

Celestial Yosemite 2019 Calendar

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Dispossessing the Wilderness Yosemite Conservancy

Painting with light is magical. The flashlight is your brush and the scene is your canvas. Imagination and experimentation are your workflow. You control how long the beam strikes the subject, which angle it comes from, the color and softness of the light, and which part of the scene is illuminated. Few other forms of photography allow this level of creativity. Whether you're shooting starry landscapes or urban architecture, pro photographer Tim Cooper will help you create and capture high-quality light painting images. In this detailed step-by-step guide you will: Understand how to focus and set your DSLR camera settings while working in the dark Learn how to calculate ambient exposure, ISO, f-stop, shutter speed, and white balance Discover light painting accessories and pro techniques for controlling the angle of light, intensity, beam width, and filtration Extend your night vision by preparing and processing your images in Adobe Lightroom and Photoshop, including blending multiple images

USA National Parks A&C Black

The GOES-R Series: A New Generation of Geostationary Environmental Satellites introduces the reader to the most significant advance in weather technology in a generation. The world's new constellation of geostationary operational environmental satellites (GOES) are in the midst of a drastic revolution with their greatly improved capabilities that provide orders of magnitude improvements in spatial, temporal and spectral resolution. Never before have routine observations been possible over such a wide area. Imagine satellite images over the full disk every 10 or 15 minutes and monitoring of severe storms, cyclones, fires and volcanic eruptions on the scale of minutes. Introduces the GOES-R Series, with chapters on each of its new products Provides an overview of how to read new satellite images Includes full-color images and online animations that demonstrate the power of this new technology

Ansel Adams' Yosemite Yosemite Conservancy

Century of Northwest wilderness skiing stories by noted expert 150 black-and-white and color photographs Celebrates the friluftsliv, or open-air living spirit, of backcountry skiing In *Written in the Snows*, renowned local skiing historian Lowell Skoog presents a definitive and visually rich history of the past century of Northwest ski culture, from stirring and colorful stories of wilderness exploration to the evolution of gear and technique. He traces the development of skiing in Washington from the late 1800s to the present, covering the beginnings of ski resorts and competitions, the importance of wild places in the Olympic and Cascade mountains (including Oregon's Mount Hood), and the friluftsliv, or open-air living spirit, of backcountry skiing. Skoog addresses how skiing has been shaped by larger social trends, including immigration, the Great Depression, war, economic growth, conservation, and the media. In turn, Northwest skiers have affected their region in ways that transcend the sport, producing local legends like Milnor Roberts, Olga Bolstad, Hans Otto Giese, Bill Maxwell, and more. While weaving his own impressions and experiences into the larger history, Skoog shows that skiing is far more than mere sport or recreation.

Swallowed by the Great Land Courier Dover Publications

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

The Third Life of Grange Copeland Chronicle Books

Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, *The Photographer's Guide to Yosemite* has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100 stunning full-color photographs

PZL/NP Springer Science & Business Media

Thirty years ago a new linguistic paradigm was created when Einar Haugen combined language with ecology. For Haugen, 'the ecology of language' meant the study of the interrelations between languages in the human mind and in the multilingual community. Since then a special branch of linguistics, named Ecolinguistics, has developed in which the connection between language and ecology has been established in a variety of ways and using a multitude of methods and approaches. In addition to the original ecolinguistic topics of language interrelation, language endangerment and language pressure, *Ecolinguistics Reader* also gives due consideration to the themes of biological and linguistic diversity as well as the ecocritical

aspect.

Written in the Snows Milkweed Editions

This delightful little book provides the ideal pause for contemplating the special qualities and values of Yosemite National Park, as well as other parks and wilderness. Each dazzling full-color photograph, many of them new for this tenth anniversary edition, is paired with an original quote or newly selected classic quote about nature, the environment, or America's national parks. Includes a new foreword by former Yosemite National Park superintendent Mike Tollefson and the insights of writers, scientists, poets, and leaders such as: David Brower Gary Snyder Rachel Carson Bernard Devoto John Muir Albert Einstein Diane Ackerman Terry Tempest Williams Edward Abbey Franklin D. Roosevelt Fyodor Dostoevsky Cedric Wright Marcel Proust Shelton Johnson Julia Parker Pete Hamill Sir John Lubbock Dayton Duncan Robinson Jeffers Margaret Eissler Wallace Stegner Ralph Waldo Emerson Henry David Thoreau Baba Dioum Margaret Murie Rainer Maria Rilke

The Brain That Changes Itself Princeton University Press

Author is a renowned writer in international climbing community Fascinating story of hoax that inspired a quest for a North American Shangri-La Vivid recounting of fabled mountains from across the world Using an infamous deception about a fake mountain range in British Columbia as her jumping-off point, Katie Ives, the well-known editor of *Alpinist*, explores the lure of blank spaces on the map and the value of the imagination. In *Imaginary Peaks* she details the cartographical mystery of the Riesenstein Hoax within the larger context of climbing history and the seemingly endless quest for newly discovered peaks and claims of first ascents. *Imaginary Peaks* is an evocative, thought-provoking tale, immersed in the literature of exploration, study of maps, and basic human desire.

