
Waylon Tales Of My Outlaw Dad

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MONTGOMERY DIAMOND

Me and Paul Grand
Central Publishing
"This book is a terrific tribute, from a son to his father."---Willie Nelson
"I'm so excited about Terry's new book."---Dolly Parton
From the Foreword by Ken Mansfield
"There are many stories about Waylon . . . the family man, the creative genius man, the quiet man, the king-of-the-six-day-roar-man, the uncommon man, the legendary man, the bad-ass man . . . they are all in this book." In a signed copy of his autobiography, Texas-born country "Outlaw" icon Waylon Jennings penned a personal note to his son Terry: "I did my best. Now it's your turn." Two decades later, Terry Jennings finally completes the true story of his

father's remarkable, unvarnished life with Waylon: Tales of My Outlaw Dad. Born when Waylon was only nineteen, Terry came of age just as Waylon's career hit the stratosphere with hits like "I've Always Been Crazy" and "Good Hearted Woman," one of his famous Willie Nelson duets. Terry dropped out of high school and joined his dad on tour, and the two became more like brothers than father and son. On the road, they toured with legends like Nelson, Johnny Cash, Kris Kristofferson, and Jessi Colter, Waylon's fourth and final wife. Together father and son led a hard-partying lifestyle centered around music, women, and drugs. Waylon's success--critical acclaim, bestselling albums, sold-out tours, and even TV stardom on *The Dukes of Hazzard*--was at times eclipsed by his demons,

three divorces, crippling debt, and a depression that Terry traces to the premature death of Buddy Holly. (Waylon was supposed to be on Holly and Ritchie Valens's doomed flight.) Through it all, Terry worked on the touring crew, helped manage Waylon's career, and became one of his father's closest confidantes. Debunking myths and sharing incredible never-before-told stories, this book is a son's loving and strikingly honest portrait of his father, "the greatest Outlaw country musician to grace this earth" and an unlikely but devoted family man. Waylon: Tales of My Outlaw Dad will resonate for generations of fans.

Toni Tennille Vintage Patsy Kensit is one of our most-loved actresses, a child star who grew up in the public eye and has remained there ever since. Her life has been a

roller-coaster mix of adventure, drama and heartache, and it is only now that she finally feels ready to share her journey so far in this autobiography. In *Absolute Beginner* Patsy describes her extraordinary childhood, moving between the glamour of filming movies with Elizabeth Taylor and Mia Farrow and the tiny London council flat she shared with her parents and brother. Even as her career was taking off, she was living with the devastating knowledge of her beloved mother's incurable cancer and was forced to hide her father's criminal past. She also writes about the ups and downs of life as an actress in a career that has spanned four decades, from her roles in films like the iconic *Absolute Beginners*, *Lethal Weapon 2*, *21* and Oscar-nominated *Angels and Insects* to playing the uber bitch Sadie King in *Emmerdale* and starring in *Holby City*. Vivid, intimate and touching, *Absolute Beginner* reveals the real Patsy – a warm and funny woman who is the ultimate survivor. *Jim Reeves* Harper Collins Since bursting onto the scene in the mid '70s, the pop duo Captain and

Tennille have long defined the sparkling, optimistic idea of everlasting love, both in their music and through their image as a happy and, seemingly, unbreakable couple. They were an irresistible pair to millions of fans all over the world, further underscored by the rousing “yes, we can!” gospel of their biggest hit, “Love Will Keep Us Together.” But underneath the image was an entirely different story that the fans never saw: a woman who fought a lonely struggle against the controlling and often bizarre behavior of her emotionally inaccessible husband. *Toni Tennille: A Memoir* is a visceral account of Toni Tennille's life from her childhood in the segregated South to her thrilling rise to fame in the world of pop music to where she is now: no longer one-half of a famed couple, but a stronger woman for all she has experienced—both the good and the bad. Toni hopes that her story will help anyone who feels trapped in a toxic relationship realize that it is never too late to break away from it. *Johnny Cash* Little, Brown "An intimate account of the life of the legendary country music artist and

leader of The Outlaws, written by his eldest son, describes how the author toured at his father's side with such legends as Johnny Cash and Willie Nelson while his father succumbed to debt and drug use,"--NoveList.

