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HALLIE GAGE

Ancient Civilisations and Ruins of Turkey Edinburgh University Press

The definitive selection by the first and foremost modern Turkish poet.

The Travels and Adventures of the Turkish Admiral Sidi Ali Reïs: In India, Afghanistan, Central Asia Simon and Schuster

This book presents papers by fourteen distinguished Classicists on the ancient dichotomy polarity of 'city' and 'countryside' as a reflection of ancient values and cultural ideology.

Artemisia MIT Press

A vivid account of what makes us human. Based groundbreaking new research, *We Are Our Brains* is a sweeping biography of the human brain, from infancy to adulthood to old age. Renowned neuroscientist D. F. Swaab takes us on a guided tour of the intricate inner workings that determine our potential, our limitations, and our desires, with each chapter serving as an eye-opening window on a different stage of brain development: the gender differences that develop in the embryonic brain, what goes on in the heads of adolescents, how parenthood permanently changes the brain. Moving beyond pure biological understanding, Swaab presents a controversial and multilayered ethical argument surrounding the brain. Far from possessing true free will, Swaab argues, we have very little control over our everyday decisions, or who we will become, because our brains predetermine everything about us, long before we are born, from our moral character to our religious leanings to whom we fall in love with. And he challenges many of our prevailing assumptions about what makes us human, decoding the intricate "moral networks" that allow us to experience emotion, revealing maternal instinct to be the result of hormonal changes in the pregnant brain, and exploring the way that religious "imprinting" shapes the brain during childhood. Rife with memorable case studies, *We Are Our Brains* is already a bestselling international phenomenon. It aims to demystify the chemical and genetic workings of our most mysterious organ, in the process helping us to see who we are through an entirely new lens. Did you know? • The father's brain is affected in pregnancy as well as the mother's. • The withdrawal symptoms we experience at the end of a love affair mirror chemical addiction. • Growing up bilingual reduces the likelihood of Alzheimer's. • Parental religion is imprinted on our brains during early development, much as our native language is. Praise for *We Are Our Brains* "Swaab's 'neurobiography' is witty, opinionated, passionate, and, above all, cerebral."—Booklist (starred review) "A fascinating survey . . . Swaab employs both personal and scientific observation in near-equal measure."—Publishers Weekly (starred review) "A cogent, provocative account of how twenty-first-century 'neuroculture' has the potential to effect profound medical and social change."—Kirkus Reviews

Issues in Tourism, Human Rights & Sustainable Environment

IJOPEC PUBLICATION

This unique record charts the important archaeological finds over 18 years at Ziyaret Tepe in southeast Turkey - site of Tushan, a provincial capital of the Assyrian Empire dating back to the 9th century BC. Informative, scholarly, copiously illustrated, personal and extremely readable, this groundbreaking book sets a new benchmark in the field.

Corinthian Hellenistic Pottery Anchor

Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise.

This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

Global Tuberculosis Report 2016 Indiana University Press

This global tuberculosis report is the first to be produced in the era of the SDGs and the End TB Strategy. It provides an assessment of the TB epidemic and progress in TB diagnosis, treatment, and prevention efforts as well as an overview of TB-specific financing and research. It also discusses the broader agenda of universal health coverage, social protection, and other SDGs that have an impact on health. Data was available for 202 countries and territories that account for over 99% of the world's population and TB cases.

We Are Our Brains DC

This volume is in part intended to celebrate the 25th anniversary of the United Nations Convention on the Rights of the Child. We are now a generation on from its formulation, and, as this varied collection of articles by leading thinkers in the field reflects, children's rights have come a long way. Yet the aim of this volume is not to look back, but to take stock and look forward. It explores subjects as diverse as socio-economic rights, corporal punishment, language and scientific progress as they relate to children and their rights, and offers new insights and new ideas. Edited by one of the most respected and leading scholars in the field, *The Future of Children's Rights* constitutes a stimulating and useful resource for academics and practitioners alike.

Architecture and Modernity Cornucopia Books/Caique Publishing

Flora of Turkey, Volume 5

The Canon of Reason and Virtue ... U of Nebraska Press

These twenty-three papers focus on recent research into the Upper Palaeolithic of the Levant, a murky period of human history (ca 45,000 to 20,000 years ago) during which modern patterns of human behaviour and communication became the norm. The vast majority of archaeological data from this period relates to chipped stone tools and most contributors focus on defining and distinguishing the two main traditions in lithic technology - the Levantine 'Aurignacian' and the 'Ahmarian'. Some papers report on recent fieldwork, others seek to define and explain reasons for variation and change in material culture. Do lithic traditions represent different corporate groups of hunter-gatherers, or can variation be explained by other factors, such as adaptations to local landscapes and environments or changing patterns of mobility? An appendix provides a comprehensive list of available Upper Palaeolithic 14C dates in the Near East. Most of the papers derive from a conference session on the Levantine Upper Palaeolithic, held as part of the Society for American Archaeology annual meeting in 2000.

