

Tove Jansson Work And Love English Edition

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PATEL CONRAD

Moomin's Desert Island New York Review of Books

The Finnish-Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories, written between 1945 and 1970 and still in print in more than twenty languages. However, the Moomins were only a part of her prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author. Tove Jansson's work reflected the tenets of her life: her love of family (and special bond with her mother), of nature, and her insistence on freedom to pursue her art. Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising. If her relationships with men were shaded by an ambivalence towards marriage, those with women came as a revelation, especially the love and companionship she found with her long-time partner, the artist Tuulikki Pietilä, with whom she shared her solitary island of Klovharu. In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson's life: from the studies interrupted to help her family; the bleak years of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, Tove Jansson: Life, Art, Words offers a rare and privileged insight into the world of a writer whom Philip Pullman described, simply, as 'a genius'.

Moomin and the Golden Tail William Morrow Paperbacks

Leave Moominvalley? Is it possible? Yes, even the Moomin family need a change of scenery sometimes, so they're off to live in a lighthouse on a tiny island. Here they find space to grow, and to do things they couldn't in their comfortable, cluttered valley home. As they discover their new home, the family also discover surprising, and wonderfully funny, new things about themselves.

Moominland Midwinter Sort of Books

The iconic first Moomin comic strip by Tove Jansson, full of adventure, schemes, and romance Moomin's pushy relations have come to stay, and in the process of getting them out, he unwittingly embarks on a quest for fame and fortune with his sly friend Sniff. But it's much harder to get rich than either of them expects, whether it's through selling rare creatures to the zoo, using a fortune-teller to find treasures, or making modern art. Through a stroke of luck, however, Moomin meets the love of his life, Snorkmaiden, and with her help he finds the self-confidence he needs to get his house back. The iconic first Moomin comic strip by Tove Jansson, Moomin and the Brigands is a thrilling introduction to the vibrant inhabitants of Moominvalley we've come to know and love.

The True Deceiver Turtleback Books

Celebrating 50 years of Tove Jansson's classic, bestselling novel Featured in the BBC 2 Between the Covers Bookclub Special (Eurovision series 2023) 'Distils the essence of summer' Robert Macfarlane 'Magical, life-affirming' Elizabeth Gilbert The Worldwide Classic about a tiny island and larger love. An elderly artist and her six-year-old grand-daughter while away a summer together on a tiny island in the gulf of Finland. As the two learn to adjust to each other's fears, whims and yearnings, a fierce yet understated love emerges - one that encompasses not only the summer inhabitants but the very island itself. Written in a clear, unsentimental style, full of brusque humour, and wisdom, The Summer Book is a profoundly life-affirming story. Tove Jansson captured much of her own life and spirit in the book, which was her favourite of her adult novels. With a foreword by Esther Freud and an afterword by Sophia Jansson (on whom the child 'Sophia' is based) who returns to the island during the pandemic at the point of becoming a grandmother herself. Includes a 15pp epilogue by Tove's niece Sophia Jansson - the inspiration for 'Sophia' - on a personal and moving return to the island. 'Eccentric, funny, wise, full of joys and small adventures. This is a book for life.' Esther Freud 'Tove Jansson was a genius. This is a marvellous, beautiful, wise novel, which is also very funny.' Philip Pullman

Letters from Klara Drawn and Quarterly

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, The Summer Book, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and

even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

The Man Who Loved Islands Drawn and Quarterly

When Moomintroll learns that a comet will be passing by, he and his friend Sniff travel to the Observatory on the Lonely Mountains to consult the Professors. Along the way, they have many adventures, but the greatest adventure of all awaits them when they learn that the comet is headed straight for their beloved Moominvalley.

Art in Nature New York Review of Books

The definitive illustrated biography of one of the most unique and beloved children's authors of the 20th century, the creator of the Moomins. Tove Jansson (1914-2001) led a long, colourful and productive life, impacting significantly the political, social and cultural history of 20th-century Finland. And while millions of children have grown up with Little My, Snufkin, Moomintroll and the many creatures of Moominvalley, the life of Jansson - daughter, friend and companion - is more touching still. This book weaves together the myriad qualities of a painter, author, illustrator, scriptwriter and lyricist from fraught beginnings through fame, war and heartbreak and ultimately to a peaceful end.