My House of Memories

Arcadia Publishing
Copiously researched and documented, *Hit Men* is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedowns, and payoffs. Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines in depth the often venal, sometimes illegal dealings among the assorted hustlers and kingpins who rule over this multi-billion-dollar business.

Cowboy Songs and Other Frontier Ballads

Random House
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"I'm so excited about Terry's new book."---Dolly Parton
From the Foreword by Ken Mansfield "There are many stories about

Waylon . . . the family man, the creative genius man, the quiet man, the king-of-the-six-day-roar-man, the uncommon man, the legendary man, the bad-ass man . . . they are all in this book." In a signed copy of his autobiography, Texas-born country "Outlaw" icon Waylon Jennings penned a personal note to his son Terry: "I did my best. Now it's your turn." Two decades later, Terry Jennings finally completes the true story of his father's remarkable, unvarnished life with *Waylon: Tales of My Outlaw Dad*. Born when Waylon was only nineteen, Terry came of age just as Waylon's career hit the stratosphere with hits like "I've Always Been Crazy" and "Good Hearted Woman," one of his famous Willie Nelson duets. Terry dropped out of high school and joined his dad on tour, and the two became more like brothers than father and son. On the road, they toured with legends like Nelson, Johnny Cash, Kris Kristofferson, and Jessi Colter, Waylon's fourth and final wife. Together father and son led a hard-partying lifestyle centered around music, women, and drugs. Waylon's

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Waylon Harper Collins
 Tammy Wynette, the "First Lady of Country Music," collected some 279 recipes for her favorite down-home foods including such flavorful dishes as Mississippi-Style Stuffed Bell Pepper, Cornmeal-Fried Potatoes, Pineapple-Banana Pudding, and Sour Cream Pound Cake. Tammy

chose a unique selection of Southern dishes sure to please hearty appetites everywhere. Even more enticing than the dishes are the personal anecdotes and history revealed with many of the recipes. She loved the simple goodness of home cooking, and once declared that her favorite food was a hot dog--she would have chosen that over a steak any day!

R. Crumb's Heroes of Blues, Jazz & Country
 Rowman & Littlefield
 "I've got this song that begs to be a book and a book that begs to read like a song--a long, romping ballad of sweetness and scandal bridging seven decades of friendship . . ."
 Immortalized in Willie Nelson's road song "Me and Paul," Paul English was the towering figure who for 70 years acted as Willie's drummer, bodyguard, accountant, partner in crime, and right-hand man. Together, the two men roamed the country, putting on shows, getting into a few scrapes, raising money for good causes, and bringing the joy of their music to fans worldwide. Stories of Willie and Paul's misadventures became legendary, but many have gone untold--until now.

Set against the backdrop of the exploding Americana music scene and told in Willie's inimitable, colorful style, *Me and Paul* follows the two performers through their decades-long careers.

Roll Me Up and Smoke Me When I Die

Hachette+ORM

Retired Texas Ranger Captain Hank Tomlinson intends to spend the rest of his days raising cattle on his Broken Arrow Ranch, and nurturing his frontier town of Luck, Texas. But when the brutal murder and scalping of a mysterious drifter leads to a clash between cavalry soldiers and a band of Comanche Indians suspected of the killing, a full-scale Indian uprising seems likely. Worse yet, the murder of the drifter bears a disturbing resemblance to a string of killings Hank remembers from his distant and violent past as a Texas Ranger.

Meanwhile, Hank's twenty-year-old son, Jay Blue, and his adoptive brother, Skeeter, find themselves on the trail of a valuable Kentucky mare who vanished under their watch. The trail leads them into the dangerous haunts of outlaws and vengeful Comanche

warriors. Now Hank must attempt to keep his sons safe while trying to catch a murderer who he knows will soon strike again. His ace-in-the-hole is beautiful Flora Barlow, the tavern owner with a knack for detective work.

Though rival lawman, Matt Kenyon, and competing rancher, Jack Brennan, complicate Hank's investigation, he and Flora slowly begin to uncover a crooked web of crime, deception, and murder. Dark secrets emerge, and everyone must choose sides as lawmen, outlaws, soldiers, and Indian warriors converge for a final, bloody confrontation.

