

Les Nouveaux Poa Tes Maudits

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HARTMAN MYLA

Language in Time of Revolution Ann Arbor, Mich. : UMI Research Press

The poems of Horace's second book of Satires, for the most part written in the newly-adopted dialogue form, display great literary and intellectual sophistication, artistic skill and charm. The intention of this edition is to supply sufficient background information to enable the text to be read with understanding. The emphasis is on the social context, the history of satire in Rome, and the ethical-philosophical content. Text and translation with commentary and notes.

An English and Bulgarian Vocabulary CUP Archive

As the first duo of singer and pianist to be perceived as equals in the music world, French baritone Pierre Bernac and pianist composer Francis Poulenc became a legend, working together for more than 25 years. The majority of Poulenc's pieces were created specifically for Bernac to sing. Within this context, Bernac pays tribute to his friend by providing a detailed discussion of all the songs he composed specifically for piano accompaniment. Each song, its description, and the corresponding biographical note on the poet have been translated into English.

La Mythologie Des Plantes: Ou, Les Légendes Du Règne Végétal W. W. Norton First published in 1959, Surrealism remains the most readable introduction to the French surrealist poets Apollinaire, Breton, Aragon, Eluard, and Reverdy. Providing a much-needed overview of the movement, Balakian places the surrealists in the context of early twentieth-century Paris and describes their reactions to symbolist poetry, World War I, and developments in science and industry, psychology, philosophy, and painting. Her coherent history of the movement is enhanced by her firsthand knowledge of

the intellectual climate in which some of these poets worked and her interviews with Reverdy and Breton. In a new introduction, Balakian discusses the influence of surrealism on contemporary poetry. This volume includes photographs of the poets and reproductions of paintings by Ernst, Dali, Tanguy, and others.

Nouveau dictionnaire de la langue Française W. W. Norton

Does new media represent a 'new avant-garde' of information? How can an information society be represented iconically if the activities that define it are all so dynamic? What are the cultural consequences of extending the internet into the physical world? In proposing software as modernity's new societal force, this book seeks to reclassify software as today's revitalized combustion engine, underpinning the logic of contemporary culture. Manovich investigates the ways in which the shift from an industrial to information society has resulted in new aesthetic sensibilities and representations. He describes software as the internal combustion engine of the information society, arguing that it is in software that the new cultural logic manifests itself most clearly. This is a cutting-edge and systematic examination of contemporary culture by the creator of the field of software studies.

Memoirs of War, 1914-15 University Park : Pennsylvania State University Press

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Memlinc Lexington, Mass. : Lexington Books

The vast majority of books on French verse, published in France, present a Romantic or post-Romantic notion of the nature of poetry: a view of the poem as a brief lyric distinguished by concrete, striking imagery which expresses the sincere feelings of the poet. The poet discovers therein, and transmits to his reader, universal secrets. Yet prior to this "modern view" is another tradition that poems can be short or long; can be narrative, didactic, satirical, and meditative as well as lyrical; can express universal truths, not the individual voice; and that to do so they adhere to time-honored genres, modes, and levels of style. But contemporary critics and criticism ignore this latter tradition. They are unaware of French verse prior to Lamartine or Baudelaire; or they claim that the early masters were not poets, and that poetry has only come into its own in the last 100 years. Thus they assume a canon of masterpieces that emphasizes the period from Baudelaire to Valéry. This book applies to French poetry as a whole the insights of an American medievalist: knowledge of the pre-Romantic tradition and of the contributions of Anglo-American new criticism. It revises conventional notions as to the nature of French poetry (critical theory) and the generally accepted canon of French verse (literary history).

Ballads and Songs of Brittany, University of Chicago Press

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Diary of My Songs Editions Gallimard
Great historians have seldom described the notable events in which they themselves participated. Marc Bloch - author of *Feudal Society*, the classic study of medieval social systems and co-founder of the influential French historical journal *Annales* - is an exception. In his powerful memoir *The Strange Defeat*, he analysed the fall of France in 1940 from the viewpoint of combatant as well as historian. And in his *Memoirs of War, 1914-15*, here in its first English translation (originally published in hard covers in 1980 by Cornell University Press), Bloch left a keen and affecting account of his earliest experience of war. Carole Fink's introduction includes a brief biography of Bloch, discusses the effect of the war upon his intellectual development, and assesses his achievements as a historian. Though Bloch survived the savage trench warfare of the First World War, he was shot by a Gestapo firing squad in 1944 for his participation in the Resistance. Trenchant, inspiring, and tersely written, *Memoirs of War, 1914-15* is a monument to a great scholar and fierce patriot.

Institutes of Hindu Law New York : Merlin Press

Defining a composer's style and artistic development is an imposing task. A composer's style is what makes his music his. A definition of that style would determine all the features common to individual works, separating those specific to the composer from those common to his contemporaries. An account of his

artistic development would add to the definition of his style the sources and changing nature of that style. This is the central concern of this book, the first complete survey of the music of Poulenc. Considering both the diversity of sources for Poulenc's style and the size and diversity of his output, the author set himself a sizable undertaking. While the resulting study does not reach any great depth in dealing with individual works or with Poulenc's style as a whole, the book is a good introduction to the composer's life and works. The author's method of analysis and discussion raises some questions about our assumptions in dealing with the music of a 20th-century composer who is viewed as basically conservative and traditional. The author has raised many issues worthy of further investigation.

