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CARLY MARIELA

Mapping European Empire Cambridge University Press
New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Mapping for Change Penguin

Examines the responses of German Jewish writers to the geographical and cultural displacement that is one of the lasting consequences of the Holocaust.

Vying for the Iron Throne Houghton Mifflin Harcourt

Organized into two sections, Studying Gaming Literacies explores

the rich methodological approaches to gaming literacies scholarship as well as the possibilities of engaging in research in both classrooms and informal learning settings.

Reading and Mapping Fiction Cambridge University Press

This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the Star Trek universe, Thomas More's classic Utopia, and J. R. R. Tolkien's Arda, to elaborate, user-created game worlds like Minecraft, contributors present interdisciplinary perspectives on authorship, world structure/design, and narrative. The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world-building, and studies of specific worlds and worldbuilders.

The Wept of Wish-ton-Wish Wesleyan University Press

Retold Stories, Untold Histories concentrates on how challenging

questions concerning the nature of historical representation, the formation of national/ethnic identities, and creative agendas are addressed in the diverse and inspiring writings of Maxine Hong Kingston and Leslie Marmon Silko. The rationale behind juxtaposing two writers coming from diverse cultural contexts originates in the fact that both Kingston and Silko share the experience of historical and cultural marginalization and, more importantly, devise similar methods of rendering it in creative writing. Writing from the perspective of two distinct marginalized groups, Kingston and Silko share the view that the official version of national history may be seen as a narrative of misrepresentation and the exclusion of people who either greatly contributed to the building of the country or occupied the territory of the present United States long before its creation. In their texts, both writers engage in a polemic against a history that, using its legitimizing power as a scientific discipline, produces and perpetuates stereotypical images of Chinese and Native Americans, and, more importantly, eliminates the two groups from the process of constructing the national narratives of origins that monitor and control the borders of what constitutes American identity. Despite apparent differences in cultural and historical contexts, Kingston and Silko share an enthusiasm for employing unconventional tools and sources for offering creative reconstructions of a past which had been silenced or repressed.

Imaginary Maps University of Toronto Press

One-dimensional dynamics owns many deep results and avenues of active mathematical research. Numerous inroads to this research exist for the advanced undergraduate or beginning graduate student. This book provides glimpses into one-

dimensional dynamics with the hope that the results presented illuminate the beauty and excitement of the field. Much of this material is covered nowhere else in textbook format, some are mini new research topics in themselves, and novel connections are drawn with other research areas both inside and outside the text. The material presented here is not meant to be approached in a linear fashion. Readers are encouraged to pick and choose favourite topics. Anyone with an interest in dynamics, novice or expert alike, will find much of interest within.

Entangled Territorialities Boydell & Brewer

Do we map as we read? How central to our experience of literature is the way in which we spatialise and visualise a fictional world? Reading and Mapping Fiction offers a fresh approach to the interpretation of literary space and place centred upon the emergence of a fictional map alongside the text in the late nineteenth and early twentieth centuries. Bringing together a range of new and emerging theories, including cognitive mapping and critical cartography, Bushell compellingly argues that this activity, whatever it is called – mapping, diagramming, visualising, spatialising – is a vital and intrinsic part of how we experience literature, and of what makes it so powerful. Drawing on both the theory and history of literature and cartography, this richly illustrated study opens up understanding of spatial meaning and interpretation in new ways that are relevant to both more traditional academic scholarship and to newly emerging digital practices.

The Dictionary of Imaginary Places Penguin

Participation in spatial information management and communication. A combined CTA and IIED issue

Mahasweta Devi Lexington Books

Postcolonialism has become one of the most exciting, popular and stimulating fields of literary and cultural studies in recent years. Yet the variety of approaches, the range of debate and the critical vocabularies often used may make it challenging for new students to establish a firm foothold in this area. *Beginning Postcolonialism* is a vital resource for those taking undergraduate courses in postcolonial studies for the first time and has become an established international best-seller in the field. In this fully revised and updated second edition, John McLeod introduces the major areas of concern in a clear, accessible and organised fashion. He provides an overview of the emergence of postcolonialism as a discipline and closely examines its many established critical approaches while also exploring important recent initiatives in the field. In particular, *Beginning Postcolonialism* demonstrates how many key postcolonial ideas and concepts can be effectively applied when reading texts and enables students to develop their own independent thinking about the possibilities and pitfalls of postcolonial critique.