The Woman Who Borrowed Memories U of Minnesota Press

Moomin's tail gets its fifteen minutes of fame Another classic Moomin story reworked in full color, with a kid-proof but kid-friendly size, price, and format. One day Moomin notices that his tail seems to be thinning. Worried that Snorkmaiden will no longer love him if his tail goes bald, he consults the family doctor and several tail specialists, and even gets an X-ray. Nothing helps! Finally Moominmamma cooks up a magic potion, and it works like a charm, but now Moomin's lustrous new tail is, well, solid gold! Moomin becomes the toast of society, and the target of numerous journalists and money-making schemes. Moomin and the Golden Tail takes a long hard look at the consequences of fame. Tove Jansson's flawless cartooning is brought to life in a whole new way within these pages. A delight for the whole family!

Moomin and the Comet Sort of Books

Set in Moominvalley where everyone is welcome, there are three stories to treasure in this stunning collection, based on Tove Jansson's beloved and classic chapter books - introducing readers to the charming Moomins and their warm-hearted way of life. *Stories from Moominvalley* Farrar, Straus and Giroux (BYR) A professor arrives in a beautiful Spanish village only to find that her host has left and she must cope with fractious neighbours alone; a holiday on a Finnish island is thrown into disarray by an awkward and critical child; an artist returns from abroad to discover that her past has been appropriated by a former friend. *Notes from an Island* Macmillan

A celebration of Tove Jansson's legacy, one hundred years after her birth Tove Jansson's Moomin stories made her one of the most beloved Scandinavian authors of the twentieth century. Jansson's whimsical tales of Moominvalley resonate with children for their lighthearted spirit, and with adults for their incisive commentary on the banality of everyday life. The year 2014 marks the centenary of her birth, and Jansson is being honored with events in Japan, Scandinavia, England, Germany, Russia, Australia, Italy, Spain, and France. Drawn & Quarterly is joining the festivities by releasing Moomin Deluxe: Volume One, a slipcased hardcover collection of the complete Tove Jansson-penned Moomin comic strip, replete with all of her most popular storylines and original pencil sketches. It has been more than sixty years since the Moomin comic strip debuted in the London Evening News. By the end of its run in 1975, Moomin was syndicated in more than forty newspapers around the world and hailed for its light-handed, charming stories. The comics were revived in 2005 by Drawn & Quarterly and published to widespread acclaim, sparking a new generation of devoted Moomin fans with international editions around the world. Moomin Deluxe: Volume One celebrates the classic comics the world adores, and will feature an essay about Tove's work on the Moomin strip.

The Moomins and the Great Flood Picador

Soon to be MOOMINVALLEY, a MAJOR ANIMATED SERIES on SKY

ONE starring Taron Egerton and Rosamund Pike! 'They seem to grow in wisdom and delight every time I read them' - Philip Pullman Poor little chap! He had been turned into a very strange animal indeed . . . Although they're small, fat and shy creatures, Moomins have the most amazing adventures. It all begins when Moominpappa tries on a magic hat that makes exciting and funny things happen . . . Finn Family Moomintroll is the best-loved book in the cult classic Moomin series by Tove Jansson. A must-read for both children and adults. 'A beautifully strange world, exquisitely illustrated' - Lauren Child Tove Jansson was born in Finland in 1914. She began her career as a cartoonist and went on to write and illustrate many books for adults and children. She drew her first Moomin in the 1930s, just for fun, and in 1945 he became a character in a children's story. Tove became world-famous for her Moomin books, which began with The Moomins and the Great Flood, closely followed by Comet in Moominland and Finn Family Moomintroll. Tove Jansson received many prestigious awards during her lifetime, including the international Hans Christian Andersen Medal. She died in 2001, aged 87.

