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# Personal Space Camp

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## ALEJANDRO MALLORY

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I Am a Booger...  
Treat Me with Respect!  
Spork  
In this encouraging

nonfiction reader, children visit an actual space camp! Readers will learn what astronauts eat, where they sleep, and how they prepare for

journeys into space through the help of robots and simulators. Featuring vibrant images, informative text, and fun, interesting facts, readers

are encouraged to discover what they would want to explore in space!  
*Oh No, Bobo!*  
 Capstone Control your wiggles and be the BOSS of your ants. In *I Have Ants in My Pants*, Julia Cook helps normalize the feeling many kids have when they struggle to control their wiggles and provides strategies for improving impulse control. Some children just can't sit still no matter how

hard they try. And Louis is no exception. He accidentally kicks his friend during story time. He can't stand still in the lunch line. And he wiggles in his seat at the movie theater. Everyone keeps telling him he has ants in his pants, but Louis doesn't see any ants! Louis' mom explains that this means he wiggles a lot, and she teaches him a special tool, the Wiggle Dance. Wiggle and jiggle. Jump up and

down. Shake your hands and turn around. Take a deep breath. Scrunch up your nose. Wobble your knees and wiggle your toes. With a little practice and a few helpful tools, Louis learns that he can calm his wiggles and become the boss of the ants in his pants!  
[A Little Space for Me](#) The Creative Company Presents an overview of what boogers are, the purpose they serve in the

body, and how to dispose of them in a sanitary manner.

**Wilma Jean the Worry Machine**

Penguin  
As long as human beings have inhabited the Earth, there have been individuals willing to risk their lives in order to discover and explore the unknown. Following in this great tradition, astronauts continue to push ever farther, into the frontier of space. The U.S. Space

Camp Book of Astronauts highlights some of the outstanding men and women of space: Alan Shepard, Heil Armstrong, and other legends of the spacerace years Skylab commander Pete Conrad and Apollo-Soyuz crew member Deke Slayton, whose missions paved the way for current space programs early Space Shuttle astronauts, such as Sally Ride, John Young, and

Guion Bluford and today's corps of astronauts, whose cultural diversity reflects the new era of international cooperation in space The compelling stories of their dreams, struggles, and triumphs bring the exciting, continuing history of astronautics vividly to life. Packed with over thirty dynamic photographs, The U.S. Space Camp Book of Astronauts will inform -- and inspire -- space

pioneers of tomorrow.  
Be Where Your Feet Are!  
 Montlake  
 Romance  
 "There goes Lester. Watch him fester. His ears start to fizz. He gets mad as a griz. His face turns red. He's a Soda Pop Head. You just never know when Lester will blow. His cap will go flying. If it hits you, you'll be crying, so you'd better stay away from Lester today!" His real name is Lester, but everyone calls him "Soda Pop Head." Most of

the time he's pretty happy, but when things seem to be unfair his ears gets hot, his face turns red and he blows his top! Lester's dad comes to his rescue by teaching him a few techniques to "loosen the top" and cool down before his fizz takes control. Soda Pop Head will help your child control his/her anger while helping them manage stress. It's a must for the home or classroom.  
Little Boost  
 Little, Brown

Books for Young Readers  
 Meet Ruby, an active child who loves to bounce, dance and play with her friends. When an accident occurs from too much excitement, Ruby calms herself in three easy steps and teaches the reader to do the same. By staying calm and visualizing a colourful bubble around themselves, Ruby and her friends become more aware of their personal

space and the personal space needs of others. It's as easy as counting 1, 2, 3. "Ruby's Bubble" is a children's book aimed at guiding children to become mindful of their personal space. By practising the relaxation and visualization technique, they develop the social skills that allow them to engage successfully and respectfully with others. The beautiful hand painted water colour

images, created by illustrator Dakota Bicklmeier, create a unique visual for young children to enjoy. The whimsical illustrations make for a perfect read aloud for classroom settings or can be enjoyed on its own....  
Mac and Cheese and the Personal Space Invader  
 Simon and Schuster  
 A new book of activities to go along with Personal Space Camp storybook by Julia Cook. Use