Creative Dynamics U of Minnesota Press

Have you ever struggled with map making? Spent countless hours trying to make it comply with the laws of nature? This book is a step-by-step guidebook that will teach you how to create an authentic fantasy map. You will gain all the knowledge necessary to complete a map which your audience will believe, no matter if they are readers, viewing a movie, video game players, or role-playing gamers. It contains the exact process I use when creating maps for my fantasy fiction. I have spent countless hours researching and learning about the topography of Earth and how

to apply it to a fantasy map so that you do not have to. I have translated it all into 14 easy steps which allow you to construct an entire fantasy map from start to finish. Step One: What you need to consider before starting your map. Step Two: The different options for creating the map: from hand-drawn over software to hiring a professional. Step Three: An overview of what is to come. Step Four: Sketch your map and make sure to get size of the world just right. Step Five: Adding continents by understanding how tectonic plates work. Step Six: Terraforming your world. Step Seven: Incorporating islands and lakes. Step Eight: Making sure that rivers are realistic. Step Nine: Adding forests. Step Ten: Borders and understanding how the lands will affect the people who live on them, and vice versa. Step Eleven: It's then time for roads. Step Twelve: Optional fantasy elements. Step Thirteen: The final touches. Step Fourteen: The Map Master. As a companion to this book, you will be able to download a free worksheet. This is not a book to teach you how to draw. It's about designing.

The Iconology of Abstraction Springer Science & Business Media
 Mahasweta Devi occupies a singular position in the history of modern Indian literature and world literature. This book engages with Devi's works as a writer-activist who critically explored subaltern subjectivities, the limits of history and the harsh social realities of post-independence India. The volume showcases Devi's oeuvre and versatility through samples of her writing – in translation from the original Bengali—including Jhansir Rani, Hajar Churashir Ma, and Bayen among others. It also looks at the use of language, symbolism, mythic elements and heteroglossia in Devi's exploration of heterogeneous themes such as exploitation,

violence, women's subjectivities, depredation of the environment and failures of the nation state. The book analyses translations and adaptations of her work, debates surrounding her activism and politics and critical reception to give readers an overview of the writer's life, influences, achievements and legacy. It highlights the multiple concerns in her writings and argues that the aesthetic aspects of Mahasweta Devi's work form an essential part of her politics. Part of the 'Writer in Context' series, this book will be useful for scholars and researchers of Indian literature, Bengali literature, English literature, postcolonial studies, cultural studies, global south studies and translation studies.

Postcolonial Theory and Literature Routledge

A wide-ranging, inter- and transdisciplinary approach grounded in the twin rigors of theory and history, which, through close readings assesses and analyses the significance of maps to literary texts, and which examines the ways in which the literary maps imaginary and real worlds.

Fantasy Map Making Wayne State University Press

How do readers make sense of a picture, a photograph, or a map in literary narratives in which visual signs play a critical role? How do authors accomplish their various objectives in constructing such complex texts? What strategies and techniques do they use to project fictional worlds and to provide their readers with the means for orienting themselves there? This book investigates the dynamics of the imaginary diagrams created by cartographers, photographers, and writers of narratives, giving ample evidence of how mapping practices have inspired the imagination of a vast number of authors from Thomas More up to contemporary writers. A special focus is on the effects created by the projection

of photographs into the narrative space, and how our seemingly effortless interpretation of photographs and even maps masks complex cognitive processes. The theoretical horizon of this study encompasses the fields of cartography, mental maps, iconicity research, and the spatial turn in cultural studies.

Theory and Formal Methods 1993 Routledge

Traces the history of mapmaking while offering insight into the role of cartography in human civilization and sharing anecdotes about the cultural arenas frequented by map enthusiasts.

Studying Gaming Literacies Taylor & Francis

This open access book provides a comprehensive overview of volcanic crisis research, the goal being to establish ways of successfully applying volcanology in practice and to identify areas that need to be addressed for future progress. It shows how volcano crises are managed in practice, and helps to establish best practices. Consequently the book brings together authors from all over the globe who work with volcanoes, ranging from observatory volcanologists, disaster practitioners and government officials to NGO-based and government practitioners to address three key aspects of volcanic crises. First, the book explores the unique nature of volcanic hazards, which makes them a particularly challenging threat to forecast and manage, due in part to their varying spatial and temporal characteristics. Second, it presents lessons learned on how to best manage volcanic events based on a number of crises that have shaped our understanding of volcanic hazards and crises management. Third, it discusses the diverse and wide-ranging aspects of communication involved in crises, which merge old practices and new technologies to accommodate an increasingly challenging

and globalised world. The information and insights presented here are essential to tapping established knowledge, moving towards more robust volcanic crises management, and understanding how the volcanic world is perceived from a range of standpoints and contexts around the globe.

Retold Stories, Untold Histories John Benjamins Publishing
Learn to create authentic fantasy maps step-by-step! Orcs prepare for battle against high Elves, Dwarves retreat to the mountains and men march to the sea to reclaim crumbling fortresses. Fortunes are decided. Kingdoms are lost. Entire worlds are created. This book will teach you to bring your fictional realm to life with simple step-by-step instructions on how to draw authentic fantasy maps. Set the stage for adventure by illustrating domains, castles and battle lines, mountains, forests and sea monsters! Learn to create completely unique and fully functional RPG maps time and time again on which your world can unfold. All the skills necessary to create awe-inspiring maps are covered!