Night Photography Vintage

Eskimo and white culture collide in this national bestselling novel of life in the contemporary Alaskan wilderness: "A magnificently realized story" (New York Times Book Review). *Ordinary Wolves* depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly capturing "the contrast between the wild world and our ravaging consumer culture". In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize "As a revelation of the devastation modern America brings to a natural lifestyle, it's a tour de force and may be the best treatment of the Northwest and its people since Jack London's works."—Publishers Weekly, starred review

The Magic of Light Painting National Geographic Books

This notepad understands. It understands your hustle, your passions, your exhaustion. Based on Adam J. Kurtz's super-popular print, this list ledger helps you separate work and life in a balanced way. From the author/artist: "Here's the deal: Being busy isn't a personality. Being tired isn't helping you 'kick ass, boss babe!' None of the inspirational aphorisms in the world are going to replace things like sleep, sunshine, positive relationships, washing your hair just to feel the water on your face, and all those other real-life things. "My wish for you is balance: plenty of things going on in your professional and personal life. Ups and downs, learning experiences, huge successes, and 'anecdotal research' on your way. Use these pads as you plan, build, and grow. This shit is real, and it helps." —Adam • Funny, honest, and uplifting, this twist on work-life productivity will appeal to anyone that has felt burnout or struggled to find balance. • Great for followers of Adam J. Kurtz, or any fans of sarcasm and dark humor • A great gift (or self-purchase) for recent graduates or anyone new to the workplace Includes: • 2 lined notepads (one for "Work Things" and one for "Life Things", 3 5/8 x 9 inches each • Cover reads "Do What You Love and You'll Never Work a Day in Your Life Work Super Hard All the Time with No Separation or Any Boundaries and Also Take Everything Extremely Personally" • Pencil (with eraser) with the words "Try not to lose it" printed on the side in the artist's signature handwriting Adam J. Kurtz is a Brooklyn-based artist and author whose work is rooted in honesty, humor, and a little darkness. His first book, *1 Page at a Time: A Daily Creative Companion*, has been translated into 15 languages. He's collaborated on products for retailers such as Urban Outfitters, Strand Bookstore, and Fishs Eddy. He has also worked with Pepsi, Adobe, and the New York Times. In 2016, he was named one of *Print* magazine's "15 Under 30" New Visual Artists.

Creative Haven American Landscapes Color by Number Coloring Book Yosemite Conservancy

CLICK HERE to download a free sample from *Swallowed by the Great Land* "Seth Kantner illuminates an Alaska most of us will never know." —Andrea Barrett, author of *Ship Fever* and *The Voyage of the Narwhal* • Nonfiction short stories that pull you into the lives of those living in an otherworldly place • Seth Kantner received a Whiting Award naming him one of the nation's top-ten emerging writers • *Publisher's Weekly* called the author's 2004 debut novel, *Ordinary Wolves*, "a tour de force" When Seth Kantner's novel, *Ordinary Wolves*, was published 10 years ago, it was a literary revelation of sorts. In a raw, stylized voice it told the story of a white boy growing up with homesteading parents in Arctic Alaska and trying to reconcile his largely subsistence and Native-style upbringing with the expectations and realities tied to his race. It hit numerous bestseller lists, was critically

acclaimed, and won a number of awards. Seth's nonfiction second book, the memoir *Shopping for Porcupine*, was even more compelling for many readers—the same raw details of a homesteading upbringing, but intensely personal. Now, in *Swallowed by the Great Land*, he once again brings us into his lyrical wilderness existence. *Swallowed by the Great Land* features slice-of-life essays that further reveal the duality in the author's own life today, and also in the village and community that he inhabits—a mosaic of all life on the tundra. Unique characters, village life, wilderness and the larger landscape, a warming Arctic, and hunting and other aspects of subsistence living are all explored in varied yet intimate stories.

