

# Metagenealogy Self Discovery Through Psychomagic

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*Metagenealogy Self Discovery Through Psychomagic*

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## TOMMY ROJAS

### **The Dance of Reality** Simon and Schuster

The similarity between the Navajo and Tibetan spiritual traditions has often been remarked upon by scholars chiefly because of the mandala sand paintings common to both cultures, their ideas about matter and spirit, and their uncanny physical resemblance to one another. Author Peter Gold substantiates the shared knowledge of these seemingly disparate people by drawing extensive parallels among many aspects of both cultures: creation myths, cosmology, geomancy, psychology, visionary arts, and healing and initiation rituals. Through his sensitive comparison of Navajo and Tibetan sacred ways, the author encourages us to reconsider our own cultural paradigms and shows us how we might begin to recover a sense of the sacred.

### *An Introduction to Complexity Pedagogy* Simon and Schuster

Uniting shamanism with quantum physics and psychology for conscious evolution, manifestation of desires, and the development of the soul • Details each of the 8 circuits of consciousness, from the first circuit of physical survival to the eighth circuit of quantum consciousness • Reveals how to balance and upgrade your circuits through shamanic techniques and activate your creative power to shape reality • Explains how the 8 circuits are interconnected through feedback loops--if one is overactive, it can cause the others to shut down First outlined by Timothy Leary and later expanded by Robert Anton Wilson and Antero Alli, the eight-circuit model of consciousness explains how the soul is multidimensional and functions on eight distinct interconnected planes that form the eight circuits of conscious awareness. Each circuit is connected to certain behaviors and personality traits--the second circuit, for example, is connected to emotional consciousness, such as intuition, feelings of courage, or, in its unbalanced state, aggression and domination, and the eighth circuit, the creative circuit of quantum consciousness, is related to limitless perception, understanding, and action that extends far beyond the limits of planet Earth. Laurent Huguelit explains how these eight levels of awareness are interconnected through feedback loops, forming a cybernetic mapping of the soul. He explores the underactive, overactive, and balanced states of each circuit, offering many psychological profiles as examples. He reveals how activating a circuit that has been neglected can help bring another into balance. Connecting this model of conscious evolution to shamanism--the oldest consciousness science known to man--the author explains how to balance and upgrade your

own circuits through shamanic techniques. He reveals how to reconnect with source energy by deprogramming trauma from your childhood that can affect your circuits. With access to this unlimited energy you can activate your innate creative power to manifest your desires and shape reality. Uniting shamanism and the law of attraction with advanced concepts of modern psychology, quantum physics, and the Akashic field theory of Ervin Laszlo, Laurent Huguelit offers a practical map of human consciousness and the development of the soul as well as a vision for the cybernetic future of shamanism.

### Navajo and Tibetan Sacred Wisdom: The Circle of the Spirit Humanoids Inc

A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and originality. A must-read cult spin-off of "The Incal," by Moebius and Jodorowsky, centering around the fascinating lineage of the ultimate warrior. This collection introduces the Metabaron's bloodline and reveals the origins of their deep-seated principles. Find out the source of the family's vast wealth, learn why every Metabaron has cybernetic implants, and why the only way to become the next Metabaron is for him to defeat his own father in a mortal combat. Follow each successive generation as it struggles to overcome the forces amassed against it in a galaxy corrupted by greed, power, and terror. A true classic in the pantheon of graphic storytelling and Science Fiction as a whole.

### *Nordic Runes* Simon and Schuster

Alejandro Jodorowsky is a theatre director, writer of graphic novels and comics, novelist, poet, and an expert in the Tarot. He is also an auteur filmmaker who garnered attention with his breakthrough film *El Topo* in 1970. He has been called a "cult" filmmaker, whose films are surreal, hallucinatory, and provocative. The Transformative Cinema of Alejandro Jodorowsky explores the ways in which Jodorowsky's films are transformative in a psychologically therapeutic way. It also examines his signature style, which includes the symbolic meaning of various colors in which he clothes his actors, the use of his own family members in the films, and his casting of himself in leading roles. This total involvement of himself and his family in his auteur films led to his psycho-therapeutic theories and practices: metagenealogy and psychomagic. This book is the only the second book in the English language in print that deals with all of Jodorowsky's films, beginning with his earliest mime film in 1957 and ending with his 2019 film on psychomagic. It also connects his work as a writer and therapist to his films, which themselves attempt to obliterate the line between fantasy and reality.

