
Prisoner Who Wore Glasses Short Story

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Short
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**CURTIS
RODGERS**

On the Edge

of the World

[Don Mills,
Ont.] :

Addison-

Wesley

Don's life and

childhood

faith are

shattered by
the senseless

death of his

mother and

sister in a car

accident

caused by a drunk driver. Anger, at times even rage, over this injustice, as well as gnawing faith doubts now consume Don. Seeking rational reassurances for these doubts, and to rebuild his shattered faith Don applies and is accepted to a prestigious liberal seminary in the North-East. This decision, in the wake of the accident and given his working-class Southern Baptist roots,

seems misguided, and ill-fated. A series of dramatic, even violent, confrontations nearly resulting in Don's expulsion, appear to bear this out. Ironically, it is the earthly angels God places in Don's path, more than any rational insights, that precipitate a transformative faith experience for Don. Inspired by true life experiences and historical events Don's story may well restore your

faith in God's power to intervene and work miracles in our everyday lives, even amidst Life's deepest, darkest spiritual valleys. Tales of Tenderness and Power Holt McDougal This is an anthology of stories, personal observations and historic legends. It reflects the author's fascination with Africa's people and their history as well as her identification with

individuals and their conflicting emotions. Amagama Enkululeko! Words for Freedom Sardis County Sentinel Press On a gorgeous spring day, the partners of Justice Security choose to have their annual partner meeting as a picnic in the city park. Joey Justice, Percival "King Louie" Washington, and Dexter and Megan Beck arrive at the park early to find a nice picnic spot, as Misty Wilhite

and Jessica Queen are shopping for picnic supplies. The four in the park find unexpected trouble when they are ambushed by a group of killers. Questions are going through the minds of Joey and his partners. Who are these people? Why are they trying to kill the partners? And how did they know to catch them in the park? Saturday In The Park gives you the answers, with action as

explosive as you expect from the folks of T. M. Bilderback's Justice Security! **The Prisoner's Cross** Columbia University Press Gathers stories by African writers including Chinua Achebe, Bessie Head, Ken Saro-Wiwa, Alexander Kanengoni, and Nuruddin Farah **Bessie Head** Xlibris Corporation THIS ANTHOLOGY OF SHORT

<p>STORIES ENCOMPASSE A LARGER GEOGRAPHICAL RANGE BOTH WESTERN AND NON-WESTERN AND HAS GREATER GENDER BALANCE THAN IS TYPICAL OF MOST SHORT-STORY ANTHOLOGIES . It includes a diverse representation of ethnic voices from within the United States as well as less-frequently-anthologized stories by well-known writers around</p>	<p>the world. This second edition of <i>WORLDS OF FICTION</i> includes both classic and contemporary stories that reflect thematic, aesthetic, and cultural variety: different styles, subjects, and points of view as well as diversity of cultural, historical, and gender perspectives. Headnotes and questions for each story provide contextual enhancement and guidelines for critical thinking and</p>	<p>reflection. <u>A Select Index to South African Literature in English</u> Prentice Hall "Dark, sexy, and intense, <i>Prisoner</i> is an emotional ride that does not let go until the end. I loved it!" ~ Kristen Callihan, USA Today bestselling author <i>HE SEETHES WITH RAW POWER THE FIRST TIME I SEE HIM</i>—pure menace and rippling muscles in shackles. He's dangerous. He's wild. He's the most beautiful thing</p>
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I've ever seen.
 So I hide
 behind my
 prim glasses
 and my book
 like I always
 do, because I
 have secrets,
 too. Then he
 shows up in
 the prison
 writing class I
 have to teach
 and he blows
 me away with
 his honesty.
 He tells me
 secrets in his
 stories, and
 it's getting
 harder to hide
 mine. I shiver
 when he gets
 too close, with
 only the cuffs
 and the bars
 and the
 guards
 holding him
 back. At night,
 I can't stop
 thinking about

him. But that's
 the thing
 about an
 animal in a
 cage—you
 never know
 when he'll
 bite. He might
 use you to
 escape. He
 might even
 pull you into a
 forest and
 hold a hand
 over your
 mouth, so you
 can't call for
 the cops. He
 might make
 you come so
 hard, you
 can't think.
 And you might
 crave him
 more than
 your next
 breath.

