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NIXON CARPENTER

Nature BRILL

Includes: South Africa, Rhodesia, Zambia, Malawi, South-West Africa, Mocambique, Angola, Swaaziland, Botsawana and Lesotho.

Rise Up! IGI Global

"Includes advice from college admissions officers and the 25 essay mistakes that guarantee failure."

Athenaeum and Literary Chronicle Cambridge University Press

Grantmakers featured in this Guide provide funding for international relief, disaster assistance, human rights, civil liberties, community development, conferences, and education. This Guide includes more than 1,400 grantmakers and 9,300 sample grants.

Mandela Simon and Schuster

"This book bridges the gap between professional and academic perceptions of advertising in new media environments, defining the evolution of consumerism within the context of media change and establishing the practical issues related to consumer power shifts from supplier to user"-- Provided by publisher.

New Scientist MSU Press

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Get Your Groove on the Move SuperCollege

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The Transvaal Educational News Indiana University Press

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The Journal of Education RainbowSA

"Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.

Guide to Funding for International & Foreign Programs CreateSpace

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The Companion to African Literatures

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Braby's Commercial Directory of South, East and Central Africa

Moving Spaces: Creolisation and Mobility in Africa, the Atlantic and Indian Ocean brings new perspectives on issues of creolisation, mobility, and migration of ideas, songs, stories, people, and plants, in parts of Africa, the Atlantic and the Indian Ocean worlds.

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The Encyclopaedia Britannica: Ita to Lor

Nelson Mandela stands out as one of the most admired political figures of the twentieth century. It was his leadership and moral courage above all that helped to deliver a peaceful end to apartheid in South Africa after years of racial division and violence and to establish a fledgling democracy there. Martin Meredith's vivid portrayal of this towering leader was originally acclaimed by the Sunday Times as 'a fitting epitaph to an extraordinary career' and by the Daily Telegraph as 'a compelling account of the whole of Mandela's life'. Meredith's acclaimed biography incorporates a decade of additional perspective and hindsight on the man and his legacy and examines how far his hopes for the new South Africa were realised. Mandelais the most thorough and up-to-date account available of the life of its most revered hero.

The Scottish Educational Journal

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Engineering

In this book, abstract intellectual argument meets ordinary human experience on matters such as the existence of God and the relation between religion and morality.

Musical News and Herald

"Get Your Groove on the Move" is a book that will provide the reader with a detailed overview of both the theoretical and practical aspects of modern music production. It provides a thorough non-specialist introduction to this vast field of expertise in a manner which is neither simplistic nor overly technical. In this book you will learn how to: Produce your own music Understand the process that goes into making an album Learn about all the different aspects of modern music production Get a grasp of the theoretical basics of sound and hearing. Understand the nature of computer music production Learn about electronic musical instruments Learn about the components that make up a recording studio Learn about recording, mixing and mastering an album Gain knowledge on how to promote an album. This book is essential reading for anyone interested in building a career in the music industry, whether you aspire to being a musician, a producer or a sound engineer. Selected Quote's on the book "I can say that it provides a very useful overview of the practical and theoretical aspects of contemporary music technology, in terms which are readily understandable to the average student. " "This book could comfortably form the core of a Music Technology syllabus for schools and universities. " Marc Duby, Ph.D. Professor of Musicology at University of South Africa "This book is well written and articulated in such a way that its contents could be easily understood, absorbed and the information imparted could be applied by any student who wishes to pursue a career in music technology at tertiary level." "I strongly recommend and endorse a book such as this. It would be extremely beneficial if adopted as a text book at institutions with music technology programmes." Professor Hotep Idris Galeta University of Fort Hare, South Africa

50 Successful Ivy League Application Essays

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ITworld International

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