The Little Book of Cats Stylus Publishing, LLC

"Signs and symbols rule the world, not words nor laws." - Confucius This timeless quote perfectly sums up the aims of Vigilant Citizen. To understand the world we live in, we must understand the symbols surrounding us. To understand these symbols, we must dig up their origin, which are often deeply hidden in occult mysteries. Vigilant Citizen aims to go beyond the face value of symbols found in pop culture to reveal their esoteric meaning

**The Incal: #1. Orphan of the city shaft** Park Street Press

The complete series of filmmaker Alejandro Jodorowsky's spiritual comics, translated into English for the first time • Contains all 284 of Jodo's Panic Fables comics, published weekly from 1967 to 1973 in Mexico City's El Heraldo newspaper • Includes an introduction describing how the Panic Fables came to be • Explains how he incorporated Zen teachings, initiatory wisdom, and sacred symbology into his Panic Fables, as well as himself as one of the characters In 1967, in response to theatrical censorship rules that put him on the political "black list" in Mexico City and caused his plays and his pantomime classes at the School of Fine Arts to be cancelled, Alejandro Jodorowsky decided to pursue a new form of artistic expression to earn his living: comics. Working with his friend Luis Spota, the editor of the cultural section of the newspaper El Heraldo de México, Jodo initially planned 3 months' worth of weekly comics, which he would draw himself. However, his "Panic Fables"-- named after his early '60s avant-garde theater movement in Paris--were met with such insatiable popularity that he continued the series for six and a half years, from June 1967 until December 1973. Appearing for the first time in English, this book presents all 284 of Jodorowsky's Panic Fables in full color, along with an introduction by the author. He reveals how his first comics reflected his pessimism about the future and the meaning of life, the negativity of which soon exhausted him. He realized he needed to show the positivity that he encountered in life, and thus, little by little, he began incorporating Zen teachings, initiatory wisdom, and sacred symbology into his Panic Fables. Through this transformation and the outpouring of support from his devoted readers, many of whom cite the Panic Fables as providing pivotal guidance during their adolescence, Jodo discovered that art can serve to heal as well as raise consciousness. Writing himself into his comics, Jodo can be glimpsed as the character of the disciple who talks with his master and, as the series progresses, gradually grows to assume the role of master, providing psychomagic solutions to the problems of everyday life. In reading the complete Panic Fables in chronological order, much like his film *The Dance of Reality*, we witness in colorful detail Jodorowsky's own path of spiritual growth.

*The Spiritual Journey of Alejandro Jodorowsky* Bloomsbury Publishing USA

A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and originality. A must-read cult spin-off of "The Incal," by Moebius and Jodorowsky, centering around the fascinating lineage of the ultimate warrior. This collection introduces the Metabaron's bloodline and reveals the origins of their deep-seated principles. Find out the source of the family's vast wealth, learn why every Metabaron has cybernetic implants, and why the only way to become the next Metabaron is for him to defeat his own father in a mortal combat. Follow each successive generation as it struggles to overcome the forces amassed against it in a galaxy corrupted by greed, power, and terror. A true classic in the pantheon of graphic storytelling and Science Fiction as a whole.

*Sacred Trickery and the Way of Kindness* Simon and Schuster

The Sci-Fi masterpiece by Moebius and Jodorowsky about the tribulations of the shabby detective John Difool as he searches for the precious and coveted Incal.

