessing transitional justice, and challenging many assumptions in the established literature, this book will be of enormous benefit to scholars and others working in this area.

[Respect Yourself, Protect Yourself](#) Celebra

How workers navigate race, gender, and class in the food service industry Two unequal worlds of work exist within the upscale restaurant scene of Los Angeles. White, college-educated servers operate in the front of the house—also known as the public areas of the restaurant—while Latino immigrants toil in the back of the house and out of customer view. In *Front of the House, Back of the House*, Eli Reville Yano Wilson shows us what keeps these workers apart, exploring race, class, and gender inequalities in the food service industry. Drawing on research at three different high-end restaurants in Los Angeles, Wilson highlights why these inequalities persist in the twenty-first century, pointing to discriminatory hiring and supervisory practices that ultimately grant educated whites access to the most desirable positions. Additionally, he shows us how workers navigate these inequalities under the same roof, making sense of their jobs, their identities, and each other in a world that reinforces their separateness. *Front of the House, Back of the House* takes us behind the

scenes of the food service industry, providing a window into the unequal lives of white and Latino restaurant workers.

[The Spanish Daughter](#) Springer Nature

"An engrossing, suspenseful family saga filled with unpredictable twists and turns." —Chanel Cleeton, *New York Times* bestselling author of *Next Year in Havana* "With an equal mix of historical fiction, dramatic family conflict, and mystery, this tale should please fans of Christina Baker Kline, Lisa Wingate, and Kate Quinn." —Booklist *The Washington Post* Books to Read Now | Ms. Magazine Reads for the Rest of Us | Bustle Most Anticipated Books | PopSugar Best Books | BiblioLifestyle Most Anticipated Historical Fiction Books | Book Riot Book Recommendations | *Finer Things* Book Lover Gifts They'll Actually Love Perfect for fans of Julia Alvarez and Silvia Moreno-Garcia, this exhilarating novel transports you to the lush tropical landscape of 1920s Ecuador, blending family drama, dangerous mystery, and the real-life history of the coastal town known as the "birthplace of cacao." As a child in Spain, Puri always knew her passion for chocolate was inherited from her father. But it's not until his death that she learns of something else she's inherited—a cocoa estate in Vinces, Ecuador, a town nicknamed "Paris Chiquito." Eager to claim her birthright and filled with hope for a new life after the devastation of World War I, she and her husband Cristóbal set out across the Atlantic Ocean. But it soon becomes clear someone is angered by Puri's claim to the estate... When a mercenary sent to murder her aboard the ship accidentally kills Cristóbal instead, Puri dons her husband's clothes and assumes his identity, hoping to stay safe while she searches for the truth of her father's legacy in Ecuador. Though freed from the rules that women are expected to follow, Puri confronts other challenges at the estate—newfound siblings, hidden affairs, and her father's dark secrets. Then there are the dangers awakened by her attraction to an enigmatic man as she tries to learn the identity of an enemy who is still at large, threatening the future she is determined to claim... "A lush Ecuadoran cacao plantation is the setting for this imaginative historical drama filled with sibling rivalry and betrayals. Threaded throughout this dramatic family saga are descriptions of cocoa-making that will leave your mouth watering for chocolate." – *The Washington Post* "A sweepingly elegant historical novel." – *Ms. Magazine* "A lushly written story of bittersweet family secrets and betrayals." —Andrea Penrose, author of *Murder at the Royal Botanic Gardens* "Passionate and suspenseful, *The Spanish Daughter* is a satisfying historical mystery set in a lush tropical land." —*Foreword Reviews* STARRED REVIEW "Engrossing...As addictive as chocolate." —*Publishers Weekly* "Richly captivating." —*Woman's World* "A fascinating historical." —*PopSugar* [Ecology and Conservation of Tropical Ungulates in Latin America](#) Univ of California Press *Distributing Condoms and Hope* is a feminist ethnographic account of how youth sexual health programs in the racially and economically stratified city of "Millerston" reproduce harm in the marginalized communities they are meant to serve. Chris A. Barcelos makes space for the stories of young mothers, who often recognize the narrow ways that public health professionals respond to pregnancies. Barcelos's findings show that teachers, social workers, and nurses ignore systemic issues of race, class, and gender and instead advocate for individual-level solutions such as distributing condoms and promoting "hope." Through a lens of reproductive justice, *Distributing Condoms and Hope* imagines a different approach to serving marginalized youth—a support system that neither uses their lives as a basis for disciplinary public policies nor romanticizes their struggles.

