

Durango T08 Une Raison Pour Mourir

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NORRIS SHYANNE

Southern Edwardseans Macmillan

Dave travels to India with Liz hoping to get her into bed. Liz travels with Dave wanting a companion for her voyage of self-discovery. This novel is a satire about backpackers.

Yquem Soleil

Taking on bullies comes with hidden danger . . . becoming one yourself. Thrust into public school his eighth-grade year, ex-homeschooler Hudson Sutton is an outsider--and an easy target. When he sticks up for "Pancake" he makes two allies and plenty of enemies. Hudson wants to protect his new friends, so he puts a bold plan into action. But as school bullies retaliate and Hudson's plans to stop them get out of hand, Hudson fears he's making the situation worse. The more he tries to help his new friends, the more he hurts others. Too late Hudson learns who the real easy target is. What happens when that person's hurt is so big, she believes she's beyond fixing? And what happens when she's so desperate, she'll do the unthinkable to send one last cry for help? Sometimes the best way to change others is to start with yourself.

Deaf to the City Simon and Schuster

What could be more moving than a reunion of childhood friends making peace after long enmity and tragic misunderstanding? Lucius Murena and the Emperor emerge from their long-awaited meeting with rekindled trust and affection. But in Nero's Rome, such victories are always fleeting. When a brutal murder attempt leaves Murena on the brink of death, his memory is erased by a family of patricians plotting to assassinate Nero with the help of the Emperor's own dear advisor, Seneca. The series, a dive into the intricate and deadly world of ancient Rome, is back with this tenth volume.

Curtain Call Theclassics.Us

Austerlitz covers the famous battle, the results of which saw Napoleon at the height of his power. The detailed text is accompanied by contemporary paintings and a vast array of graphics illustrating the uniforms and equipment of the soldiers of the time.

Franquin's Last Laugh 9th Cinebook

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1773 edition. Excerpt: ...must not this noble emulation be wholly extinct in the heart of your Persians, among whom employments and honours are only derived from the caprice of the sovereign? Reputation and virtue are there only considered as imaginary, if not accompanied by the favour of the prince, with which alone they spring up, and die. A man who enjoys the public esteem, is never sure that he shall not be dishonoured the next day. You see him to-day the general of an army; it may be the next the prince makes him his cook, ., and leaves him no other praise to hope for, but' that of having made a good ragout. LETTER XC. Usbaek to the Same, at Smyrna. From this general passion which the French nation have for glory, there is sprung up m the minds of the people, a certain--I know not what, which they call a point of honour: this is properly the character of every profession, but more remarkable in the men of the sword; and among them it is the point of honour by way of excellence. It will be very difficult to me to make thee understand what this is, because we have not a right idea of it. The French, formerly, especially the nobility, followed scarcely any other laws than those of this point of honour: they regulated the whole conduct of their lives; and they were so strict, that they could not, without suffering what was worse than death, I I do not say infringe, but not even elude, the least punctilio of them. When they had occasion to settle any difference, they seldom prescribed more than one method to decide it, that was by duel, which cut off all difficulties. But what was the worst part of it, was, that frequently the trial was made between other parties besides those who were interested in the affair. How little soever a person might know another, he

Austerlitz, 1805 Norma Editorial

Unforgiving Years is a thrilling and terrifying journey into the disastrous, blazing core of the twentieth century. Victor Serge's final novel, here translated into English for the first time, is at

once the most ambitious, bleakest, and most lyrical of this neglected major writer's works. The book is arranged into four sections, like the panels of an immense mural or the movements of a symphony. In the first, D, a lifelong revolutionary who has broken with the Communist Party and expects retribution at any moment, flees through the streets of prewar Paris, haunted by the ghosts of his past and his fears for the future. Part two finds D's friend and fellow revolutionary Daria caught up in the defense of a besieged Leningrad, the horrors and heroism of which Serge brings to terrifying life. The third part is set in Germany. On a dangerous assignment behind the lines, Daria finds herself in a city destroyed by both Allied bombing and Nazism, where the populace now confronts the prospect of total defeat. The novel closes in Mexico, in a remote and prodigiously beautiful part of the New World where D and Daria are reunited, hoping that they may at last have escaped the grim reckonings of their modern era. A visionary novel, a political novel, a novel of adventure, passion, and ideas, of despair and, against all odds, of hope, Unforgiving Years is a rediscovered masterpiece by the author of The Case of Comrade Tulayev.

Sunrise on the Veld Flammarion-Pere Castor

Features rhyming text and large pop-up illustrations for six popular animals from Africa.

Dead Moon Epilogue Independently Published

Arrivé à Dale City, Durango est accosté par trois chasseurs de primes. Il se défend et l'habileté de son tir ne tarde pas à se faire remarquer par le maire de la ville, Monsieur Steelgrave. La position et la fortune de ce dernier lui attirent beaucoup d'hostilité. Il cherche un garde du corps pour les escorter, lui et sa jeune femme, à une partie de chasse en montagne. Seulement la demoiselle ne semble pas vraiment apprécier la présence de Durango, et ce malgré la présence confirmée du bandit, Mac Stanton, dans les parages...

