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CANTRELL LORELAI

Sight Reading Piano ABRSM Exam Pieces

"Aural tests are an integral part of all ABRSM graded music exams. The Specimen Aural Tests provide teachers and students with many practice examples of the tests and are ideal for use when preparing for an exam. This volume covers Grade 8 and includes: practice examples for each test in a range of musical styles; the examiner rubrics (the exact words that will be used by the examiner to deliver the tests), so that candidates can be fully

prepared for what will happen on the day; descriptions of the tests as they appear in the syllabus; model answers, where appropriate, as a guide to the sort of responses that would be successful in the exam; CD recordings of all the tests in the book, delivered by the ABRSM examiners and including answers where appropriate - ideal for use in the lesson or for pupil practice at home ... The new edition of Aural training in practice (2011) offers valuable support to teachers and students preparing for aural tests, and includes comprehensive information on the assessment, teaching hints and further practice examples ..."--Back cover.
[Theory of Music Workbook Grade 3](#)
 Mississauga, Ont. : F. Harris Music

This book contains the sight reading examination piano pieces for grade 5 and 6 of the Trinity Guildhall examinations.
Trinity College London Sight Reading Piano
 Trinity Rock & Pop 2018
 "This progressive method provides a carefully paced approach to the sight reading requirements of Trinity grade exams. For each grade there are ten lessons, each with a clear area of focus. Stage-appropriate sight reading tips, both general and specific to the instrument, are given along the way. Each lessons presents four or five preparatory exercises leading to a duet, included to encourage the development of ensemble sight reading skills. While duets are not required for grade exams, they are vital in building

confidence and rhythmic fluency... Official Trinity specimen sight reading tests, adapted from Trinity's Sound at sight piano (original series), conclude each grade section..."--From foreword.
Theory of Music Workbook Grade 2 Specimen Aural Tests (ABRSM)
 "... Will develop the technical skills you need to play jazz. It introduces patterns characteristic of the idiom, like the blues scale, the $\flat 3$ pentatonic and various modes. It also explores these patterns on the roots and key centres commonly found in jazz. Regular and flexible practice of these forms, and using them as the basis for improvisation, will give you fluency and technical control and make your playing sound effortless and relaxed ... sets out the scales by grade and gives a table of recommended speeds ..."--Back cover

Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 - Extended Edition
 Sound at Sight: Sample Sightreading Tests Second Series
 This book contains the sight reading examination piano pieces for grade 2 of the Trinity Guildhall examinations.
Trinity College London Vocal Exercises from 2018 Grades Initial to Grade 8
 Sound at Sight: Sample Sightreading Tests Second Series
 This book contains the sight reading examination piano pieces for grade 7 and 8 of the Trinity Guildhall examinations.
Piano Exam Pieces Plus Exercises 2021-2023: Grade 7
 Sound at Sight: Sample Sightreading Tests Second Series
Piano Exam Pieces Plus Exercises 2021-2023: Initial
 ABRSM Exam Pieces
ELECTRONIC KEYBOARD PIECES &

TECHNICAL WORK 2019 2022 ABRSM Exam Pieces
Sound at Sight
Sound at Sight Piano
ELECTRONIC KEYBOARD PIECES & TECHNICAL WORK 2019 2022
Piano Exam Pieces Plus Exercises 2021-2023: Grade 5
Sight Reading Piano
Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 - Extended Edition
Piano Exam Pieces 2021 & 2022, ABRSM Grade 1, with CD
Jazz Piano Scales
Piano Exam Pieces Plus Exercises 2021-2023: Grade 3
Raise the Bar Piano Book 1 (Initial Grade 2)
Trinity College London Piano Exam Pieces Plus Exercises 2021-2023: Grade 6