- Landscapes. Add depth, balance and plausibility with rocky coastlines, towering mountains, dark forests and rolling plains.
- Iconography. Mark important places--towns and cities, fortresses and bridges--with symbolic iconography for easy-to-understand maps.
- Typography. Learn how to place readable text and the basics of decorative script. Bonus instruction teaches you to create fonts for Orcs, Elves, Vikings and dragons.
- Heraldry and shield design. Depict cultural and political boundaries with shields and colors.
- Advanced cartography. Includes how to draw landmarks, country boundaries and political lines. Build roads to connect merchants and troops, troll cairns and dragon lairs. And complete your maps

with creative backgrounds, elaborate compasses and thematic legends. 30+ step-by-step demonstrations illustrate how to construct an entire fantasy world map from start to finish--both digitally and by hand!

Dwimmermount Map Book Springer

Postcolonial Animalities, co-edited by Suvadip Sinha and Amit R. Baishya, brings together ten essays to consider the interfaces between "human" and "animal" and the concrete presence of animals in postcolonial cultural production. This edited collection critiques monohumanist conceptions of the "human" and considers the co-constitutiveness of imaginaries of the human with grammars of animality. One of the central contributions of this volume is to decolonize existing conceptualizations of the human-animal relationship, and to consider the material representation of animals within the realm of colonial and postcolonial cultural production from the perspective of ethical alterity and alternative narratives of anticolonial and postcolonial politics. The volume also explores entanglements of race and species in colonial and neocolonial frameworks without transforming such inquiries into a zero-sum game that privileges one category over another. The essays in the volume, focusing on multiple geographical locations ranging from South Asia, Southeast Asia, post-Ottoman Turkey, the Caribbean, Australia, South Africa and Palestine/Israel, historicizes and understands multispecies, interspecies and transspecies encounters, affiliations and connections in and through their localized dimensions, and studies human-animal encounters in their varied and complex affective relationalities. Through such inquiries, the volume considers how modes of representing animals, including

located forms of anthropomorphism and zoomorphism, help us think-with and be-with different animals.

Beginning postcolonialism Routledge

Essays on the post-modern reception and interpretation of the Middle Ages,

The Routledge Companion to Imaginary Worlds Narr Francke Attempto Verlag

In this comprehensive and engaging volume, medical historian Jonathan Reinartz offers a historiography of smell from ancient to modern times. Synthesizing existing scholarship in the field, he shows how people have relied on their olfactory sense to understand and engage with both their immediate environments and wider corporal and spiritual worlds. This broad survey demonstrates how each community or commodity possesses, or has been thought to possess, its own peculiar scent. Through the meanings associated with smells, osmologies develop--what cultural anthropologists have termed the systems that utilize smells to classify people and objects in ways that define their relations to each other and their relative values within a particular culture. European Christians, for instance, relied on their noses to differentiate Christians from heathens, whites from people of color, women from men, virgins from harlots, artisans from aristocracy, and pollution from perfume. This reliance on smell was not limited to the global North. Around the world, Reinartz shows, people used scents to signify individual and group identity in a morally constructed universe where the good smelled pleasant and their opposites reeked. With chapters including "Heavenly Scents," "Fragrant Lucre," and "Odorous Others," Reinartz's timely survey is a useful and entertaining look

at the history of one of our most important but least-understood senses.

Topics from One-Dimensional Dynamics BRILL

Like an ecosystem, cities develop, change, thrive, adapt, expand, and contract through the interaction of myriad components.

Religion is one of those living parts, shaping and being shaped by urban contexts. The Routledge Handbook of Religion and Cities is an outstanding interdisciplinary reference source to the key topics, problems, and methodologies of this cutting-edge subject. Representing a diverse array of cities and religions, the common analytical approach is ecological and spatial. It is the first collection of its kind and reflects state-of-the-art research focusing on the interaction of religions and their urban contexts. Comprising 29 chapters, by a team of international contributors, the Handbook is divided into three parts: Research methodologies Religious frameworks and ideologies in urban contexts Contemporary issues in religion and cities Within these sections, emerging research and analysis of current dynamics of urban religions are examined, including: housing, economics, and gentrification; sacred ritual and public space; immigration and the refugee crisis; political conflicts and social change; ethnic and religious diversity; urban policy and religion; racial justice; architecture and the built environment; religious art and symbology; religion and urban violence; technology and smart cities; the challenge of climate change for global cities; and religious meaning-making of the city. The Routledge Handbook of Religion and Cities is essential reading for students and researchers in religious studies and urban studies. The Handbook will also be very useful for those in related fields, such as

sociology, history, architecture, urban planning, theology, social work, and cultural studies.