 ** "Sexy, dark
 and thrilling. I
 loved every
 second!" ~

Katie Reus,
 New York
 Times
 bestselling
 author
The
Heinemann
Book of South
African Short
Stories Sardis
 County
 Sentinel Press
 In critiquing
 the oeuvre of
 South African
 black writer
 Head
 (1937-1986),
 who has a
 growing
 following
 notably
 among
 feminists,
 MacKenzie
 (English, Rand
 Afrikaans U.,
 Johannesburg)
 contends that
 her self-exile
 to Botswana is
 mirrored in

the alienation-to-wholeness theme of such parable-like novels as *Maru* (1971) and *A Question of Power* (1973). Includes a chronology, discussion of posthumously published works, and critics' views. Annotation copyrighted by Book News, Inc., Portland, OR
Under African Skies Addison Wesley Longman
 Chantelle, a young, innocent, English girl, leaves her home in Devon and

travels to Norwich in search of her freedom. The door opens when Matt, an American, walks into the caf where she works, and they are immediately attracted to each other. Unaware that Matt has a fiance in America, Chantelle falls madly in love and gives up her innocence. After spending six glorious months together, Chantelle is devastated when Matt turns up late one evening and tells her

he has been summoned back to America. Without Matt, Chantelle's life becomes a nightmare, and the only way she can free herself of this is by getting drunk. In the meantime, back home in America, Matt begins to have vivid dreams about Chantelle. Eventually, a monkey wrench is thrown when Carol, Matt's fiance, finds out about Chantelle and craves retribution. Matt soon

discovers that he has put Chantelles life in danger. Can he save her? *Literatures of the World' 2007 Ed.* Macmillan Boleswa Publishers (Pty) Limited In Teaching Literature scholars explain how they think about their everyday experience in the classroom, using the tools of their ongoing scholarly projects and engaging with current debates in literary studies. Until recently,

teaching has played second fiddle to literary research as a mode of knowledge in academia, leaving new teachers with nowhere to turn for advice about teaching and no forum for discussion of the difficulties and opportunities they face in the classroom. *London Magazine* Balboa Press The issue of apartheid pervades this vibrant collection of 27 South African short stories written

between 1945 and 1992. *Critical Survey of Short Fiction: James T. Farrell - W.W. Jacobs* Farrar, Straus and Giroux In an engaging and dynamic collection of essays on South African writing, an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era. Investigating a range of literary and critical

perspectives on a period that shaped the literature of South Africa for much of the twentieth century, the contributors offer a rich survey. The volume focuses on internationally acclaimed writers (Nadine Gordimer and J.M. Coetzee) as well as those writers who are yet to receive sustained critical attention (Mtutuzeli Matshoba, Alex La Guma, Bessie Head, Ahmed Essop, Ronnie

Govender). Apartheid Narratives will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid. The Visitor's Humor and Other Stories Rex Bookstore, Inc. This collection of stories from South Africa is conceived as a companion to Broken Strings, the anthology of South African poetry. Countries of

Invention African Books Collective From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social

engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms

and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua

franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

Greatest**Hits - A****Short Story
Collection**

Gale, Cengage
Learning

A hilarious romp through an alternative 15th century, where two great literary minds meet and pull off a jailbreak of legend. In 1470, in the great City of London, the great French poet, François Villon, was in trouble. He had a talent for it. Carted off to Newgate prison, he is thrown into the company of that master of English crime and

prose, Sir Thomas Malory. This humorous medieval alternative history tale is told by Fremin—Villon's put-upon secretary -- who has never had an adventure of his own. He tells the story of the meeting of these two masters of writing and crime, while looking back at their early criminal adventures. Both men's lives curiously echo their literary work. It also becomes the story of

Fremin himself, as he grows from being the servant of two great men, into his own manhood. The legal and romantic situations go from bad to worse until there is only one man they can turn to, the old Knight in the prison. Knight Prisoner is a delightful tale of adventure through the dark alleys and filthy taverns of pre-Renaissance London, infused with a warmth and humor worthy of Chaucer

himself. Mark J. Mitchell's Knight Prisoner is an ageless comedy, filled with clever insight into humanity, whatever the century.

