

Tot Allo Que No Pots Veure

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PATEL HUERTA	

A Preliminary Chrestomathy of Old Catalan Cambridge Scholars Publishing

This collection explores the discursive strategies and linguistic resources underpinning conflict and polarization, taking a multidisciplinary approach to examine the ways in which conflict is constructed across a diverse range of contexts. The volume is divided into two sections as a means of identifying two different dimensions to conflict construction and bridging the gap between different perspectives through a constructivist framework. The first part comprises chapters looking at sociopolitical conflicts across specific geographic contexts across the US, Europe and Latin America. The second half of the book unpacks sociocultural conflicts, those not defined by physical borders but shaped by ideological differences on core values, such as on religion, gender and the environment. Drawing on frameworks across such fields as linguistics, critical discourse analysis, rhetoric studies and cognitive studies, the book offers new insights into the discursive polarization that permeates contemporary communicative interactions and the ways in which a better understanding of conflict and its origins might serve as a mechanism for providing new ways forward. This book will be of particular interest to students and scholars in critical discourse analysis, linguistics, rhetoric studies and peace and conflict studies. **Relacion de las fiestas que hizo el Colegio de la Compañía de Jesus de Girona, en la canonizacion de ... San Ignacio i del apostol de la India San Francisco Xavier, i beatificacion del angelico Luis Gonzaga. Con el torneo poetico mantenido ... por Don M. de Agullana, etc** Cornell University Press A prominent Mediterranean port located near Islamic territories, the city of Valencia in the late fifteenth century boasted a slave population of pronounced religious and ethnic diversity: captive Moors and penally enslaved Mudejars, Greeks, Tartars, Russians, Circassians, and a growing population of black Africans. By the end of the fifteenth century, black Africans comprised as much as 40 percent of the slave population of Valencia. Whereas previous historians of medieval slavery have focused their efforts on defining the legal status of slaves, documenting the vagaries of the Mediterranean slave trade, or examining slavery within the context of Muslim-Christian relations, Debra Blumenthal explores the social and human dimensions of slavery in this religiously and ethnically pluralistic society. Enemies and Familiars traces the varied experiences of Muslim, Eastern, and black African slaves from capture to freedom. After describing how men, women, and children were enslaved and brought to the Valencian marketplace, this book examines the substance of slaves' daily lives: how they were sold and who bought them; the positions ascribed to them within the household hierarchy; the sorts of labor they performed; and the ways in which some reclaimed their freedom. Scrutinizing a wide array of archival sources (including wills, contracts, as well as hundreds of civil and criminal court cases), Blumenthal investigates what it meant to be a slave and what it meant to be a master at a critical moment of transition. Arguing that the dynamics of the master-slave relationship both reflected and determined contemporary opinions regarding religious, ethnic, and gender differences, Blumenthal's close study of the day-to-day interactions between masters and their slaves not only reveals that slavery played a central role in identity formation in late medieval Iberia but also offers clues to the development of "racialized" slavery in the early modern Atlantic world.

Rural Writing Cambridge University Press

The essays included in this volume mostly originate from the conference organised by the editors at Glasgow Women’s Library in March 2012. Language, multilingual narratives and interaction between cultures and languages were key themes of the conference. Interdisciplinary and international, the conference, like this edited volume, brought together specialists working in a range of fields and provided an opportunity for exchanges between historians, sociologists, scientists and literary scholars, as well as between theoreticians and practitioners, academics and non-academics. In spite of these many different approaches, all the papers presented here transcend the idea of ‘national identity’ as an epic heritage or destiny, both linguistic and literary, and suggest a much more fluid definition of citizenship. Working from this perspective and within this general framework, both the editors and the contributors of this volume encourage a broader discussion on women’s narratives of displacement that compels us to rethink the notions of ‘mother tongue’ and ‘native speaker’ and raises philosophical questions about linguistic ownership; in other words, whether a language is owned, appropriated, imposed or rejected and how women experience and express their sense of ‘permanent strangeness’.