Inside the Space Ships Hassell Street Press

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Surrealism Wentworth Press

This book on culture and consciousness in history concerns the worldwide transformations of Jewish culture and society and the revival of the ancient Hebrew language following the waves of pogroms in Russia in 1881, when large numbers of Jews in Eastern and Central Europe redefined their identity as Jews in a new and baffling world. Reviews "With his customary versatility and lucidity Harshav has given us . . . a host of new and provocative insights into modern Jewish history. . . . This book is an outstanding attempt to juxtapose the revolution in Jewish life with that of the Hebrew language in such a way that each informs our understanding of the other." □Yosef Hayim Yerushalmi, Columbia University "It is no small component of Harshav's success in this altogether fascinating book to have made clear the family

resemblance between what is still regularly called 'the almost miraculous revival of the Hebrew language' and the coterie movements of European high modernism in both politics and the arts." □Modernism/Modernity "A wise, original, and stimulating book on the shaping of modern Jewish culture. . . . Humane, deeply erudite, and very satisfying." □Steven Zipperstein, Stanford University "Israeli Hebrew, Angel Sáenz-Badillos has written, 'is not the result of natural evolution but of a process without parallel in the development of any other language.' The precise nature of the process is studied in illuminating detail in *Language in Time of Revolution*." □London Review of Books "The crisscrossing among the discourses of literature, ideology, history, and linguistics makes for a heady intellectual experience. . . . Harshav writes with great authority and verve. . . . His discussions are a model of clarity." □Alan Mintz, Brandeis University

The Meeting of Poetry and Music Kraft Books Limited

Features songs that documents the twenties and thirties from within. The original French text is published alongside its English translation.

Revue de L'orient Chrétien

(1896-1946) Bloomsbury Academic
What has happened to George Adamski since he wrote the famous incidents in *Flying Saucers Have Landed*? Since the memorable November 20, 1952, when he first made personal contact with a man from another world? Since December 13, 1952 when he was able to make photographs within 100 feet of the same saucer that had brought his original visitor? *Inside The Space Ships* is Adamski's own story of what has happened to him since then. It begins with his first meeting, a few months later, with a second man from another world—his first meeting with one who speaks to him. This second visitor brings him to a Venusian Scout (flying saucer) and this, in turn, brings him to a mother ship. Later lie is conveyed in both a Saturnian Scout and a Saturnian mother ship. Adamski tells us what transpires in these space craft and what the men and women from other worlds have told him. Adamski's photographs of flying saucers, originally published in *Flying Saucers Have Landed*, have since become world-famous as other witnesses in other parts of the world have succeeded in taking photographs identical with his. Now, however, in *Inside The Space Ships*, Adamski gives us 16 photographs and illustrations, no longer of Scouts (flying saucers) mostly, but of the great space ships from which they are

launched. The main group of these photographs was taken in April, 1955, and neither the photographs nor a description of them has ever been published before.

In Defense of French Poetry Stanford University Press

Provides general instructions for the performance and interpretation of French melodies and analyzes vocal works by eighteen composers including Berlioz, Duparc, Debussy, and Ravel

Dictionnaire Français-anglais, Anglais-français CUP Archive

The most comprehensive French dictionary in its category, completely revised and updated.

Understanding Brecht and Soyinka Pickle Partners Publishing

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Larousse

Bilingual/French

Take a journey with the artist and writer Petar Meseldzija, who tells how he was allowed unparalleled access through the Invisible Curtain and into the land of giants. A year in the making, this book's sixteen paintings and nearly ninety drawings bring to life Petar's experiences on this journey and secrets uncovered, going back to ancient times. He shares stories of new discoveries that free giants from the murky abyss of myth and a forgotten past. Told in three stages, *The Book of Giants* includes the illustrated stories *The Giants Are Coming*, recounting a dynamic clash that lasted one hundred years; *The Little Kingdom*, where a giant befriends a nation of humans and becomes their adamant protector against ferocious invaders; *The Northern Giants*, who embrace the warrior spirit through countless battles; *Giant Velles*, the story of ignorance and how the strength of goodness perseveres; and *The Great Forest*, wherein the author discovers little creatures called the keppetz and relates his experiences spent with ogres while on

his quest to meet the Golden One and to determine the purpose of his journey. Through the strength of his own power, he discovers his blessings, his limitations and finally his personal myth. Furthermore, you will discover why giants made a push into the underground, followed by their exodus and deliverance to a new land. You'll also learn why the myth of giants is still alive, why their time spent with humans remains elusive and why giants prefer to remain hidden in their world. Join Petar Meseldzija on his journey of discovery.

Women, Minorities, and Employment Discrimination

Les Flers du Mal, translated as *The Flowers of Evil* (first published in 1857), originally condemned as obscene, is recognized as a masterpiece, especially remarkable for the brilliant phrasing, rhythm, and expressiveness of its lyrics. Charles Baudelaire (1821-1867) was one of the greatest French poets of the 19th century.

Le nouveau crève-cœur

Dictionnaire national, ou Dictionnaire universel de la langue française