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*The Curious Incident of the Dog in the Night-Time* Psychology Press

Grenzen und Grenzregionen sind Orte der Teilung, der Trennung, des Konfliktes, aber auch des Übergangs, der Verbindung, der Begegnung, der Kooperation und des Austauschs und spielen als solche eine zentrale Rolle in der europäischen Geschichte. Dieses Heft untersucht Grenzregionen im historischen Kontext des Kalten Krieges und stellt dabei verschiedene Fragen, wie etwa nach dem Einfluss von neuen Grenzen auf Gemeinschaften und historisch gefestigte ökonomische, soziale und politische Räume; nach dem Umgang von Staaten, Institutionen und Gemeinschaften mit der Situation in Grenzregionen; nach der Bedeutung des "Eisernen Vorhangs" für Menschen, die aus dem Osten in den Westen ziehen wollten; nach den Möglichkeiten für Kooperation zwischen verschiedenen Regionen und nach der Entwicklung von historischen Konflikten in Grenzregionen abseits der Ost-West Teilung. Das Heft geht diesen Fragen anhand von vier verschiedenen Regionen nach: die Röhn, das Burgenland, die Alpen-Adria-Region und Südtirol - vier Beispiele, die unterschiedliche Szenarien und Bedeutungen von Grenzen und Grenzregionen in Europa während des Kalten Krieges aufzeigen.

**Il task nell’insegnamento delle lingue. Percorsi tra ricerca e didattica al CLA di Roma Tre** Anchor Canada

Expressing yourself from behind a screen has always been the easy way out; and for Lady O - pen name of Olyvia Cardoso - writing in this way makes her life lighter, less complicated, and easier to bear. Especially when she thinks of her past, and the oppression that came with it. Especially when she lives and breathes the insecurities her mother planted firmly inside her. Through the pages of her books, and the words of her newspaper column, the Upper East Side's most infamous journalist demolishes men one-by-one, always fighting the corner of each woman who writes to her. She forgets, briefly, that these same men were the ones who caused her so much pain during her teenage years. But she can never fully forget - not about everything. Suddenly, Gerard Gordon comes crashing back into Olyvia's life: one of the main contributors to her suffering all those years ago. Spiteful, arrogant, deceitful...or so it seemed. Could it be possible that this cursed angel, with his sparkling sapphire eyes and spellbinding smile, is exactly who he claims to be? A neurosurgeon who is so fascinated by Olyvia that he wants to protect her, even from herself? From the brilliant mind of Charlotte Lays, best-selling Italian author, comes this moving, ingenious novel, laden with emotion... Because, often, looks can be deceiving - and beauty does not always come from the heart. Charlotte Lays Pseudonym of Carlotta Pugi, born in 1980, who lives in Montale: a pretty little town embedded in the rolling Tuscan hills. She is lucky enough to have a husband, two children and a dog, who have taught her to fall in love with life. She enjoys writing about strong women in her sexy, mischievous novels.

**Libertà e lavoro** Europa Editions UK

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

*Bravissimo 2* Harvey Berrick Publishing

Nothing listed on the site as of yet.

*Rupture* Routledge

Beginning in the 1950s Elena and Lila grow up in Naples, Italy, mirroring two different aspects of their nation.

*Annuario degli studenti trentini* Bloomsbury Publishing

They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

*Melchiorre Cafà* Hackett Publishing

In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

*Modern Italian Grammar* Antonio Giangrande

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

*Insegnare riflettendo* Midsea Books

Studies in Etymology is a textbook for a course or self study in building vocabulary through an understanding of Latin and Greek roots and the grammar of word formation. The first half of the book is devoted to Latin roots and word formation through the influence of Latin grammar and language development. The second half of the book deals with Greek, the nuances of Greek grammar and syntax, as well as the influences of such things as Greek mythology on the creation of words in English. A special section is devoted to science and medicine.