Joaquín Oristrell Bloomsbury Publishing

Joan B. Pastor Aicart (Beneixama, 1849-1917) va ser metge rural i un escriptor molt prolífic, tant en castellà com en valencià. Si bé ha estat conegut com a poeta, la seua obra abraça tot tipus de gèneres literaris: assaig, teatre, articles de premsa, crítica literària, narrativa curta, etc. Fins ara, la seua figura ha passat desaperecebuda dins del moviment de la Renaixença valenciana, tot i ser l'autor més premiat al llarg dels territoris de parla catalana durant aquells anys de renaixement lingüístic. El caràcter conservador i religiós d'una bona part de la seua obra i el seu tarannà social discret, que el va fer viure lluny de la capital i sempre més atent al treball que no a l'aparició en els cenacles literaris de l'època, han mantingut probablement oculta la importància dels seus escrits. Aquest llibre, que intenta ser una reconstrucció de la seua biografia intel·lectual, presenta també una breu selecció dels seus textos més rellevants.

Un senyor de casa bona Edicions Universitat Barcelona

If, as a corollary of urbanization, many artists seized, as early as the nineteenth century and most of the twentieth century, the city as object and scene of their reflection on a world under construction, it was not the same for rural areas. Generally speaking, until recently, the countryside's representations have been shaped by the writings of a ruling class. However, in recent decades, alongside the “country novels” or “terroir novels”

that follow in line with the rustic current initiated in the nineteenth century, more demanding literary productions have emerged. These writings, often fed by the sense of loss and the end of a certain agricultural lifestyle, are also exploring the contemporary reconstructions of rural areas, little publicized. They redefine a new “regionality”, less militant and certainly less connoted in its nostalgic link to the land. This book revisits rural areas and their representations in contemporary writing, in both popular and high culture, in order to draw a global landscape of current rural areas and new regionalities.

Joan B. Pastor Aicart Edicions del Periscopi

Vodèvil ambientat a la Barcelona olímpica. Una sala de cabaret. Un Casanova acomodat. Dos fills consentits. Una vedet sense escrúpols i el seu promès gelós. Dues històries d’amor entrelaçades. Una intenta viure una segona joventut, i l'altra lluita per un benefici personal. Cadascú fa i desfa al seu gust. Mentre uns es preocupen per l’herència, els altres no saben com manifestar els seus autèntics sentiments. El lector, com a director teatral, mourà els personatges en el seu escenari imaginari i, com a espectador, s'acomodarà a la butaca per gaudir de la funció.

The Architect of Modern Catalan Editorial AMAT

This selection of the verse of Valencian poet Vicent Andres Estelles (1924-1993) is accompanied by a translation into English from the original Catalan. The format of an innovative dialogue with classical authors — a cornerstone of Estellesian expression — constitutes an ingenious invocation and parodic commentary on the output and ethos of the Latin poets Horace, Ovid, Virgil and Catullus, the medieval patriarch of Valencian letters Ausiàs March and the Renaissance Castilian poet, Garcilaso de la Vega. For Estellés, Octavian Rome provides a parallel to the Franco dictatorship and the historical framework surrounding these writers affords the neophyte an opportunity for ideological denunciation, creative wit and lyrical grace as well as righteous anger at the oppressive pettiness of life under autocracy. The translators have attempted to bring to an Anglophone readership the wealth of achievement of this writer who, despite the severity of fascist repression, sang and celebrated the experience of his own community through its own oppressed language.

Discursive Approaches to Sociopolitical Polarization and Conflict Universitat Politècnica de Catalunya. Iniciativa Digital Politècnica

Teníamos conocimiento que Enric Granados no estaba satisfecho de la instrumentación de su ópera Goyescas o Los majos enamorados y que quería encargar una revisión al compositor Óscar Esplà, proyecto que no pudo llegar a realizarse. La Universitat de Lleida rinde un homenaje a Granados cumpliendo su deseo y encarga una nueva instrumentación de la obra al compositor Albert Guinovart.