as a supplementary teacher's guide with the storybook. Full of discussion questions and exercises to share with students.  
*Blast Off to Space Camp*  
 Topeka Bindery  
 Bestselling author Tom Lichtenheld brings a mad-cap mess ALIVE in this lightly animated interactive format -- perfect for young readers of all ages! Fans are sure to delight in What Mess? Story  
 Synopsis: Why

is this room such a mess all the time? What's with that smell, and what's with the grime? What Mess? is a hilarious conversation between a boy and his parents about a room that's such a disaster zone, he'd have to clean it just to call it a mess.

**Personal Space Camp -Lib** National Center for Youth Issues Teaching children how to manage their thoughts and words without interrupting.

Louis always interrupts! All of his thoughts are very important to him, and when he has something to say, his words rumble and grumble in his tummy, they wiggle and jiggle on his tongue and then they push on his teeth, right before he ERUPTS (or interrupts). His mouth is a volcano! But when others begin to interrupt Louis, he learns how to respectfully wait for his turn to talk.

My Mouth Is A Volcano takes an empathetic approach to the habit of interrupting and teaches children a witty technique to help them manage their rambunctious thoughts and words. Told from Louis' perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to

speak.

**Personal  
Space Camp**

Katherine Tegen Books  
Harrison is a boy who loves life and likes to share with others, but as he grows older the people around him are finding that he stands too close and maybe hugs a little too much--until his father teaches him the Space Saver rhyme, a method for determining just the right amount of space to leave between himself and others.  
Space Camp

Harmony  
In this story, Jean, a fork who hates taking baths in the sink and detest showering in the dishwasher, learns that good hygiene will improve his health and his relationships with the other silverware.

**Twenty Yawns** St.  
Martin's Press  
Being a verb is hard!  
Especially for Louis, who can't seem to control himself when he gets the urge to move at the wrong time and

situation. My knees start itching. My toes start twitching. My skin gets jumpy. Others get grumpy. Louis' mom comes to the rescue by teaching him techniques to help keep his inner itching, twitching and jumping to be a verb in check. A positive resource for anyone dealing with ADHD or challenged by someone who has ADHD.  
**Hygiene...You Stink!**  
Teacher Created Materials

If Fancy Nancy got angry. Really, really angry. Millie is quiet. Millie is sweet. Millie is mild. But the kids at school don't listen to her. And she never gets a piece of birthday cake with a flower on it. And some girls from her class walk right on top of her chalk drawing and smudge it. And they don't even say they're sorry! So that's when Millie decides she wants to be fierce! She frizzes out her hair, sharpens her nails and runs around

like a wild thing. But she soon realizes that being fierce isn't the best way to get noticed either, especially when it makes you turn mean. So Millie decides to be nice--but to keep a little of that fierce backbone hidden inside her. In case she ever needs it again. With bright art and an adorable character, it's easy to empathize with Millie. Because everyone has a bad day, once in a

while. Praise for MILLIE FIERCE "Millie Fierce is a delightfully naughty mix between Maurice Sendak's *Where the Wild Things Are* and Molly Bang's *When Sophie Gets Angry*."--  
 School Library Journal  
[Catty The Cat Learns about Personal Space](#) 21st Century Skills Innovation  
 NEW YORK TIMES BESTSELLER • Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru



presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. “A loving invitation to live our best lives and a profound reassurance of why and how we can.”—Sir Ken Robinson, author of *The Element*, *Finding Your Element*, and *Out of Our Minds: Learning to Be Creative*

**NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR**

**BY SPIRITUALITY & HEALTH** The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want

them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop

in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means “dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate.

