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BOND ANAYA

Half-yearly Abstract of the Medical Sciences: Being a Practical and Analytical Digest of the Contents of the Principal British and Continental Medical Works Pub. in the Preceding Six Months Springer

This book investigates the role of cultural heritage as a constitutive dimension of different civilizing missions from the colonial era to the present. It includes case studies of the Habsburg Empire and German colonialism in Africa, Asian case studies of (post)colonial India and the Dutch East Indies/Indonesia, China and French Indochina, and a special discussion on 20th-century Cambodia and the temples of Angkor. The themes examined range from architectural and intellectual history to historic preservation and restoration. Taken together, they offer an overview of historical processes spanning two centuries of institutional practices, wherein the concept of cultural heritage was appropriated both by political regimes and for UNESCO World Heritage agendas.

Catalogue Librairie Droz

First multi-year cumulation covers six years: 1965-70.

Dictionnaire des sciences philosophiques, par une société de professeurs de philosophie [ed. by A. Franck]. Editions Quae

This book continues the series Select Proceedings of the European Society of International Law, containing the proceedings of the Third Biennial Conference organised by ESIL and the Max Planck Institute for Comparative Public Law and International Law in 2008. The conference was entitled 'International Law in a Heterogeneous World', reflecting an idea which is central to the

ESIL philosophy. Heterogeneity is considered one of the pillars upon which Europe's contribution to international law is built and the subject was considered in a number of panels, including such diverse topics as migration, the history of international law, the rules on warfare and international environmental law.

Catalogo da Real Bibliotheca Publica do Porto, Obras impressas. Suplemento geral contendo as aquisições posteriores á sua fundação. Parte primeira. Obras compradas e offertadas. [Edited by A. A. da Silveira Pinto and E. A. Allen.] pt. 1 CRC Press

During his career as an architect, he designed major public buildings such as the Quebec Music Hall, Laval University, Sainte-Marie de Beauce church, and Dufferin Terrace, and was supervising architect for the first Parliament Buildings in Ottawa. He was responsible for introducing Gothic and Greek Revival styles to Quebec city and fostered the use of contemporary materials in residential and commercial structures. Christina Cameron's biography of this remarkable man includes an analysis of innovations in architectural design and construction technology in Quebec City during the middle of the nineteenth century, and includes a discussion of the radical change in the role of the architect from the architect/artisan of the previous century to the professional man who no longer took any part in the actual construction. In this first full-scale study of Baillairgé, Cameron has provided a fascinating picture not only of the life of an important architect but of developments in Canadian architecture during this period.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army IslamKotob

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Authors and Subjects Summa Publications, Inc.

Volume 2 of History of Construction Cultures contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques ; -structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

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Technical Dictionary in Four Languages McGill-Queen's Press - MQUP

Norton's Literary Gazette and Publishers' Circular

"Chancon Legiere a Chanter"
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Office, United States Army
Charles Baillaigé
Genie Civil

An Encyclopedia of Gardening Comprising the Theory and
Practice of Horticulture, Floriculture, Arboriculture and
Landscape-gardening...
A General Dictionary

International Catalogue of Scientific Literature
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Traite Theorique Et Pratique D'electro-chimie
History of Construction Cultures Volume 2
Bibliotheca Britannica: Subjects