Historia del derecho en Cataluña, Mallorca y Valencia: Libre de les costums generals scrites de la insigne ciutat de Tortosa ... [n.p.] 1539. Vocabulario. indice general analitico John Benjamins Publishing

Breu biografia i repàs a la trajectòria professional del guionista, productor, e scriptor i director barceloní Joaquín Oristrell, a càrrec del professor i crític de cinema Casimiro Torreiro. Dotat d'un peculiar sentit de l'humor que no defui g la crítica social i política, Oristrell és una de les figures clau en el desen volupament del gènere de la comèdia al nostre país amb títols com "Los abajo fir mantes", "Sin vergüenza", "Novios" o "Inconscients". Inclou la filmografia del d irector, bibliografia i hemerografia i un índex onomàstic i un altre de títols.

L'imperi del dolor Conran Octopus

Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English, Joseph Conrad was, from the start, as much a European writer as he was a British one and his work – from his earliest fictions through Heart of Darkness, Nostromo and The Secret Agent to his later novels– has repeatedly been the focal point of discussions about key issues of the modern age. With chapters written by leading international scholars, this book provides a wide-ranging survey of the reception, translation and publication history of Conrad's works across Europe. Covering reviews and critical discussion, and with some attention to adaptations in other media, these chapters situate Conrad's works in their social and political context. The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad's reception throughout the continent.

Arnaldi de Villanova Opera medica omnia Universitat de València

El Pau Camins surt de casa al matí com cada dia per anar a treballar. El que no pot imaginar és que aquell serà el dia més inversemblant de la seva vida. Després que el seu veí i company de feina li comuniqui que han estat tot acomiadats, decideix vagabundejar sense rumb ni sentit per la ciutat, allargant així el màxim possible el retorn a casa seva. Allà l'espera la Rosa, la seva dona, a qui li fa autèntic pànic explicar-li la seva nova situació. Mentrestant, tant la Rosa com els seus fills i amics, quan són conscients de la seva desaparició, mouen cel i terra per trobar-lo. Vint-i-quatre hores de la família Camins és una novel·la curta escrita en un to còmic i desenfadat, però que amaga una punyent i dramàtica crítica social.

Tot allò que sempre ha volgut saber sobre homes i dones Cambridge Scholars Publishing

As language historians we believe that the subject of our study is neither natural languages nor idiolects which speakers have always been able to develop individually (loosely what Chomsky calls L-i), but rather the social constructions of reference shared by all speakers (basically what Chomsky terms as L-e). In this context the language historian essentially studies how a public L-e is built such that it can be understood as the language of all (i.e. hiding L-i variations) and also how L-e succeed in replacing the primary reality of idiolects, even if only in the imagination. Writing represents a crucial turning point in language construction, because it made it possible to materialize the abstraction that, until then, related speakers could only guess and besides it comes into competition with individual languages. In modern centuries, the provision of grammars, dictionaries and other such learning tools and systematizing instruments strengthens the idea that, because of their normative character, languages can be learned through

study. Mythical stories encourage the achievement of prescriptive rules and lead speakers to link emotions to their language. Therefore, the topics of reflection that we want to discuss in this volume are: Norms, Myths and Emotions related to language construction.

Silas Marner Universitat de València

L'origen d'aquesta Miscel·lània és sens dubte motiu d'alegria. La iniciativa sorgeix d'un grup d'amics, a finals de l'any 2010. El llibre vol ser un sentit homenatge a Salvador Tarragó, arquitecte, historiador i professor d'història de l'Enginyeria Civil a l'Escola d'Enginyers de Camins de la UPC, amb motiu de la seva jubilació. Ens referim a la trajectòria de tots aquests anys, com a investigador i professor, però, també, home d'acció, amb la iniciativa i el coratge que ha demostrat en diversos àmbits culturals i socials de Catalunya, Galícia, Andalusia, Madrid i de manera indirecta d'Amèrica Llatina. El llibre es divideix en tres apartats: Biogràfics, on es recullen els diversos reconeixements d'amics, estudiants i persones properes a Salvador al llarg de la seva trajectòria; Aportacions, articles de treballs de recerca o reflexió més personals, i finalment, Antologia de textos de Salvador Tarragó ordenats cronològicament.