Murena 10. The Banquet SelfMadeHero

Follows the humorous exploits of Sergeant Cornelius Chesterfield and Corporal Blutch, two cavalrymen in the Union army during the Civil War.

Durango T08 Macmillan

When pilot Johnny Redburn is discharged from the RAF for striking an officer, he is forced to join the Merchant Navy. But a German sneak attack forces Redburn back into the air — in a stolen Hurricane! Redburn aims for Russia, planning to save his plane and career, but on landing, meets the "Falcon Squadron" of the 5th Soviet Air Brigade, who are under German attack! Redburn takes to the skies once more — to fight for Russia! The classic series by Tom Tully (Roy of the Rovers) and Joe Colquhoun (Charley's War) makes its explosive debut and includes a new introduction by comics legend Garth Ennis (The Boys, Preacher, War Story) and a feature on air combat!

Livres de France New York Review of Books

Buffy has not noticed that the new video game has been creepy and then Anya is abducted and Buffy has to bring her back to Sunnydale.

The Collector Bluecoats

This compelling story explores the motley crew of characters--including mother-turned-stripper Gloria, alcoholic Tim, frequent jailbird Charlie, and the suicidal wife of a rich doctor--who call the rundown Hôtel des Voyageurs home. Mesmerizing in its passion and humility, the narrative evokes the despair and innocence present in modern urban surroundings.

Crossings Titan Books (US, CA)

Includes, 1982-1995: Les Livres du mois, also published separately.

101 Experiments in the Philosophy of Everyday Life St.

Martin's Press

Spenser creator Robert B. Parker returns with his newest heroine, Boston P.I. Sunny Randall, coming to the aid of three very different women in three very dangerous situations. One is for business. One is for a friend. One is for family. And all could be fatal...

Johnny Red: Falcons' First Flight Exile Editions, Ltd.

Jewish philosopher Franz Rosenzweig questioned the whole of Western philosophical tradition and tried to found a "new thinking" based on the Jewish-Christian concept of Revelation. System and Revelation, the first contemporary, comprehensive analysis of Rosenzweig's thinking, describes his philosophy as it is presented in his major work, The Star of Redemption, and

highlights its relevance to postmodern thinking. The Star of Redemption, first published in 1921, has as its background World War I and the bloody collapse of traditional Europe and its values. In it, Rosenzweig attempted to elaborate a vast theoretical construction that was based upon the most specific categories of Judaism but tended nonetheless to universal signification. One of the central assertions of the book was that the history of the West, a history that is itself the last avatar of universal history, unavoidably rests upon violence and war. The first part of The Star of Redemption features a critique of Western rationality, which Moses analyzes with forcefulness and clarity. In the chapters devoted to the second part of The Star, Moses describes the coming into relation of the elements (God, Man, World) isolated by the breakup of the Hegelian totality. The third part of The Star describes Judaism and Christianity in their sociological reality--mainly through the analysis of their sacred time. Finally, the last chapter addresses the one Truth that transcends both Judaism and Christianity. Emphasizing the conceptual structures of Rosenzweig's philosophy, its references to cultural and historical data, as well as the implicit tensions that undermine the systematical coherence of this thinking, Moses underlines some of the most fundamental speculative gestures in Rosenzweig's thought. System and Revelation is neither Rosenzweig's spiritual biography nor a study of the whole of his work; rather it is a look at Rosenzweig's place within the history of contemporary philosophy through an analysis that is part exposition, part commentary, and part interpretation.

Terra Australis Penguin UK

Far from the auction halls of the elite, The Collector seeks out rare and mysterious artifacts across the world. At home in the salons of Paris as he is in the jungles of Borneo, The Collector is a man who has dedicated his life to finding objects very special and almost unknown , which tracks through his research in a variety of locations. But beware, a man who comes into possession of such items does not hesitate to use any means without scruple. Set against the backdrop of late 19th-century colonialism, The Collector is a delightful, swashbuckling adventure by a master of European comic books - Sergio Toppi!

Persian Letters Europe Comics

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

System and Revelation Penguin

It was Christmas Eve in the studio. By eleven o'clock in the morning, Santa Claus had called on most of the huge population according to each one's deserts. Sumptuous gifts from producers to stars, and from agents to producers arrived at offices and studio bungalows: on every stage one heard of the roguish gifts of casts to directors or directors to casts; champagne had gone out from publicity office to the press. And tips of fifties, tens and fives from producers, directors and writers fell like manna upon the white collar class. In this sort of transaction there were exceptions. Pat Hobby, for example, who knew the game from twenty years' experience, had had the idea of getting rid of his secretary the day before. They were sending over a new one any minute-but she would scarcely expect a present the first day. Waiting for her, he walked the corridor, glancing into open offices for signs of life. He stopped to chat with Joe Hopper from the scenario department. 'Not like the old days, ' he mourned, 'Then there was a bottle on every desk.' 'There're a few around.' 'Not many.' Pat sighed. 'And afterwards we'd run a picture-made up out of cutting-room scraps.

Jungle Beasts Pop-up Focus on the Family

This is a classic text on the world's most prestigious white wine, fully updated with extensive tasting notes, recipes, and photographs of the chateau, vineyards, and wine cellar. *Siberia 56* Harry N. Abrams Originally published in 2013 in French under the title: Ma Râevâerence.