Stars Penguin

This beautifully produced deep dive into Yosemite National Park features stunning photography by Robb Hirsch and fascinating natural history from knowledgeable contributors. Yosemite is like nowhere else on Earth. Within its vast expanses are spectacular granite mountains, glacially carved valleys, thundering waterfalls, delicate meadows, grand trees, and charismatic wildlife. From his years of exploring and studying California's Sierra Nevada, Robb knows that understanding natural processes can thoroughly enhance a visitor's connection to the landscape. In this book, Robb provides that enriching experience by calling on experts to contribute insights into the natural wonders on view. The images and essays work together to draw readers into a deeper relationship with their favorite national park. The book features essays by these Sierra Nevada luminaries: John Muir Laws, on "Wonder, Beauty, and Nature" Tim Palmer, on rivers Greg Stock, on geology James McGrew, on the role of art in Yosemite Brock Dolman, on the water cycle Sarah Stock, on bird diversity Rob Grasso, on the Yosemite toad Kurt Menning, on fire ecology Beth Pratt, on pikas Dan Webster, on wildflowers Karen Amstutz, on Tuolumne Meadows Nathan Stephenson, on giant sequoias Adonia Ripple, on the importance of Yosemite Pete Devine, on the remarkable properties of leaves Robb's passion is the ongoing search for the "Wow!" that can be found in every acre of Yosemite National Park—and that passion comes through in each of his photographs. The result is a breathtaking book that will dazzle, enlighten, and inspire a deep appreciation for the nature of Yosemite.

Celestial Sleuth Yosemite Conservancy

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Celestial Yosemite Oxford University Press

From sea to shining sea, the national parks preserve some of the country's most unique wilderness areas. As such, they are a gift to nature photographers everywhere. In the pages of *Photographing National Parks*, Chris Nicholson delves into what all the parks offer to the photographer, and how to best research and prepare for a trip to explore the artistic opportunities within. Learn how to travel safely and photograph in the various environments found in the park system, including desert, alpine, forest and coastline. Discover where to find valuable information about iconic and secret photo locations, how to stay powered up in the outdoors, and ideas for ancillary gear that will make a photo project more efficient and productive.

Ordinary Wolves Routledge

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Photographing National Parks Elsevier

The enduring influence of naturalist and explorer Alexander von Humboldt on American art, culture, and politics Alexander von Humboldt (1769-1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific

writer whose books graced the shelves of American artists, scientists, philosophers, and politicians. Humboldt visited the United States for six weeks in 1804, engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale. It was perhaps the most consequential visit by a European traveler in the young nation's history, one that helped to shape an emerging American identity grounded in the natural world. In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School, and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service. Alexander von Humboldt and the United States looks at paintings, sculptures, maps, and artifacts, and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse. Published in association with the Smithsonian American Art Museum, Washington, DC Exhibition Schedule Smithsonian American Art Museum, Washington, DC September 18, 2020-January 3, 2021

Alexander Von Humboldt and the United States Mountaineers Books

Over vast expanses of time, fire and humanity have interacted to expand the domain of each, transforming the earth and what it means to be human. In this concise yet wide-ranging book, Stephen J. Pyne—named by *Science* magazine as "the world's leading authority on the history of fire"—explores the surprising dynamics of fire before humans, fire and human origins, aboriginal economies of hunting and foraging, agricultural and pastoral uses of fire, fire ceremonies, fire as an idea and a technology, and industrial fire. In this revised and expanded edition, Pyne looks to the future of fire as a constant, defining presence on Earth. A new chapter explores the importance of fire in the twenty-first century, with special attention to its role in the Anthropocene, or what he posits might equally be called the Pyrocene.

Digital Landscape Photography CRC Press

America's greatest photographer on his greatest subject—featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer exclusively to park visitors as affordable souvenirs. He hoped that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever. Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, Ansel Adams' Yosemite is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for the American earth.

Fundamentals of Geomorphology Mountaineers Books

This deluxe, oversized monograph offers the most comprehensive collection of British photographer Richard Learoyd's (born 1966) color studio images to date—mostly portraits, but also including a handful of exquisite still lifes. The color images are made with one of the most antiquarian of photographic processes: the camera obscura, literally translated from Latin as "dark room." Learoyd has created a room-sized camera in which the Cibachrome photographic paper is exposed. The subject is in the adjacent room, separated by a lens. Light falling on the subject is directly focused onto the photographic paper without an interposing film negative. The result is a perfectly clear, entirely grainless, larger-than-life image. Learoyd's subjects, composed simply and directly, are described with the thinnest plane of focus, recreating and exaggerating the way that the human eye perceives; the images recall Dutch Master paintings in tone and composition. This volume includes more than 150 images, reproduced with the utmost care to capture the luminosity of the originals. It also includes an artist statement by Learoyd; a statement by Nancy Gryspeerdt, one of his subjects; and a text by Martin Barnes, curator of the first solo exhibition of the artist's work at the Victoria and Albert Museum in London.

Bear Proof Food Lockers Peachpit Press

Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group:

www.flickr.com/groups/night_fromsnapshotsgreatshots