**Libro dello studente** Harper Collins

Immerse yourself in Italian readings and build your comprehension skills Using authentic texts from Italian-speaking culture, Practice Makes Perfect: Italian Reading and Comprehension enables you to enhance your vocabulary with new terms and expressions. Each unit features authentic Italian-language material--newspaper and magazine articles, websites, and more--giving you a real taste of how the language is used, as well as insights into the culture. Word lists and grammar sections specific to the readings support your learning along the way. Like all Practice Makes Perfect workbooks, you will get plenty of practice, practice, practice using your new skills and vocabulary. Whether you are learning on your own or taking an advanced beginning or intermediate Italian class, Practice Makes Perfect: Italian Reading and Comprehension will help you build your confidence in using your new language. Practice Makes Perfect: Italian Reading and Comprehension helps you: Polish your reading and comprehension abilities with numerous exercises Enrich your Italian vocabulary with hundreds of new words Learn about the intriguing and influential Italian-speaking culture

*Traguardo CILS. Modulo Adolescenti A2-B1* StudienVerlag

Ragazza di città... Quando la carriera di Samantha Winters come medico in una grande città la porta all'esaurimento, accetta un lavoro come medico temporaneo in una clinica di campagna. Ben presto scopre che nella città di Oakridge lei è fuori posto come i tacchi alti in un pascolo. L'unica cosa che la trattiene dal tornare subito a casa? Un'attrazione inattesa che potrebbe diventare amore. ...incontra ragazzo di campagna Alex Kane è il ragazzo del posto che ha fatto fortuna. Ha passato anni a trasformare la sua startup informatica in una fonte di lavoro per la città. Oltre a questo, si occupa dei figli orfani di sua sorella e ha bisogno di una pausa. Vuole solo darci un taglio e divertirsi un po'. Peccato che alla nuova dottoressa non interessi... Oppure sì?

**Indonesian-English Dictionary** FrancoAngeli

"It is to the Greeks that we turn when we are sick of the vagueness, of the confusion, of our own age."—Virginia Woolf Discover a new passion for a very old language, a language that can express what can't be said in any other, and thrillingly relevant to our lives today. A language that rewards desire by giving its own modal verb; bequeaths lovers a special case beyond singular and plural; prioritises mindfulness and dynamic presence through its very own grammar. A language that can transform our relationship to time and to those around us. A love song to the language of the greatest poets, philosophers, adventurers, lovers, and generals that ever lived. In Marcolongo's words: "Greek has been the longest and most beautiful romance of my life." Whether or not readers are familiar with ancient Greek, they will find Marcolongo's boundless enthusiasm for her subject utterly infectious.

*My Brilliant Friend* Halban Publishers

A husband seeks his wife's lover who is lost in the turbulence of Israel's Yom Kippur War. As the story of his quest unfolds and grows in intensity, the main protagonists are drawn into the search and transformed by it: through the different perspective of husband, wife, teenage daughter, young Arab emerges a complex picture of the uneasy present, the tension between generations, between Israel's past and future, between Jews and Arabs. The Lover was A.B. Yehoshua's first novel and immediately brought him international recognition. It is brilliant, compassionate and highly original and as accomplished as all his later works.

*I diritti della scuola* University of Chicago Press

Prison. The place where dreams fade and hope dies. That's what it's meant for the five years that Garrett has been behind bars. But now hope is on the horizon and he's daring to dream again: small dreams, small hopes. Getting his GED would be a start. If only his prison-appointed teacher Miss Ella Newsome wasn't so damn sexy. As Garrett and Ella start to play a dangerous game, the price could be higher than either of them have guessed. \* This story first appeared in the anthology HOT FOR TEACHER in 2016. It has since been extended with new scenes, more heart ache and even more heat.

*Microserfs* Roma TrE-Press

This publication is the first truly collective attempt to study the work of Melchiorre Cafà. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

[Geschichte und Region/Storia e regione 30/2 \(2021\)](#) Walter de Gruyter

Practising Italian Grammar offers a comprehensive set of varied exercises for developing a greater practical awareness of the language. It is designed as a companion volume to A Reference Grammar of Modern Italian by Maiden and Robustelli, but it can also be used on its own by anyone wishing to improve their proficiency in Italian. The workbook includes examples of authentic Italian from journalistic and literary extracts, and from colloquial usage. The exercises are graded in terms of difficulty. Level 1 - revision of essential points, Level 2 - intermediate exercises, Level 3 - advanced exercises. A key to the exercises is provided making this workbook suitable for private study and classroom use.

**Il risveglio educativo** Alinea Editrice

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion

bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress - seemingly both ephemeral and trivial - is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

**The Lover** FrancoAngeli

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

[The World Between Us](#) Babelcube Inc.

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

[Practising Italian Grammar](#) Greenwood

Set amongst the hills, vineyards, and villages of Piedmont, this tale centers on three young men as they spend what is seemingly their last free summer talking, drinking, and enjoying life. Fascinated with their wealthy acquaintance, Poli, they soon find themselves embedded in his world --his cocaine addiction, his blasphemy, and his corrupt circle of friends.