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<b>RIVAS MARIANA</b>	

*Why Zebras Don't Get Ulcers* Houghton Mifflin Harcourt

Relates how the leopard got his spotted coat in order to hunt the animals in the dappled shadows of the forest.

**How the Leopard Got His Spots** Red Chair Press

This two-volume set provides a one-stop resource on invasive plants, animals, fungi, and microorganisms that are threatening native ecosystems, agriculture, economies, and human health in the United States. • 79 entries on animal species and 89 entries on plants, including some fungi and microorganisms • State-by-state lists of invasive animals and plants designated as noxious or invasive • Maps accompany each entry, depicting the organism's original habitat and the regions to which it has now spread • Tables on pathways of introduction and impacts of invasive plants • Hundreds of photographs of featured plants, animals, and fungi • A glossary of terms related to the biology and ecology of invasive species • Appendixes containing information on organizations and legislation related to the prevention or control of invasive species

*Chasing Zebras* Brave Mouse Books

Dr. Seuss's very first book for children! From a mere horse and wagon, young Marco concocts a colorful cast of characters, making Mulberry Street the most interesting location in town. Dr. Seuss's signature rhythmic text, combined with his unmistakable illustrations, will appeal to fans of all ages, who will cheer when our hero proves that a little imagination can go a very long way. (Who wouldn't cheer when an elephant-pulled sleigh raced by?) Now over seventy-five years old, this story is as timeless as ever. And Marco's singular kind of optimism is also evident in McElligot's Pool.

**Okapi Loves His Zebra Pants** Usborne Books

The advanced technology of a house first pleases then increasingly terrifies its occupants.

*Rat Attack* Fielding House Press Limited

When the animals discover a cave full of furs and skins, they discarde their drab skins for glossy new ones. Greedy zebra, arrives late, after a delicious snack, only to find a few stripes of black cloth. He squeezes into them but Greedy Zebra iis too big for them and his new coat bursts open! The story of how all the animals chose their clothing, except for Greedy Zebra, who had to take the left-over pieces . . .

*Chasing Zebras* Millbrook Press (Tm)

A glimpse into the mind of the bestselling science fiction author through a collection of his personal, metaphysical, religious, visionary writings. Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, *The Exegesis* of Philip K. Dick is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final work. In *The Exegesis*, Dick documents his eight-year attempt to fathom what he called "2-3-74," a postmodern visionary experience of the entire universe "transformed into information." In entries that sometimes ran to hundreds of pages, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit, adding to, revising, and discarding theory after theory, mixing in dreams and visionary experiences as they occurred, and pulling it all together in three late novels known as the VALIS trilogy. In this abridgment, Jackson and Lethem serve as guides, taking the reader through the *Exegesis* and establishing connections with moments in Dick's life and work. The e-book includes a sample chapter from *A Scanner Darkly* by Philip K. Dick. "A dyspeptic dystopian's mad secret notebooks, imposing order—at least of a kind—on a chaotic world...Fascinating and unsettling."—Kirkus Reviews

**The Black Prairie Archives** Turtleback

Ghost. Ape. Living dead. Young and albino, Chipo has been called many things, but to her mother – Zimbabwe's most loyal Manchester United supporter – she had always been a gift. On the eve of the World Cup, Chipo and her brother flee to Cape Town, hoping for a better life and to share in the excitement of the greatest sporting event ever to take place in Africa. But the Mother City's infamous Long Street is a dangerous place for an illegal immigrant and an albino. Soon Chipo is caught up in a get-rich-quick scheme organised by her brother and the terrifying Dr Ongani. Exploiting gamblers' superstitions about albinism, they plan to make money and get out of the city before rumours of looming xenophobic attacks become a reality. But their scheming has devastating consequences. Set in the underbelly of a pulsating Cape Town, Meg Vandermerwe's *Zebra Crossing* is an arresting debut and a bold, lyrical imagining of what it's like to live in another person's skin.