[Unresolved Identities](#) SUNY Press

A progressive, effective, and responsible approach to sex education for parents and teens that challenges traditional teaching models and instead embraces 21st century realities by promoting healthy sexuality, values, and body image in young people. Sex education today generally falls into one of two categories: abstinence-only or abstinence-based education—both of which tend to withhold important, factual information and leave young adults ill-equipped to make safe decisions. Al Vernacchio, a high school sexuality educator who holds a Master's degree in Human Sexuality from the University of Pennsylvania, has created a new category: sex-positive education. In *For Goodness Sex*, he refutes the "disaster prevention" model of sex ed, offering a progressive and realistic approach: Sexuality is a natural part of life, and healthy sexuality can only develop from a sex-positive, affirming appreciation. Curious yet fearful of being judged, young people turn to peers, the Internet, and the media, where they receive problematic messages about sex: boys are studs, girls are sluts; real sex should be like porn; hookups are better than relationships. Without a broader understanding to offset these damaging perceptions, teenagers are dangerously unprepared intellectually and emotionally to grow and develop as sexual beings. For *Goodness Sex* offers the tools and insights adults need to talk young people and help them develop healthy values and safe habits. With real-life examples from the classroom, exercises and quizzes, and a wealth of sample discussions and crucial information, Vernacchio offers a guide to sex education for the twenty-first century.

[Eat Like a Woman](#) Manic D Press

Provides a contemporary response to such landmark volumes as *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave* and *This Bridge Called My Back*. More than thirty years have passed since the publication of *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave*. Given the growth of women's and gender studies in the last thirty-plus years, this updated and responsive collection expands upon this transformation of consciousness through multiracial feminist perspectives. The contributors here reflect on transnational issues as diverse as intimate partner violence, the prison industrial complex, social media, inclusive pedagogies, transgender identities, and (post) digital futures. This volume provides scholars, activists, and students with critical tools that can help them decenter whiteness and other power structures while repositioning marginalized groups at the center of analysis. □*Are All the Women Still White?* blends traditions of feminist-of-color struggle with the innovative insights of twenty-first-century thinkers, artists, and activists. For anyone engaged in inclusive, multi-issued work, this book is indispensable. □ □ Barbara Smith, *Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building* with Barbara Smith

[Are All the Women Still White?](#) Harper Collins

Imagining Latinx Intimacies addresses the ways that artists and writers resist the social forces of colonialism, displacement, and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art, film, poetry, popular culture, and stories. Instead of keeping quiet, queer Latinx artists and writers have spoken up as a way of challenging stereotypes, prejudice, and the lived experiences of

estrangement and physical violence. Artistic thinkers such as Gloria Anzaldúa, Frances Negrón-Muntaner, and Rane Arroyo have challenged such socio-political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms, laws, and policies that hurt families and communities. Building on the intellectual thought of researchers such as Jorge Duany, Adriana de Souza e Silva, and José Esteban Muñoz, this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future.—Alexandra Gonzenbach Perkins, Assistant Professor of Spanish, Texas State University

Liquid Ecologies in Latin American and Caribbean Art State University of New York Press
Exploring young Latina youth's sexual agency, education, and expression While Latina girls have high teen birth rates and are at increasing risk for contracting sexually transmitted infections, their sexual lives are much more complex than the negative stereotypes of them as “helpless” or “risky” (or worse) suggest. In *Respect Yourself, Protect Yourself*, Lorena Garcia examines how Latina girls negotiate their emerging sexual identities and attempt to create positive sexual experiences for themselves. Through a focus on their sexual agency, Garcia demonstrates that Latina girls' experiences with sexism, racism, homophobia and socioeconomic marginality inform how they engage and begin to rework their meanings and processes of gender and sexuality, emphasizing how Latina youth themselves understand their sexuality, particularly how they conceptualize and approach sexual safety and pleasure. At a time of controversy over the appropriate role of sex education in schools, *Respect Yourself, Protect Yourself*, provides a rare look and an important understanding of the sexual lives of a traditionally marginalized group.