From the Streets of Shaolin McFarland

From his first performance at age four, Willie Nelson was driven to make music and live life on his own terms. But though he is a songwriter of exceptional depth - "Crazy" was one of his early classics - Willie only found success after abandoning Nashville and moving to Austin, Texas. *Red Headed Stranger* made country cool to a new generation of fans. *Wanted: The Outlaws* became the first country album to sell a million copies. And "On the Road Again" became the

anthem for Americans on the move. A craggy-faced, pot-smoking philosopher, Willie Nelson is one of America's great iconoclasts and idols. Now Joe Nick Patoski draws on over 100 interviews with Willie and his family, band, and friends to tell Nelson's story, from humble Depression-era roots, to his musical education in Texas honky-tonks and his flirtations with whiskey, women, and weed; from his triumph with #1 hit "Always On My Mind" to his nearly career-ending battles with debt and the IRS; and his ultimate redemption and ascension to American hero

Hidden History of Music Row Harper Horizon

"I want to go home with the Armadillo." And you will, too, once you've picked up Gary P. Nunn's new memoir of the life and times of this true Texas original. As one of the founding fathers of the progressive country music scene in Austin, Texas, Nunn helped change the face of popular music. His anthem "London Homesick Blues" was the theme song of the wildly popular Austin City Limits—the longest-running music series in American television

history—for over two decades. His hit songs, such as “The Last Thing I Needed First Thing this Morning” and “What I Like about Texas,” have been recorded by artists from Jerry Jeff Walker and Michael Martin Murphey to Rosanne Cash, Willie Nelson, and most recently, Chris Stapleton. *At Home with the Armadillo* is a unique and revealing debut work that showcases Nunn’s exceptional abilities as a storyteller. His obvious songwriting talents have translated naturally into honest, captivating prose as he recounts the story of his life from a humble childhood in rural Oklahoma to playing with members of the famous Crickets to his move to Texas and into the burgeoning Austin music scene of the early 1970s. The story of this extraordinarily talented musician will captivate a broad audience. It’s a book for lovers of country and rock-and-roll music, students of the history of those genres, people who grew up in Austin or Texas in the sixties and seventies, and those who wish they had! This is a heartfelt narrative that doesn’t hold back as Nunn reflects about the good times and the bad of a

young musician on his way to a future that wasn’t always clear. As much as this is the story of Nunn’s life, *At Home with the Armadillo* is also an homage to Texas, to the rich and star-studded history of Austin music, and to all the musicians and other personalities Nunn met on their respective ways through the music world of the last five decades. Personal stories of musicians like Murphey, Walker, and Nelson are integrated with tales of the festivals, clubs, and venues from Los Angeles to Nashville where their careers and Nunn’s were made. Nunn shares wild adventures in Mexico, his personal encounter with the Viet Nam War, and the glory days of Austin when the “Live Music Capital of the World” was coming into its own. Whether you’re a country music fan of any age, a cosmic cowboy, an aging hippie, or anyone who wants to know how it all happened, this book will take you back to the days. To the days of the Armadillo World Headquarters—where, as Nunn states, “It’s been said that our music was the catalyst that brought the s***kickers and the hippies together at the Armadillo.” Nunn notes, “I

have been blessed with good health, and I have driven over two million miles alone without an accident—knock on wood! ‘Success is survival,’ as Leonard Cohen told me many years ago.” To readers of *At Home with the Armadillo*: We’re lucky to be along for the ride!

A Tale Out of Luck
Random House

The national bestseller celebrated as “the ultimate Johnny Cash biography . . . Rock writer great Robert Hilburn goes deep.” -- Rolling Stone In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving “Hurt” video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from

the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

Under the Influence of Classic Country Bazillion Points Books

In this intimate and engaging biography, Graeme Thomson interviews Nelson himself, his band and those who knew him best en route to discovering the real Willie Nelson. The Outlaw brilliantly describes a complex and compelling man whose life and music reflect something fundamental at the heart of twentieth-century America. Thomson's revealing portrait is a timely reminder of the stature and achievements of a true living legend. Covering everything from dirt poor beginnings in Texas, global fame in the 70s, four marriages, the death of a son and affairs with Amy Irving and Candice Bergen up to his

current position as a 73-year-old pot smoking man of the road, Thomson's account emerges as the first detailed, clear-eyed account of Nelson's fascinating life.