**Final Incal** Simon and Schuster

Energetic causes of disorders and healing the Human Being What does osteofluidics mean? What is the deep meaning of health? And why do human beings forget their healing powers? These and many other questions will finally be answered in this volume, which considers man from his beginning, through his evolution, to embracing common awareness, giving legitimate space to the many dimensions of the soul's journey that we call life. Rediscover the profound knowledge that has been displaced from daily life, and open the doors to good health through an analytic, decisive discipline that includes previously unimaginable knowledge. Through Fabio Rizzo's professional expertise, his analyses and research, today we can understand the sense and power of the energy of life and health, freeing ourselves from disorders that are energetic short circuits in man. An exciting read, tracing the flows of energy through the dynamics of the psyche and the responses of the body.

*Son of the Gun* Humanoids, Incorporated

The Enneagram meets Ignatius (c)The iEnneagram (FULL COLOR)From the Intro: " Get ready for a transformation! The Enneagram is a psycho/spiritual mapping of nine personality styles. The Motions of the Soul; The(c)iEnneagram is about developing awareness of the motions of your soul. Staying aware of your awareness and bringing an intentional response to that attention for your own sake and the good of others. When awareness becomes intentional, we let go of anxiety, fear, and shame and virtue flow through us. This tool releases old patterns of reaction and decision-making. One can discover movement rather than stuckness. The (c)iEnneagram model comes from the influence of two faithful Christ following; Spirit filled guides. These guides are Franciscan Monk turned Evangelist and Ramon Llull and Ignatius Loyola's Founder of the Society of Jesus. Ignatius discovered "motions of the soul" or "discernment of spirits" to be crucial in living a Spirit-filled life. These motions are the inner experiences of emotion, intellect, and gut reactions, both attraction, and repulsion. Ignatius categorized these as "consolations and desolations." We will explore these words and their meanings in the practice section of this guide. Inspired by Raymon Lull's diagram, this model recognizes three equally important Centers of Intelligence also called The Triads. The HEART-EQ or emotional intelligence (types 2, 3, 4), of the HEAD-IQ or thinking (types 5, 6, 7), and of the instinct, GUT-GQ (types 8, 9, 1.) While all types have access to all three centers, we have a preferred style. When we can access our IQ, EQ and GQ intelligence we will make decisions in ways that bring our very best life to others! The practice of finding what God is doing in us moment by moment results in Divine alignment. Kierkegaard said, "With God's help I shall become myself." Here, you have discovered a tool to become your best self through the learning and spiritual practices in Motions of the Soul: the (c)iEnneagram ENDORSEMENTS FOR ENNEAGRAM PERSONALITY STYLES AND MOTIONS OF THE SOUL WORKSHOPS AND Books"Clare Loughrige's Enneagram materials have been invaluable to me as a spiritual director. Her knowledge of, and insights into the Enneagram have helped me to understand this valuable instrument in ways I previously had not. Again and again, I find that when I use her materials with others, paths to freedom in Christ are discovered in ways not previously seen.

Plus, hearing Clare teach on the Enneagram makes the material come alive even more!" Mary Albert Darling Author, Associate Professor of Communication, Adjunct, Masters in Spiritual Formation and Leadership Chair, Spring Arbor University Clare is a very energetic and interactive speaker. She has creatively combined some traditional practices of spirituality, particularly Ignatian spiritual practices, with the Enneagram spectrum of personality styles. You will find her presentations engaging, thoughtful and useful. Jerome Wagner, Ph.D Nine Lenses on the World: the Enneagram Perspective; The Enneagram Spectrum of Personality Styles. We are very grateful for Clare's facilitation, teaching and the understanding she imparted to us at Family Tree with the Enneagram Workshop. The Lord has blessed her with many talents and she is sharing them to impact others. In this case, not only our team but the patients we serve. R. Troy Carlson, M.D. Family Tree Medical Practice I wholeHEARTedly recommend Clare Loughrige to you. I have invited Clare to speak in both small group (approximately 25) and larger group (more than 200) and in each setting, we have found her presentations to be engaging, insightful and meaningful for each participant. Clare knows how to keep an audience's attention using the right amount of humor and pertinent examples. I believe your organization will benefit both from the Enneagram and the way Clare presents it. Rev. Chris Conrad, District Superintendent West Michigan- Wesleyan Church

