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GEORGE CHANEL

The Athenaeum Indiana University Press
This dictionary, with more than 1000 articles, provides a comprehensive survey of all important aspects of Celtic religion and culture, covering both the prehistoric continental Celts and the later, medieval culture that found written form long after the Celts had settled in the British Isles. Articles in the dictionary also cover the interaction between Celtic and Roman civilisations, and the seminal input of medieval Celtic legend into the Arthurian tradition. The continental and insular Celtic languages, both ancient and modern, are described, and there is a full account of the Celtic deities known to us from

the inscriptions and iconography of the classical world. Celtic art and agriculture, the Ossian myth, the Irish Renaissance, and the history of Celtic studies are among other areas treated in depth.
French XX Bibliography
Boydell & Brewer Ltd
This intriguing book examines popular religion, traditional medicine, witchcraft, apparitions, demonology, and magic in nineteenth-century rural France. Devlin demonstrates that many of the impulses and mental processes now considered superstitious constituted a wholly reasonable response to the pressures of a harsh and impoverished life. Far from the product of a primitive mentality, many of these beliefs have survived in modern culture and can even illuminate the nature of modern mass politics.

The Celtic Who's who
SUNY Press

The legends of Jason and Medea have inspired writers of many kinds. In this new analysis of the legends, Dr Morse shows how disparate and sometimes contradictory stories were combined in the creation of this secular princely quest.

Esquisse de la mythologie irlandaise d'après les monuments littéraires nationaux les plus anciens Les Editions de la MSH

"Nicole Loraux brilliantly elucidates how Athenian politics were 'gendered' in the Classical period. She investigates the Athenian state's interdiction of ritualized mourning by women . . . (and) . . . illuminates . . . the institutional suppression of women as a political and social force in the most flourishing period of Athenian history".--Laura M. Slatkin, University of

Chicago.

Inconsistencies in Greek and Roman Religion, Volume 2: Transition and Reversal in Myth and Ritual Princeton University Press

This book argues that Aristotle used "the most traditional Greek ideas about the gods" to develop and defend his physical, metaphysical, and ethical teachings. This revolutionary thesis stands in stark contrast to studies of Aristotle's texts that normally portray him as a "natural theologian" using rational tools to elaborate his own conception of God or the gods. Bodeus argues that Aristotle is more closely aligned with popular Greek religion than is usually thought, and attention to the ethical and political writings reveals more about Aristotle's resources for conceiving the gods than study of his theoretical works.

Publications Associated University Presse

Ces 100 Esquisses sont autant de nouvelles de mythologie comparée. Dumézil y pratique un art du récit savant à cheval sur plusieurs cultures. Comment les mondes germanique, indo-iranien, Rome, la Grèce, se sont-ils rencontrés et

entremêlés à travers leurs mythes ? Dans cette série de courts chapitres sont rassemblées, entre autres, toutes les pistes que permet d'explorer la théorie des trois fonctions exposée dans Mythe et épopée. Chaque Esquisse pose une énigme mythologique, trace les contours d'une problématique, sème des idées de solution. Il y a là la somme d'une vie entière de recherches et de lectures autour de la métamorphose des mythes et de la résurrection des dieux.

[Aristotle and the Theology of the Living Immortals](#)

Boydell & Brewer

This study offers a detailed analysis of Dumézil's model of the Indo-European 'idéologie tripartite'. Such an analysis is a first prerequisite to any evaluation of his work, given its size. The author concludes that the constant reformulation of the model and the reinterpretation of the facts have weakened the credibility of his model too much.

The Celtic Magazine

Cornell University Press

A book on modern mythology

[Esquisse sommaire de la mythologie slave](#)

University of Chicago Press

The seventy-two entries in this volume explore, among other topics, the history, geography, and religion of Greece, Plato's mythology and philosophy, the powers of marriage in Greece, heroes and gods of war in the Greek epic, and origins of mankind in Greek myths. Ancient Egyptian cosmology, anthropology, rituals, and religion—closely linked to Greek mythology—are also discussed. "In a world that remains governed by powerful myths, we must deepen our understanding of ourselves and others by considering more carefully the ways in which the mythological systems to which we cling and social institutions and movements to which we are committed nourish each other. Yves Bonnefoy's *Mythologies* not only summarizes the progress that has already been made toward this end, but also lays the foundation for the difficult work that lies ahead."—Mark C. Taylor, *New York Times Book Review* "The almost 100 contributors combine, with characteristic precision and élan, the arts of science and poetry, of analysis and translation. The result is a treasury of information,

brilliant guesswork, witty asides, and revealing digressions. This is a work of genuine and enduring excitement."—Thomas D'Evelyn, *Christian Science Monitor*