Nuevos clásicos Latinos NYU Press

This book brings together the latest information on tropical ungulates in different Latin American countries. These animals are not only important from the point of view of their role in different ecosystems, but also have cultural value for people. The book also discusses topics such as habitat transformation and hunting as these species are an important source of food in many places. Addressing ungulate natural communities in diverse ecosystems and countries, the book provides information on specific aspects of each of the most representative species, and highlights topics to help readers better understand these species and develop effective management and conservation strategies. The information presented also reveals the need for more knowledge and will hopefully provide the incentive for continued studies on this important group of animals. This publication serves as a reference for academic research on ungulate ecology, behavior and dynamics, as well as the basis for conservation strategies.

Respect Yourself, Protect Yourself John Wiley & Sons

“Creo que Lorena García es actualmente una de las chefs latinas más emocionantes de Estados Unidos. Ella tiene un estilo maravilloso para cocinar y ha logrado capturar sabores increíblemente auténticos a través de sus recetas accesibles y fáciles de seguir. La comida de Lorena es deliciosa, fresca y vibrante. Quiero comer y cocinar todo lo que contiene este libro”. —CURTIS STONE
Lorena García, una de las chefs latinas más populares del país y nos brinda este libro de cocina que resulta indispensable para cualquier persona a la que le gusten los sabores frescos y audaces de la Nueva Cocina Latina. ¿Cuál es el secreto de la maravillosa comida de inspiración latina? Que crea capas de sabor que se despliegan en cada bocado. Y eso es justo lo que García hace en su primer libro de cocina, en el que ofrece platos fáciles de hacer e irresistiblemente deliciosos con un sabor “exótico”, a pesar de que todos los ingredientes puedan ser fácilmente encontrados en el supermercado más cercano a usted. En este libro encontraré clásicos latinos como el Nuevo arroz con pollo, mientras que los clásicos hogareños estadounidenses adquieren un giro moderno de gastronomía Neolatina. Desde los suculentos Taquitos de pargo con salsita de jicama y manzana a las versátiles arepas —los esponjosos panes planos de maíz que son para la mesa venezolana lo que las baguettes para la francesa—, las más de cien recetas de este volumen llevan a los amantes de la comida latina mucho más allá de los tacos y las empanadas. Lorena García saca de los restaurantes una de las tendencias culinarias más actuales de la cocina estadounidense y la lleva a la cocina del hogar, donde todo el mundo podrá disfrutarla. Trabajando a partir de una base de artículos básicos de despensa que facilitan replicar y ampliar estas comidas, García muestra a los cocineros y cocineras de casa cómo añadir un toque latino a casi cualquier plato, desde las albóndigas hasta la salsa marinara. ¿Quiere comida reconfortante con estilo? ¿Quién puede resistir platos tan sabrosos y apetecibles como los siguientes?: • Guacamole machacado • Sopa cremosa de maíz tostado • Taquitos de salmón con salsita de habanero horneado • Costillitas con mango a la barbacoa • ¿Todavía tiene espacio para el postre? Los de García son tan sencillos como satisfactorios: Arroz pegajoso con dulce de leche, Higos caramelizados con vainilla y queso de cabra con papayas a la parrilla, Mousse con chocolate picante, dulces toques para terminar una comida perfectamente preparada. Dedicado al concepto atemporal de la cocina como una expresión de amor ¿una idea presente en todas las culturas?, *Nuevos clásicos latinos* es un libro delicioso, ideal para ser compartido alrededor de la mesa con familiares y amigos.