#### Metagenealogy Llewellyn Worldwide

A practical guide to recognizing and overcoming the patterns and influences of the four generations before you • Provides exercises to uncover your family's psychological heritage, heal negative patterns of behavior and illness in your family tree, and discover your true self • Explains how we are the product of two forces: repetition of familial patterns from the past and creation of new ideas from the Universal Consciousness of the future • Interwoven with examples from Jodorowsky's own life and his work with the tarot, psychoanalysis, and psychomagic The family tree is not merely vital statistics about your ancestors. It is an embodied sense of self that we inherit from at least four prior generations, constituting both a life-giving treasure and a deadly trap. Each of us is both an heir of our lineage and a necessary variation that brings the family into new territory. Are you doomed to repeat the patterns of your parents and grandparents? Or can you harness your familial and individual talents to create your own destiny? In Metagenealogy, Alejandro Jodorowsky and Marianne Costa show how every individual is the product of two forces: the imitating force, directed by the family group acting from the past, and the creative force, driven by the Universal Consciousness from the future. Interweaving examples from Jodorowsky's own life and his work with the tarot, psychoanalysis, and psychomagic, the authors provide exercises, visualizations, and meditations to discover your family's psychological heritage and open yourself to the growth and creativity of Universal Consciousness. They reveal how identifying the patterns, emotional programming, and successes and failures of the four generations that influence you--your siblings, parents, aunts, uncles, grandparents, and great-grandparents--allows you to see beyond the stable identity formed by family lineage. It frees you to overcome your inherited subconscious patterns of behavior and illness, stop the transmission of these patterns to future generations, and reconnect with your true self and unique creative purpose in life. By understanding your family tree and your place in it, you open your ability to heal the ancient struggle between the repetitive forces of the past and the creative forces of the future.

#### **Osteofluidics. The path to health Boom! Studios**

The cosmic adventures of a young boy on his path to ridding the galaxy of an insidious technological plague.

#### **Metagenealogia Humanoids, Incorporated**

Enter the mind of Jodo and follow his initiatory saga from Zen disciple to revolutionary filmmaker to spiritual teacher • Explores the sacred trickery of shamans he encountered, including Carlos Castaneda, and how intention and action matter more than notions of "true" and "false" • Explains the Way of Kindness and how small acts of generosity and goodness can have a profound effect on your spirit, infusing life with a wealth of happiness • Includes contributions from friends and students of Jodorowsky on their experiences with him, including his son Adan Jodorowsky Known for his surrealist films, his unique approach to tarot, his symbolic comics, and his shamanic therapeutic method of psychomagic, Alejandro Jodorowsky has accomplished an extraordinary amount in his more than 80 years. In this book, we get an intimate look into the inner workings of the cult figure of Jodo. What is revealed is a man who has evolved since his groundbreaking films of the 1970s, El Topo and The Holy Mountain, a man who has grown from a sacred trickster, a shaman of psychomagic, into a brilliant spiritual maverick of the 21st century. We get to see Jodo's own reflections on the rich tapestry of his remarkable life, including the initiatory failure of the Dune film project, which combined the talents of a multitude of creative greats, including Moebius, Salvador Dali, Orson Welles, Mick Jagger, and H. R. Giger. We learn about Jodo's years with Marcel Marceau and with great masters such as Ejo Takata, whose Zen training featured strenuous physical and mental ordeals; the sorceress Pachita, who performed psychic surgery on Jodo; and the mysterious Carlos Castaneda, whose sacred trickery reveals how intentions matter more than notions of "true" and "false." Discussing the Way of Kindness that he now follows, Jodo reveals how intentionally practicing small acts of generosity and goodness can have a profound effect on your spirit, infusing life with a wealth of happiness. From sacred trickery to the path of kindness, Jodo's radical wisdom discerns the timeless within the immediate and gauges the everyday by the measure of eternity.

#### The Metabarons Vol.4 Inner Traditions

When an abandoned baby, sporting a tail, is rescued from a South American rubbish bin by a dwarf transvestite prostitute, you know you're reading a story that only the mad genius of Alejandro Jodorowsky ("The Incal," "The Metabarons") could conceive! The child grows up to become Juan Solo, a vicious gangster and political enforcer, whose savagery sees him quickly rise through the ranks. Until his past catches up to him...