*Greedy Zebra* ABC-CLIO

Fiction. "Holst has long been treasured in the underground New York literary scene. His impish delivery is filled with a childlike delight in tale-spinning, and yet his work is recognized for its inscrutable mysteries. Containing every story Holst has ever written, nearly a third of them never before published, this collection should establish Holst's reputation among a wider public. If there is a single aesthetic preoccupation in these tales, it is with storytelling itself. In the title piece, a Siamese cat speaks Zebraic,' bewitching zebras so that he is able to kill them, until he meets the zebra storyteller who has already imagined a Siamese cat speaking Zebraic. This allows him to kill the cat, and that is the function of the storyteller,' Holst concludes. Such postmodern concerns, however, do not become boorish. Above all, Holst seeks to entertain, not lecture; imagination and language receive no especial privilege here, but humor always does. In *The Language of Cats*,' at the end of one rather long and unsuccessful attempt to describe a confused state of mind, the narrator resorts to: imagine how the world would appear to a person after finishing such a ridiculously lengthy, pointless sentence.' Such authorial winks give a hint of what it is like to be in the presence of this master of the told tale"--Publisher's Weekly.

**How the Zebra Got Its Stripes** Greenleaf Book Group

eBooks offer students as well as teachers, school and public librarians, and parents tremendous possibilities. This book explains how to expand and enhance the reading experience through the use of technology. • Explains how any teacher or librarian can get started on the integration process of using eBooks as reading tools • Covers all the key critical information regarding eBook use: the different formats of eBooks and readers as well as how to collect and hold eBook files • Provides information on where teachers can get thousands of free digital books for their students to use, including text, audio, and video books

**First Come the Zebra** ABDO

Young curious readers will meet Detective Zebra and his trusty partner Dot as they investigate their first mystery: the untimely disappearance of the jam tarts. Who could have taken the delicious sticky treats? Readers will follow the crumbs to find out.

*Zebra e altri racconti* 'The Rosen Publishing Group, Inc'

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

**The Exegesis of Philip K. Dick** Kids Can Press Ltd

A trip across Canada to see briefly each province and territory.

*Little Zebra Who Lost His Stripes* Sleeping Bear Press

Renowned primatologist Robert Sapolsky offers a completely revised and updated edition of his most popular work, with over 225,000 copies in print Now in a third edition, Robert M. Sapolsky's acclaimed and successful *Why Zebras Don't Get Ulcers* features new chapters on how stress

affects sleep and addiction, as well as new insights into anxiety and personality disorder and the impact of spirituality on managing stress. As Sapolsky explains, most of us do not lie awake at night worrying about whether we have leprosy or malaria. Instead, the diseases we fear-and the ones that plague us now-are illnesses brought on by the slow accumulation of damage, such as heart disease and cancer. When we worry or experience stress, our body turns on the same physiological responses that an animal's does, but we do not resolve conflict in the same way-through fighting or fleeing. Over time, this activation of a stress response makes us literally sick. Combining cutting-edge research with a healthy dose of good humor and practical advice, *Why Zebras Don't Get Ulcers* explains how prolonged stress causes or intensifies a range of physical and mental afflictions, including depression, ulcers, colitis, heart disease, and more. It also provides essential guidance to controlling our stress responses. This new edition promises to be the most comprehensive and engaging one yet.

**The Many Loves of Dobie Gillis** Birlinn

From the celebrated author of *The Chosen* comes a masterly collection of stories about the lives of young adults. *Zebra and Other Stories* charts moments of grief, crisis, and change for its teenage protagonists. Through these events -- some sudden, some lingering in memory -- come growth and understanding, as the layers of the adult world are peeled back. Rich in drama, told with wisdom and a sharp understanding of the clarity with which young people see the world in front of them, here are six memorable stories from a beloved storyteller.

*Selling to Zebras* Sleeping Bear Press

"Zink is about true courage in the face of unpredictable predators. In an age where too many are quick to confront fears and differences with senseless violence, Zink exemplifies the importance of tolerance and acceptance. Imaginative, funny, and heartbreaking, this allegory features a pre-teen girl with leukemia and a herd of talking African zebras whom she meets when she is diagnosed with her life-threatening illness. The zebras include street-smart Ice Z, grandfatherly Papa Zeke and pompous Zilch, along with Shlep, a furry green monkey who's certain he's also a zebra. The zebras recount to her their legend of Zink, a mythical polka-dotted zebra once an outcast but later a hero. As Becky's condition worsens and she is mistreated by some classmates, she zaps back and forth between real life and the zebra world, until the shattering, breathtaking, and uplifting climax."--Publisher's description."