And that is because the only solution for all the ills that plague humanity is self-transformation . Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life.” The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. Inner Engineering

presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy. Millie Fierce CRC Press Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the

Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women. In her investigation of the movement of bodies, objects, and information, Camp extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition. Camp discusses the multiple

dimensions to acts of resistance that might otherwise appear to be little more than fits of temper. She brings new depth to our understanding of the lives of enslaved women, whose bodies and homes were inevitably political arenas. Through Camp's insight, truancy becomes an act of pursuing personal privacy. Illegal parties ("frolics")

become an expression of bodily freedom. And bondwomen who acquired printed abolitionist materials and posted them on the walls of their slave cabins (even if they could not read them) become the subtle agitators who inspire more overt acts. The culture of opposition created by enslaved women's acts of everyday resistance helped foment and sustain the more visible resistance of

men in their individual acts of running away and in the collective action of slave revolts.

Ultimately, Camp argues, the Civil War years saw revolutionary change that had been in the making for decades.

### **To Build a Fire**

HarperCollins  
What if summer camp was in outer space? Summer is here! But Jake doesn't want to go to summer camp. Even if camp is on the moon. Sure enough, he

gets lost during the nature hike, his air canoe springs a leak, there's scary noises at night, and he's pretty sure he's allergic to moon dust. The worst part? He misses home. But then Sam arrives and maybe Moon Camp isn't so bad after all? Full of out-of-this-world humor, Moon Camp is a celebration of new adventures and the unexpected friends you make along the way.

My Mouth is a Volcano Dial Press Trade Paperback  
Zack and his friends are off to space camp on a new planet in the fourteenth Galaxy Zack adventure. Camp Among the Stars! Summer vacation is finally here and Zack is pumped for space camp! He can't wait to play galactic games, tell scary stories, and go on crazy camping adventures with new friends. But when there's trouble

between his cabin mates, it's up to Zack to bring everyone together. Will he be able to find a solution before the entire summer is ruined? With easy-to-read language and illustrations on almost every page, the Galaxy Zack chapter books are perfect for beginning readers.

### **What Mess?**

Penguin  
An out-of-this-world romantic comedy featuring an astronaut tasked with training a

Hollywood actor for a space flick. Astronaut Regina "Reggie" Hayes wants to be the first woman on the moon--it's all she's ever dreamed of. But after a PR disaster, Reggie is off the list for a lunar mission. To rehabilitate her reputation with NASA, she agrees to a different kind of assignment: astronaut "training" with a Hollywood action hero. Jon Leo is a charmer. With credits that include an

underperforming sitcom and a campy action flick called Space Dude, his upcoming role in a prestigious movie could prove he's a star. But Jon isn't just big muscles and an otherworldly smile--he's also a total space nerd. He's pumped about his own personal space camp...until he meets ice-cold Reggie. Although Reggie and Jon are polar opposites, their mutual attraction is

undeniable, and it only takes a few weeks in close quarters for them to give in to its magnetic force. Jon is set on convincing Reggie this is a match made in the heavens, but her future is in space, and his is among stars of the Hollywood kind. The odds of successfully launching a real relationship outside the confines of the training base are anything but optimal. Reggie, content with

keeping things casual, is forced by a sudden turn of events to confront the possibility of losing Jon forever. Now, she'll do whatever it takes to win both the man and the moon. *Gravity's Rainbow* Univ of North Carolina Press Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British

Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of

the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.” *The Astronaut and the Star* National Center for Youth Issues *The Effect: An Introduction to Research Design and Causality* is about research design, specifically concerning research that

uses observational data to make a causal inference. It is separated into two halves, each with different approaches to that subject. The first half goes through the concepts of causality, with very little in the way of estimation. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Subjects include heavy

emphasis on data-generating processes and causal diagrams. Concepts are demonstrated with a heavy emphasis on graphical intuition and the question of what we do to data. When we “add a control variable” what does that actually do? Key Features:

- Extensive code examples in R, Stata, and Python
- Chapters on overlooked topics in econometrics classes: heterogeneous

s treatment effects, simulation and power analysis, new cutting-edge methods, and

uncomfortable ignored assumptions • An easy-to-read conversational tone • Up-to-

date coverage of methods with fast-moving literatures like difference-in-differences