#### Do the Work! Black Irish Books

From the psychomagic guru who brought you The Holy Mountain and Where the Bird Sings Best comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a small village. When two women—an amnesiac goddess and her protector, a leather-tough woman called Crabby—arrive in a Chilean desert town, Albina's otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will cure Albina and the men's monstrous affliction before the town consumes itself in an orgy of lust and violence. Albina and the Dog-Men is Alejandro

Jodorowsky's darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for *Albina and the Dog-Men* "Deeply psychological and mysterious, the book will stimulate the imagination of the reader's mind to the extreme." —Marina Abramović "In his latest novel, Jodorowsky builds on his multi-decade long assault of the public imagination . . . a fantastical and genre-defying parable of love and friendship. . . . Throughout this dark dream of a novel, Jodorowsky's writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, *Albina and the Dog-Men* is a love story about two people committed to one another's survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are made clear." —Juan Vidal, NPR Books "[*Albina and the Dog-Men*] may be the ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, *Albina and the Dog-Men* is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce." —Publishers Weekly "Composed like a feverish fairytale, *Albina and the Dog-Men* is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky's book is at all predictable or familiar, and those who have a taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as *Albina's* situation becomes more tenuous, resulting in heady and appealing constructions. . . . As *Albina* and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both magical and needfully human. The surreal methods of redemption in the novel's final pages prove both glorious and moving. Jodorowsky's is a work of unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation." —Michelle Anne Schingler, Foreword Reviews, Five-Star Review

#### **Metagenealogy** Humanoids, Incorporated

Jodorowsky's memoirs of his experiences with Master Takata and the group of wisewomen--magiciennes--who influenced his spiritual growth • Reveals Jodorowsky turning the same unsparing spiritual vision seen in *El Topo* to his own spiritual quest • Shows how the author's spiritual insight and progress was catalyzed repeatedly by wisewoman shamans and healers In 1970, John Lennon introduced to the world Alejandro Jodorowsky and the movie, *El Topo*, that he wrote, starred in, and directed. The movie and its author instantly became a counterculture icon. The *New York Times* said the film "demands to be seen," and *Newsweek* called it "An Extraordinary Movie!" But that was only the beginning of the story and the controversy of *El Topo*, and the journey of its brilliant creator. His spiritual quest began with the Japanese master Ejo Takata, the man who introduced him to the practice of meditation, Zen Buddhism, and the wisdom of the koans. Yet in this autobiographical account of his spiritual journey, Jodorowsky reveals that it was a small group of wisewomen, far removed from the world of Buddhism, who initiated him and taught him how to put the wisdom he

had learned from his master into practice. At the direction of Takata, Jodorowsky became a student of the surrealist painter Leonora Carrington, thus beginning a journey in which vital spiritual lessons were transmitted to him by various women who were masters of their particular crafts. These women included Doña Magdalena, who taught him "initiatic" or spiritual massage; the powerful Mexican actress known as La Tigresa (the "tigress"); and Reyna D'Assia, daughter of the famed spiritual teacher G. I. Gurdjieff. Other important wisewomen on Jodorowsky's spiritual path include María Sabina, the priestess of the sacred mushrooms; the healer Pachita; and the Chilean singer Violeta Parra. The teachings of these women enabled him to discard the emotional armor that was hindering his advancement on the path of spiritual awareness and enlightenment.