Vint-i-quatre hores de la família Camins Editorial Proteus

En la tradició de Montaigne, Bacon i Addison, els Assaigs de Hume són peces d'extensió diversa que s'ocupen d'una gran varietat de temes. Els compilats ací tracten de les passions, la tragèdia, el gust estètic i els seus criteris, la millor classe d'escriptura, la moralitat del suïcidi i la immortalitat de l'ànima. Són textos amens i entenedors, argumentatius però d'orientació pràctica. Hume pren com a model el dinamisme de la conversa entre persones cultivades. El mou l'afany d'«entretenir el públic», però sense que això comporte la banalització del contingut, ans al contrari. L'escocès pensa que aquest estil serà beneficiós per al mateix pensament teòric o acadèmic, i per al filosòfic, en particular, el qual tendeix a recloure's en la ciutadella dels murs universitaris.

Monumenta Juridica Routledge

La família Sackler és una de les més riques del món i és coneguda per haver fet donacions molt generoses a entitats i institucions de l'àmbit de les arts i les ciències. També és la responsable de produir i promocionar l'OxyContin, un opiàcic venut com a analgèsic que ha provocat milers de morts i milions d'addictes als Estats Units. Patrick Radden Keefe retrata de forma implacable les tres generacions de la dinastia farmacèutica que ha causat una de les crisis sanitàries més devastadores dels últims anys, i en responsabilitza, també, tot l'entramat d'advocats, funcionaris, metges i polítics que han ajudat a perpetuar-la. L'imperi del dolor és una obra mestra que revela amb rigor i precisió la cara més fosca de l'ambició humana.

Salvador Tarragó : miscel·lània Universitat de València

Partint de la polèmica al voltant de la subagrupació romànica del català i procurant superar-la, Germà Colón analitza el nostre lèxic des de diverses

perspectives, confirma la seua vinculació al diasistema gal·lic, to tenint en compte els elements constitutius, les afinitats i les discrepàncies amb l'aragonès i l'occità, i explica les causes històriques i d'evolució interna que han donat al català la seua fisonomia lèxica al sí de la Romània. La sèrie de qüestions ací plantejades prova que l'estudi atent del nostre cabal lexical és un aspecte prioritari de la lingüística neolatina, el qual ajuda a comprendre molts problemes d'abast general europeu.

El far de Løndstrup Universitat de València

Catalogue d'exposition

Monumenta Juridica ; The Black Book of the Admiralty, with an Appendix ... Fundació Bernat Metge

Pompeu Fabra (1868-1948) is renowned as the person who reformed and codified modern Catalan, giving it the condition of a normativised language of culture that proved fit to meet all the challenges of the twentieth century. The context in which he worked was defined by the ideology and momentum of a dynamic Catalan nationalism emerging out of the nineteenth-century cultural revival movement, energies which have continued to affect politics in the Spanish state through to the present. The imposing corpus of Fabra's writings —newspaper articles, lectures and papers, various grammars and the redaction of the official dictionary of Catalan— covered all aspects of the normativisation and the social normalisation of a rejuvenated national language. His work was, moreover, abreast of the most advanced developments in the newly emerging discipline of modern linguistics. The present volume was conceived in response to expressions of disappointment that the figure and the intellectual contributions of Pompeu Fabra have remained virtually unrecognised internationally. Some rectification of this situation is offered by this first ever translation into English of a representative selection of his writings, accompanied by the first substantial study on him in that language. In this way his work should be made much more accessible to the international community of linguists and of specialists in various branches of the social sciences, for whom Fabra's exclusive dedication to Catalan retains great relevance.

The Black Book of the Admiralty John Benjamins Publishing

A four-volume set (1871-6) containing medieval codes of maritime law and related materials from England and northern and southern Europe.

Llibertat i generositat Ediciones Oblicuas

Coneix les diferències entre homes i dones per aconseguir una bona convivència, des dels orígens de les nostres diferències fins als comportaments, emocions i reaccions de cada sexe. Per què les dones tenen necessitat de parlar a tothora i per què aquesta necessitat trasbalsa als homes? Per què els homes no saben gairebé res de la vida dels seus companys i per què les dones en volen saber sempre fins al més mínim detall? De què parlen els homes quan son al lavabo? I els homes, es pregunten quins son els motius pels quals les dones es capfiquen en explicar-los les seves preocupacions, siguin importants o no?