Waylon Pan Macmillan
One of the most beloved popular musicians of our time tells the story of his extraordinary life. This is Willie Nelson's complete, unvarnished story, told in his voice and leaving no significant moment or experience untold, from Texas, Nashville, Hawaii, and beyond. Having recently turned 80, Nelson is ready to shine a light on all aspects of his life, including his drive to write music, the women in his life, his collaborations, and his biggest lows and highs--from his bankruptcy to the founding of Farm Aid. An American icon who still tours constantly and headlines music festivals, Willie Nelson and his music have found their way into the hearts and minds of fans the world over, winning ten Grammys and receiving Kennedy Center Honors. Now it's time to hear the last word about his life -- from the man himself. "Every page radiates authenticity." -- Washington Post
Beaumont Hachette

Books

Velvet-voiced Jim Reeves was not only one of the worlds most popular (and enduring) recording stars, he was one of the most fascinating. Now, in this truly intimate and scrupulously well-researched 672-page biography, author Larry Jordan tells an engrossing story, taking you virtually day by day through Jims life. Over 11 years in the writing, this riveting bio is based on hundreds of interviews as well as Jims personal diaries and private correspondence. There are many intriguing -- even explosive -- revelations here, in a portrait that is honest, though sometimes painful; poignant, yet full of good humor. More than 150 rare photos depict the private as well as public side of the unforgettable "Gentleman Jim." Billboard and Country Music People have given it rave reviews, and the book has been Nominated for the prestigious Belmont Award for the Best Book on Country Music.

Hit Men Houghton Mifflin Harcourt

The music today known as "classic country" originated in the South in the 1920s. Influenced by blues and folk music,

instrumentation was typically guitar, fiddle, bass, steel guitar, and later drums, with lyrics and arrangements rooted in tradition. This book covers some of the genre's legendary artists, from its heyday in the 1940s to its decline in the early 1970s. Revivalists keeping the traditions alive in the 21st century are also explored.

Drawing on original interviews with artists and their associates, biographical profiles chronicle their lives on the road and in the studio, as well as the stories behind popular songs. Thirty-six performers are profiled, including Ernest Tubb, Ray Price, Loretta Lynn, Bill Anderson, Faron Young, Mickey Gilley, Freddie Hart, Jerry Reed, Charley Pride, David Frizzell, The Cactus Blossoms, The Secret Sisters, and Pokey LaFarge.

An Outlaw and a Lady

Rowman & Littlefield
FAMILY TRADITION:
THREE GENERATIONS OF
HANK WILLIAMS

*They Just Seem a Little
Weird* Hachette Books

A veteran music journalist explores how four legendary rock bands—KISS, Cheap Trick, Aerosmith, and Starz—laid the foundation for two

diametrically opposed subgenres: hair metal in the '80s and grunge in the '90s. It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strutted four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans—and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also

the story of how these distinctly American groups—three of them now enshrined in the Rock and Roll Hall of Fame—laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

Willie Nelson Hachette Books

One of country music's greatest, Waylon Jennings' career is closely documented from his Buddy Holly days to recent recording sessions. Vengeance Road Hachette Books

When Allison's son, John Henry, stopped using his growing vocabulary just before his second birthday, she knew in her bones that something was shifting. In the years since his autism diagnosis, Allison and John Henry have embarked on an intense journey filled with the adventure, joy, heartbreak, confusion, and powerful love lessons that are the hallmarks of a quest for understanding. In *I Dream He Talks to Me*, Allison details the

meltdowns and the moments of grace, and how the mundane expectations of a parent turn into extraordinary achievements. The saying goes, “If you know one person with autism, you know one person with autism”; no two stories are alike, and yet there are universal truths that

apply to all parent-child relationships. With gorgeous prose, Allison shares her and John Henry’s experience while also creating a riveting narrative that will speak to anyone who parents—and who has questioned their own ability to do so. An exploration of resilience

and compassion—both for ourselves and for others—I Dream He Talks to Me is also a moving meditation on our place in the world and how we get there; what words mean, what they don’t; and, ultimately, how we truly express ourselves and truly know those whom we love.