#### **What is Above** Simon and Schuster

A healing path using the power of dreams, theater, poetry, and shamanism • Shows how psychological realizations can cause true transformation when manifested by concrete poetic acts • Includes many examples of the surreal but successful actions Jodorowsky has prescribed to those seeking his help While living in Mexico, Alejandro Jodorowsky became familiar with the colorful and effective cures provided by folk healers. He realized that it is easier for the unconscious to understand the language of dreams than that of rationality. Illness can even be seen as a physical dream that reveals unresolved emotional and psychological problems. Psychomagic presents the shamanic and genealogical principles Jodorowsky discovered to create a healing therapy that could use the powers of dreams, art, and theater to empower individuals to heal wounds that in some cases had traveled through generations. The concrete and often surreal poetic actions Jodorowsky employs are part of an elaborate strategy intended to break apart the dysfunctional persona with whom the patient identifies in order to connect with a deeper self. That is when true transformation can manifest. For a young man who complained that he lived only in his head and was unable to grab hold of reality and advance toward the financial autonomy he desired, Jodorowsky gave the prescription to paste two gold coins to the soles of his shoes so that all day he would be walking on gold. A judge whose vanity was ruling his every move was given the task of dressing like a tramp and begging outside one of the fashionable restaurants he loved to frequent while pulling glass doll eyes out of his pockets. The lesson for him was that if a tramp can fill his pockets with eyeballs, then they must be of no value, and thus the eyes of others should have no bearing on who you are and what you do. Taking his patients directly at their words, Jodorowsky takes the same elements associated with a negative emotional charge and recasts them in an action that will make them positive and enable them to pay the psychological debts hindering their lives.

#### **The Sons of El Topo Vol. 2: Abel** Illuminatio

The entire Metabarons clan space saga in one incredible deluxe edition.

*The Shamanic Path to Quantum Consciousness* Inner Traditions / Bear & Co

An Introduction to Complexity Pedagogy: Using Critical Theory, Critical Pedagogy and Complexity in Performance and Literature offers readers an introduction to the basic concepts of complexity science and how they might be applied in the teaching of composition, creative writing, performance, and literature. The book builds on Critical Theory (defined as Frankfurt Theory) and border theory, serving as a critique of neoliberalism in higher education and the teaching of critical thinking as a set of skills. Individual chapters are devoted to the following artists and writers: • the

Choctaw people • author LeAnne Howe • Chicana lesbian author Gloria Anzaldua • performance artist Karen Finley • the performance duo Bob Flanagan and Sheree Rose The strength of this book is that it concentrates on the teaching of interrelated topics: borders (including the border between the able/disabled), complexity, mixed ancestry, ability/disability, texts, and performance, using the Mexico-U.S. border as the working example of a complexity system. The work of the five aforementioned artists and authors are used to focus on political resistance within the context of decolonialism, but there are also references to mixed ancestry populations (including Redbones) and disability issues. This complexity frame of reference allows the reader to see and understand both the artists' narratives and viewpoints in the dynamic relations of shorter and longer time frames. No prior knowledge of complexity science is required and ample examples of complexity-related topics--from coral reefs to zebra stripes--are provided. The focus is on students in state universities and community college transfer students, especially first generation students and students of color, with policy implications pointing to a critique of both elite small liberal arts colleges (SLACs) and research institutions. An Introduction to Complexity Pedagogy: Using Critical Theory, Critical Pedagogy and

Complexity in Performance and Literature is the perfect text for assignment in a variety of classrooms, including courses in Complexity Science, Composition and Rhetoric, Performance Arts, Cultural Studies, Critical Theory, Ethnic Studies, and many others. Perfect for courses such as: Introduction to Creative Writing | Advanced Composition | Introduction to Border Art | Introduction to Complexity in the Arts and the Humanities | Introduction to Multicultural Literature | Introduction to Chicana and Native American Literature | Introduction to Performance Art and Social Justice | Special Topics: Complexity, the Environment, Literature and the Arts | Special Topics: Disability Studies and Performance | Special Topics: Critical Family Histories, Mixed Ancestry and Pedagogy

**Ecstasy: The Complete Guide** Simon and Schuster

The ongoing sequel to cult film, El Topo, from cult-favorite filmmaker Alejandro Jodorowsky. Cain and Abel reunite following the death of Abel's saintly mother, but the reunion is not without trouble. Cain's quick to anger and his penchant for hate and violence quickly overcome the brothers already contentious relationship. In a virtuosic journey of untethered magic, corrupted faith, and lust, cult-filmmaker Alejandro Jodorowsky and master illustrator José Ladrönn continue the complex story of two brothers at odds after the death of their saintly father, the legendary El Topo.