Sounding Wings

Springer Why did African men leave their homes to work on the mines of the Witwatersrand? How did a woman searching for her husband make a life in the city? What happened to a family or community forcibly removed from

their homes or their land? How did racial classification destroy families and communities? What thoughts went through a detainees mind during their long hours in prison? How did black people in South Africa manage to keep the fires of resistance burning under such harsh social, political and economic conditions? How did people born into such a hopeless present keep their dignity and resolve?

With a foreword by Zakes Mda, and a mixture of famous and seemingly forgotten struggle writers, this anthology tackles the history of colonialism and Apartheid from the ground up. Through a blend of history and story-telling, it opens a window onto the ways ordinary, everyday life was shaped by the forces of history. It displays the anger, suffering, love, joy,

courage and enduring humanity of ordinary people and communities striving for dignity, freedom and justice.

No Big Deal!

Rodopi

The settings for a lot of Jerome Johnson stories seem to take place on a gravel side road somewhere. They are absurd, comical, creative and just to the left of surreal.

Under African

Skies Exile

Editions, Ltd.

One of the foremost

African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature.

Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and

linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of

Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds* Gather, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

Prisoner Wipf and Stock Publishers
 Nine great stories are inside T. M. Bilderback's *Greatest Hits!* Included are all four of the *Justice Security* short

stories:	Justice and	The Edmund
Someone	Marcus Moore	Fitzgerald tells
Saved My Life	on a top	the story of a
Tonight is the	secret	group of
story of Gus	assignment on	fisherman on
Brazzle. Gus is	her husband	the 220-foot
a “grunt”, or a	Dexter’s first	Edmund
uniformed	birthday as a	Fitzgerald II
officer with	married man.	and the thing
Justice	Will she	they run
Security, who	survive to	into...the big
has to make a	celebrate	thing! Gold
life-or-death	another? And	tells the story
choice inside	The Little	of a couple of
a madman’s	Drummer Boy	California girls
blaze.	is a tale from	that go on a
Saturday In	the early days	camping trip
The Park has	of Justice	with an
the Justice	Security told	unusual
Security	on Christmas	man...who has
partners	Eve by	a talent for
ambushed in	Percival “King	weaving
the city	Louie”	stories into
park...but the	Washington	gold! Hot
“who” and	and Dexter	Child In The
“why” are	Beck, proving	City tells the
very much in	that miracles	story of a
the air. In	happen...and	police
MacArthur	sometimes	detective on
Park, Megan	repeat	the trail of a
Fisk Beck is	themselves!	gruesome
sent by Joey	The Wreck Of	killer...and the

girl that distracts his investigation. Also included is the first of the Tales Of Sardis County. Don't Come Around Here No More tells the story of three teens finding an open doorway to Hell...inside an old man's basement. Rounding out the collection is the story, The Lion Sleeps Tonight. A retired British Colonel tells the story of

1950s British Guyana in South America, and his encounter with a lion...a lion that has been extinct for 10,000 years! Adventure and excitement await you inside Greatest Hits! *The Columbia Guide to South African Literature in English Since 1945* University of Virginia Press Spanning a wide geographical range, this

collection features many of the now prominent first generation of African writers and draws attention to a new generation of writers. Powerful, intriguing and essentially non-Western, these stories will be welcome by an audience truly ready for multicultural voices. *Contemporary Short Stories* Heinemann