A Winter Book New York Review of Books

This stylish and unique Moomin colouring book features original artwork from the coveted archive of Tove Jansson, creator of the Moomins; one of the most cherished children's book series ever written. Beautifully conceived and designed, this contemporary colouring book features striking patterns and scenes as well as all your favourite Moomin characters and their most memorable quotes. The perfect gift for Moomin fans of all ages. *April release **Who Will Comfort Toffle?** Farrar, Straus and Giroux (BYR) Lonely and frightened Toffle remains unnoticed and alone in the world until he finds a frightened girl who needs comforting. *Moominvalley in November* Penguin UK

An NYRB Classics Original Tove Jansson was a master of brevity, unfolding worlds at a touch. Her art flourished in small settings, as can be seen in her bestselling novel The Summer Book and in her internationally celebrated cartoon strips and books about the Moomins. It is only natural, then, that throughout her life she turned again and again to the short story. The Woman Who Borrowed Memories is the first extensive selection of Jansson's stories to appear in English. Many of the stories collected here are pure Jansson, touching on island solitude and the dangerous pull of the artistic impulse: in "The Squirrel" the equanimity of the only inhabitant of a remote island is thrown by a visitor, in "The Summer Child" an unlovable boy is marooned along with his lively host family, in "The Cartoonist" an artist takes over a comic strip that has run for decades, and in "The Doll's House" a man's hobby threatens to overwhelm his life. Others explore unexpected territory: "Shopping" has a post-apocalyptic setting, "The Locomotive" centers on a railway-obsessed loner with murderous fantasies, and "The Woman Who Borrowed Memories" presents a case of disturbing transference. Unsentimental, yet always humane, Jansson's stories complement and enlarge our understanding of a singular figure in world literature.

Love from the Moomins Drawn and Quarterly

Tove Jansson's Moomin characters and books are admired the world over. In the United States the series beginning with Finn Family Moomintroll (first published in English in 1945) has accumulated generations of fans. Since Farrar, Straus and Giroux began reissuing the books in 1989, grateful readers old and new have been thrilled to have the stories available again. At last the final installment is being published - oddly, the only book that features none of the Moomin family themselves, though it does take place at their house. There familiar characters converge - Snufkin, the Hemulen, Fillyjonk, and others - seeking out the Moomins' welcoming company, only to find them absent. All remain at the house, all have very different personalities that clash often, but something about their homey cohabitation during the icy winter changes each visitor in a gratifying way. As The Times Literary Supplement put it, Moominvalley in November is "possibly the cleverest of the Moomin books."

The Summer Book Drawn and Quarterly

Drawn from youth and older age, and spanning most of the 20th century, this newly translated selection provides a thrilling showcase of the great Finnish writer's prose.

Moominpappa at Sea Turtleback Books

The Moomins picnic with their ancestors, a pair of pirates, and, best of all, Mymble Another classic Moomin story reworked in full color, with a kid-proof but kid-friendly size, price, and format. After a disastrous helicopter ride through a thunderstorm, the entire Moomin family is stranded on a desert island—the very island their ancestors came from! They make the best of it, hunting for their supper, exploring mysterious tunnels, and salvaging items from a wrecked pirate ship (including the Mymble!), but their ancestors don't let them live in peace and

quiet for too long. Soon the whole island will have to deal with the explosive consequences of their ancestors' misbehavior. Tove Jansson's flawless cartooning is brought to life in a whole new way within these pages. A delight for the whole family!

[Tove Jansson](#) Farrar, Straus and Giroux (BYR)

The rich seam that is Jansson's adult prose continues with this penultimate collection of short stories, written in her seventies at the height of her Moomin fame and translated into English for the first time. In these light-footed, beautifully crafted yet disquieting stories, Jansson tells of discomfiting encounters, unlooked for

connections and moments of isolation that span generations and decades. *Letters From Klara* proves yet again her mastery of this literary form.

[Comet in Moominland](#) New York Review of Books

Who Will Comfort Toffle? is the timeless, magical tale of the wistful wallflower, Toffle-too shy to speak to anyone and too fearful of the world he is watching from afar. Lonely and sad, Toffle runs away from home and watches the magical cast of Moomin Valley-Mymble, My, Snufkin, the merry whompsees and the Fillyjonk-celebrate and enjoy life. His insecurity continues to

only serve his isolation until he has the courage to overcome his fears by reaching out to another frightened introvert, the mesmerizing Miffle. *Who Will Comfort Toffle?* is an endearing, introspective story that will speak to readers of all ages-anyone who has ever needed a friend to pull them out of their shell. Joining Drawn & Quarterly's archival series of Moomin *The Complete Tove Jansson Comic Strip*, *Moomin, Mymble & Little My*, and the *Moomintroll* chapter books is the glorious reprinting of the Tove Jansson classic children's book *Who Will Comfort Toffle?* with a loving translation by British poet Sophie Hannah.