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EDDIE CROSS

Cumulated Index Medicus Cambridge University Press

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

The Textiles Routledge

Concrete Vaulted Construction in Imperial Rome examines methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome. Focusing on structurally innovative vaulting and the factors that influenced its advancement, Lynne Lancaster also explores a range of related practices, including lightweight pumice as aggregate, amphoras in vaults, vaulting ribs, metal tie bars, and various techniques of buttressing. She provides the geological background of the local building stones and applies mineralogical analysis to determine

material provenance, which in turn suggests trading patterns and land use. Lancaster also examines construction techniques in relation to the social, economic, and political contexts of Rome, in an effort to draw connections between changes in the building industry and the events that shaped Roman society from the early empire to late antiquity. This book was awarded the James R. Wiseman Book Award from the Archaeological Institute of America in 2007.

Art Books Routledge

Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets

Textiles of Medieval Iberia Cambridge University Press

The twenty-five papers in this volume arise from a conference jointly organised by the British Archaeological Association and the Museu Nacional d'Art de Catalunya in Barcelona. They explore the making of art and architecture in Latin Europe and the Mediterranean between

c. 1000 and c. 1250, with a particular focus on questions of patronage, design and instrumentality. No previous studies of patterns of artistic production during the Romanesque period rival the breadth of coverage encompassed by this volume - both in terms of geographical origin and media, and in terms of historical approach. Topics range from case studies on Santiago de Compostela, the Armenian Cathedral in Jerusalem and the Winchester Bible to reflections on textuality and donor literacy, the culture of abbatial patronage at Saint-Michel de Cuxa and the re-invention of slab relief sculpture around 1100. The volume also includes papers that attempt to recover the procedures that coloured interaction between artists and patrons - a serious theme in a collection that opens with 'Function, condition and process in eleventh-century Anglo-Norman church architecture' and ends with a consideration of 'The death of the patron'.

Subject List of Works on the Fine and Graphic Arts Boydell & Brewer

The classic reference work that provides annually updated information on the countries of the world.

Iberia and the Mediterranean World of the Middle Ages Yale University Press

Provides up-to-date profiles on the careers of leading and emerging poets.

The Excavations at Dura-Europos: Minor finds. pt. 1. fasc. 1. The green glazed pottery, by N. Toll. 1943. fasc. 2. The Greek and Roman pottery, by D. H. Cox. 1949. fasc. 3. The common ware pottery; the brittle ware, by S.L. Dyson. pt. 2. The textiles by R. Pfister and L. Bellinger. 1945. pt. 3. The lamps, by P. V. C. Baur. 1947. pt. 4. The bronze objects. fasc. 1. Pierced bronzes, enameled bronzes, and fibulae, by T. G. Frisch and N. P. Toll. 1949. pt. 5. The glass vessels, by C.W.

Clairmont Springer

When Hegel described the Americas as an inferior continent, he was repeating a contention that inspired one of the most passionate debates of modern times. Originally formulated by the eminent natural scientist Georges-Louis Leclerc, Comte de Buffon and expanded by the Prussian encyclopedist Cornelius de Pauw, this provocative thesis drew heated responses from politicians, philosophers, publicists, and patriots on both sides of the Atlantic. The ensuing polemic reached its apex in the latter decades of the eighteenth century and is far from extinct today. Translated in 1973, *The Dispute of the New World* is the definitive study of this debate. Antonello Gerbi scrutinizes each contribution to the debate, unravels the complex arguments, and reveals their inner motivations. As the story of the polemic unfolds, moving through many disciplines that include biology, economics, anthropology, theology, geophysics, and poetry, it becomes clear that the subject at issue is nothing less than the totality of the Old World versus the New, and how each viewed the other at a vital turning point in history.

Quarterly Cumulative Index to Current Medical Literature. V. 1-12; 1916-26

BRILL

Includes entries for maps and atlases.

Guilds, Innovation and the European Economy, 1400-1800 Taylor & Francis

An examination of the fabrics, garments and cloth of the Iberian Middle Ages, bringing out in particular the international context.

Subject Index of the Modern Books

Acquired by the British Museum in the Years 1916-1920 University of Pittsburgh

Pre

For a long time guilds have been condemned as a major obstacle to

economic progress in the pre-industrial era. This re-examination of the role of guilds in the early modern European economy challenges that view by taking into account fresh research on innovation, technological change and entrepreneurship. Leading economic historians argue that industry before the Industrial Revolution was much more innovative than previous studies have allowed for and explore the different products and production techniques that were launched and developed in this period. Much of this innovation was fostered by the craft guilds that formed the backbone of industrial production before the rise of the steam engine. The book traces the manifold ways in which guilds in a variety of industries in Italy, Austria, Germany, Switzerland, France, Belgium, the Netherlands, and Britain helped to create an institutional environment conducive to technological and marketing innovations.

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...

First published in 1997. For this second edition of *Art Books: A Basic Bibliography of Monographs on Artists*, the vast number of new books published since 1985 was surveyed and evaluated. This has resulted in the selection of 3,395 additional titles. These selections, reflective of the increase in the

monographic literature on artists during the last ten years, are evidence of the activities of a larger number of art historians in more countries worldwide, of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically, and also of a lively international art market and the attendant gallery activities. The selections of the first edition have been reviewed, errors have been corrected and important new editions and reprints have been noted. The second edition contains 278 names of artists not represented in the first edition.

The National union catalog, 1968-1972

This series of essays, dedicated to the work and career of Father Robert I. Burns, S.J., treats the complex relationship of Spain to the Western Mediterranean and Atlantic on the eve of Spain's ascent as a world power. *Catalogue of the London Library, St. James Square, London. Supplement Subject Index of the Modern Books Acquired by the British Museum in the Years ...*

The Dispute of the New World
Bulletin of the New York Public Library

The Excavations at Dura-Europos

The National Union Catalog
Catalog of Copyright Entries

The Naturalists' Universal Directory