*Life of Pi* Hodder & Stoughton

Every day the blue jays find a way to bother Ted. Will these bully birds keep Ted inside or will his friends find a way to help? Character concepts: Self-esteem, perseverance, being a good friend.

*Precious and the Zebra Necklace* ECW Press

The phonics focus of this book helps teachers looking for materials to fit specific lesson plans, but the stories never feel "educational." Gram is making jam for Ann, Fran, and Stan. She hears a tap. "Who's that?" asks Gram. Find out who it is in this funny story for beginning readers. *Rat Attack* features the "short a" sound, some sneaky, jam-loving rats, and three brave mice who have a plan to save Gram—and the jam.

**Ted's Week** Golden Books

From a smelly water hole on the African savanna, Julius Zebra is captured, along with Milus the scarred lion and Cornelius the clueless warthog. Transported to the ferocious clamor of the Colosseum, Julius Zebra and his motley menagerie of friends mu

*Zink* Wolsak and Wynn

Okapi loves his striped legs until a naughty chimpanzee teases him for stealing "zebra pants". Suddenly his special stripes don't feel special. They feel terrible! OKAPI loves spending carefree days frolicking in the African Rainforest alongside his best friend AFRICAN GREY PARROT. One day, he meets a CHIMPANZEE who laughs at his striped legs and teases that he's stolen a zebra's pants. OKAPI has never met a ZEBRA and pretends he doesn't care, but the seed is planted, and he soon finds himself questioning the very stripes he used to love. What choice does he have but to set out

in search of this strange zebra animal and see for himself if he has in fact accidentally taken its pants. On the surface, "Okapi Loves His Zebra Pants" is about an Okapi dealing with hurt feelings from being teased, but look deeper, and it's a story about resilience, self-acceptance, community, and finding joy in our similarities as well as our differences. Kids love the fact-filled spread at the end of the story where they can learn about okapis, chimpanzees and African grey parrots, ways to help endangered animals, and even how to draw them! Endangered & Misunderstood is an ongoing series of children's picture books that takes a different approach to the serious subject of lesser-known endangered animals, with an emphasis on laughter, adventure, and themes everyone can relate to. Buy and review "Okapi Loves His Zebra Pants" to help the endangered

okapi. All proceeds go towards the protection and conservation of okapis.

[Detective Zebra & the Mystery of the Missing Tarts](#) Orca Book Publishers

Riotous tales of the college playboy-next-door—the basis for the iconic television show. "Shulman's creation was born a sitcom hero" (The A.V. Club). Including stories first published in *Cosmopolitan* and the *Saturday Evening Post*, this bestselling collection follows the romantic escapades of Max Shulman's famed collegiate Don Juan. Like most undergraduates, Dobie Gillis is a bit scattered—sometimes he's as quick as a whip, other times dull as a doorstop, and his major keeps changing from chemistry to law to journalism. But no matter what subject he should be studying, Dobie always has a girl on his mind. In "Love Is a Fallacy," Shulman's best-known short story that to this day is taught in writing classes and English survey courses as an archetypal example of the

genre, Dobie finds the perfect bride-to-be. She's beautiful and gracious, but not too smart—a flaw that he sets out to fix, with the most hilarious and ironic of consequences. In "The Unlucky Winner," Dobie and Clothilde Ellingboe cut corners in class to make more time for their dates. But after an impossible English assignment sends the couple deep into the stacks to plagiarize an obscure essay, Dobie finds himself in a ridiculous bind. And in "She Shall Have Music," Dobie can't focus on his duties as circulation manager for the college humor magazine because his girlfriend, Pansy, has been shipped off to New York by her purple-faced father. The desperate Romeo hatches a plan to save the magazine and visit his girl, but a series of bad decisions and a Lithuanian wedding band threaten to ruin everything.