The King of Adobe Springer Nature

Combining approaches from anthropology and cultural studies, *Working from Within* examines how issues of identity, agency, and social movements shape the lives of Chicana and Chicano activist educators in U.S. schools. Luis Urrieta Jr. skillfully utilizes the cultural concepts of positioning, figured

worlds, and self-authorship, along with Chicano Studies and Chicana feminist frameworks, to tell the story of twenty-four Mexican Americans who have successfully navigated school systems as students and later as activist educators. *Working from Within* is one of the first books to show how identity is linked to agency—individually and collectively—for Chicanas and Chicanos in education. Urrieta set out to answer linked questions: How do Chicanas and Chicanos negotiate identity, ideology, and activism within educational institutions that are often socially, culturally, linguistically, emotionally, and psychologically alienating? Analyzing in-depth interviews with twenty-four educators, Urrieta offers vivid narratives that show how activist identities are culturally produced through daily negotiations. Urrieta's work details the struggles of activist Chicana and Chicano educators to raise consciousness in a wide range of educational settings, from elementary schools to colleges. Overall, Urrieta addresses important questions about what it means to work for social justice from within institutions, and he explores the dialogic spaces between the alternatives of reproduction and resistance. In doing so, he highlights the continuity of Chicana and Chicano social movement, the relevance of gender, and the importance of autochthonous frameworks in understanding contemporary activism. Finally, he shows that it is possible for minority activist educators to thrive in a variety of institutional settings while maintaining strong ties to their communities.

Latin American Street Food University of Arizona Press

Discover the flavors of Mexican street food in your own kitchen Americans are having a love affair with the taco. What began as affection for the fast-food version—that hard yellow shell filled with ground beef and mysterious yellow cheese—has blossomed into an all-out obsession for the real thing, with upscale renditions and taco trucks popping up from coast to coast. Now, with *Tacos, Tortas, and Tamales*, chef Roberto Santibañez shows you how to recreate the thrilling, authentic flavors of the taquerías of Mexico in your own home. In addition to tacos, the book also explores the equally exciting Mexican sandwiches called *tortas* and hearty *tamales*, as well as salsas, condiments, fresh juices, and even desserts and refreshing margaritas. Author Roberto Santibañez is also the author of *Rosa's New Mexican Table* and *Truly Mexican*, as well as the chef and owner of *Fonda* restaurants in Brooklyn and Manhattan Santibañez's *Truly Mexican* was chosen as a *New York Times* Notable Cookbook of 2011 Using easy-to-find ingredients and simple techniques, this is the perfect introduction to real Mexican cooking for enthusiastic beginners and experienced cooks alike While the flavors you'll find here are exciting and complex, the cooking itself is anything but complicated. With *Tacos, Tortas, and Tamales* on your kitchen shelf, dinner will never be dull again.

Visionary Women UNC Press Books

Featuring favorite recipes from Sheryl Crow, Padma Lakshmi, Florence Henderson and others, this revolutionary three-step weight loss program, tailored specifically to the needs of the female body, helps women change their relationship with food to lose weight without deprivation. Original.

Dahlia Season Pluto Press (UK)

A vocabulary of Latina/o studies. Keywords for Latina/o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts that undergird Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the U.S. academy. Bringing together sixty-three essays, from humanists, historians, anthropologists, sociologists, among others, each focused on a single term, the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to this area of study. From “borderlands” to “migration,” from “citizenship” to “mestizaje,” this accessible volume will be informative for those who are new to Latina/o studies, providing them with a mapping of the current debates and a trajectory of the development of the field, as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field.

Tacos, Tortas, And Tamales NYU Press

This volume explores the professional experiences of a vast array of educators through a series of research essays that focus on the interplay of gender, race, class, and sexualities as well as how these dynamics influence the educators' teaching. The volume illuminates this interplay not only in traditional classroom settings, but also in non-traditional contexts such as prisons and juvenile detention facilities, family education, dual-language immersion programs, early childhood education, and higher education, including teacher training programs. The concluding chapter, written by the editors, provides general recommendations for recruiting and retaining a more diverse teacher workforce worldwide. From autoethnographies to pláticas, testimonios and in-depth interviews, this qualitatively rich volume offers powerful and timely insights about the experiences of teachers who are too often overlooked. Gilda L. Ochoa, Professor of Chicana/o Latina/o Studies This illuminating book centers educators' intersectional subjectivities and lived experiences, bringing to life the radical possibilities of transformative education. It is a much needed resource for anyone invested in understanding and advancing education as a catalyst for equity and social justice. Lorena Garcia, Associate Professor of Sociology & Latin American and Latino Studies