Folklore Yale University Press

Based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995, the ten essays in this volume demonstrate the function and dynamic effect Jewish mythologies in social, political, and psychological life. Eli Yassif's introduction illustrates the complex relationship between myth and ritual in modern Jewish culture. In a separate essay, he focuses on the ancient Jewish tale of the Golem, a myth that presents an exemplary test case for the exploration of cultural continuity. Using the testimonies of Jewish immigrants from eastern Europe to Britain and the battle on the plain of Latrun in the Israeli War of Independence, David Cesarani and Anita Shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory. Along

these lines, Milton Shain and Sally Frankental interrogate the view that during the apartheid period in South African history, South African Jewry operated on a higher moral plane than most other white South Africans. And while Nurith Gertz examines the male superhero that dominated the early national Zionist cinema and reflected the center of gravity in the Zionist myth, Dan Urian analyzes two Israeli plays produced in the 1990s that examine the myth of the biblical Sarah, rewritten from a feminist perspective. Other essays examine widely held cultural beliefs of contemporary Western Jewry. Jonathan Webber questions whether memory is an essentially Jewish value and remembrance a Jewish moral duty. Tudor Parfitt explores Western and Israeli perceptions of the Yemenite Jews, and Sylvie Anne Goldberg, in examining the evolving role of the chevrah kaddisha in Prague, discusses changes in perceptions of communal institutions and traditional and modern Jewish attitudes with regard to death. Finally, Matthew Olshan offers an analysis of Kafka's animal fables

as parables for the Jewish response to tradition.

Esquisse de la mythologie irlandaise d'après les monuments littéraires nationaux les plus anciens. (Signé : H. d'Arbois de Jubainville.)

Hebrew Union College Press
Most vols. for 1890- contain list of members of the Folk-lore Society.
The Superstitious Mind
Editions Gallimard
En 1982, dans les 25 essais qui composent *Apollon sonore*, l'auteur a commencé de publier en forme d'Esquisses des projets d'études de mythologie qu'il n'envisage plus de mener à leur terme, se bornant à définir les problèmes et à donner les principaux éléments de solution. Le présent recueil présente une seconde série d'Esquisses (26-50). Les premières concernent l'Inde et, après Alexandre, les rapports de l'Inde avec l'Occident grec. Pour la première fois, d'importantes traditions bouddhiques apportent leur contribution à l'étude comparée des religions indo-européennes. Une dizaine d'Esquisses continue l'exploration de la religion des Scythes et des traditions qui survivent chez leurs derniers descendants, les

Ossètes du Caucase. Sur tous ces points encore, la véracité des témoins grecs, et d'abord d'Hérodote, d'une part, l'étonnante fidélité de la mémoire populaire d'autre part, se laissent vérifier. Par un échantillonnage sur la plupart des domaines de l'ensemble indo-européen, un dernier groupe d'Esquisses montre le type des questions nouvelles ou anciennes que l'étude comparative permet d'aborder avec précision : à Rome, l'univers tel que le divisaient les augures, puis la fonction d'une divinité évanescence, Hora, parèdre de Quirinus ; chez les héros de l'Illiade, l'opposition de la 'fougue' utile et de la mauvaise 'rage' ; la byline russe sur les trois derniers voyages du grand héros Il'ja de Mourom et l'interprétation d'une idole quadricéphale de Galicie, etc.

Stealing Helen BRILL

This second volume of a two-part collection of studies on inconsistencies in Greek and Roman religion focuses on the ambiguities in myth and ritual of transition and reversal.

Meyers Grosses

Konversations-Lexikon

TheBookEdition

Au fondement des

diverses croyances, interdits ou pratiques rituelles, se découvrent des homologues évidentes, sinon même des jeux de mots, décelables dans les discours traditionnels. Ce livre est donc une réflexion générale sur la logique des croyances, à partir du discours privilégié des mythologies, avec des exemples dans les cultures les plus diverses. The Celtic Magazine BRILL This second volume of a two-part collection of studies on inconsistencies in Greek and Roman religion focuses on the ambiguities in myth and ritual of transition and reversal.

Ancient Britain and the Invasions of Julius Caesar BRILL

It's a familiar story: a beautiful woman is abducted and her husband journeys to recover her. This story's best-known incarnation is also a central Greek myth—the abduction of Helen that led to the Trojan War. Stealing Helen surveys a vast range of folktales and texts exhibiting the story pattern of the abducted beautiful wife and makes a detailed comparison with the Helen of Troy myth. Lowell Edmunds

shows that certain Sanskrit, Welsh, and Old Irish texts suggest there was an Indo-European story of the abducted wife before the Helen myth of the Iliad became known. Investigating Helen's status in ancient Greek sources, Edmunds argues that if Helen was just one trope of the abducted wife, the quest for Helen's origin in Spartan cult can be abandoned, as can the quest for an Indo-European goddess who grew into the Helen myth. He explains that Helen was not a divine essence but a narrative figure that could replicate itself as needed, at various times or places in ancient Greece. Edmunds recovers some of these narrative Helens, such as those of the Pythagoreans and of Simon Magus, which then inspired the Helens of the Faust legend and Goethe. Stealing Helen offers a detailed critique of prevailing views behind the "real" Helen and presents an eye-opening exploration of the many sources for this international mythical and literary icon.

Les Livres de L'année

Editions Gallimard

Histoire de France Depuis

Les Origines Jusqu'à la Révolution

Modern Jewish

Mythologies
Greek and Egyptian

Mythologies