Reflections Upon the Officer and Commander BRILL

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Naoki Urasawa's Monster: Herr Dr. Tenma Oxford University Press

A great food critic who can make or destroy the reputation of a chef with a stroke of his pen, Pierre Arthens faces his imminent death by trying to recall the one perfect flavor he sampled in his youth, a flavor that he believes forms the ultimate truth of his life.

Human Evolutionary Biology John Wiley & Sons

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Farewell Gul'sary! Hotei Publishing

"This book studies how fifteenth and sixteenth century chroniclers grappled with the Turkestani or Turco-Mongol origin stories of their patrons in the newly forming states of the Ottomans, Safavids, Shibanids, Moghuls, and Mughals"--

Religion and Custom in a Muslim Society Oxford University Press

Natural and man-made disasters--earthquakes, floods, volcanic eruptions, industrial crises, and many others--have claimed more than 3 million lives during the past 20 years, adversely affected the lives of at least 800 million people, and caused more than 50 billion dollars in property damages. A major disaster occurs almost daily in some part of the world. Increasing population densities in flood plains, along vulnerable coastal areas, and near dangerous faults in the earth's crust, as well as the rapid industrialization of developing economies are factors likely to make the threat posed by natural disasters much bigger in the future. Illustrated with examples from recent research in the field, this book summarizes the most pertinent and useful information about the public health impact of natural and man-made disasters. It is divided into four sections dealing with general concerns, geophysical events, weather-related problems, and

human-generated disasters. The author starts with a comprehensive discussion of the concepts and role of surveillance and epidemiology, highlighting general environmental health concerns, such as sanitation, water, shelter, and sewage. The other chapters, based on a variety of experiences and literature drawn from both developing and industrialized countries, cover discrete types of natural and technological hazards, addressing their history, origin, nature, observation, and control. Throughout the book the focus is on the level of epidemiologic knowledge on each aspect of natural and man-made disasters. Exposure-, disease-, and health-event surveillance are stressed because of the importance of objective data to disaster epidemiology. In addition, Noji pays particular attention to prevention and control measures, and provides practical recommendations in areas in which the public health practitioner needs more useful information. He advocates stronger epidemiologic awareness as the basis for better understanding and control of disasters. A comprehensive theoretical and practical treatment of the subject, *The Public Health Consequences of Disasters* is an invaluable tool for epidemiologists, disaster relief specialists, and physicians who treat disaster victims.

City, Countryside, and the Spatial Organization of Value in Classical Antiquity Bloomsbury Publishing

Acclaimed worldwide as the definitive biography of the Prophet Muhammad in the English language, Martin Lings' *Muhammad: His Life Based to the Earliest Sources* is unlike any other. Based on Arabic sources of the eighth and ninth centuries, of which some important passages are translated here for the first time, it owes the freshness and directness of its approach to the words of men and women who heard Muhammad speak and witnessed the events of his life. Martin Lings has an unusual gift for narrative. He has adopted a style which is at once extremely readable and reflects both the simplicity and grandeur of the story. The result is a book which will be read with equal enjoyment by those already familiar with Muhammad's life and those coming to it for the first time. *Muhammad: His Life Based to the Earliest Sources* was given an award by the government of Pakistan, and selected as the best biography of the Prophet in English at the National Seerat Conference in Islamabad in 1983.

Turkestan and the Rise of Eurasian Empires Legare Street Press

"This amply illustrated, attractive book is valuable for dress history scholars . . . [an] ideal textbook for courses on clothing and cultural history." —The Journal of Dress History *Ottoman Dress and Design in the West* is a richly illustrated exploration of the relationship between West and Near East through the visual culture of dress. Charlotte Jirousek examines the history of dress and fashion in the broader context of western relationships with the Mediterranean world from the dawn of Islam through the end of the twentieth century. The significance of dress is made apparent by the author's careful attention to its political, economic, and cultural context. The reader comes to understand that dress reflects not simply the self and one's relation to community but also that community's relation to a wider world through trade, colonization, religion, and technology. The chapters provide broad historical background on Ottoman influence and European exoticization of that influence, while the captions and illustrations provide detailed studies of illuminations, paintings, and sculptures to show how these influences were absorbed into everyday living. Through the medium of dress, Jirousek details a continually shifting Ottoman frontier that is closely tied to European and American history. In doing so, she explores and celebrates an essential source of influence that for too long has been relegated to the periphery.

Black House Rowman & Littlefield

The defeat of the Ottoman Empire in the Balkans in 1475 at the Battle of Vaslui heralded the beginnings of a historic legacy. The victor became known as Stephen the Great or Athleta Christi, Champion of Christ. Perceived as the founder of a Balkan identity, Stephen the Great maintained Moldova's independence during periods of fierce Ottoman attack between 1457 and 1504. His Christian religious stance meant that, in the eyes of Europe, he had not only defeated a significant territorial threat but had elevated Christianity to a superior level as victors over its Muslim opponents. Here, Jonathan Eagles seeks to unveil the mechanisms behind this legacy, reviewing the state formations that allowed this national hero to emerge, and explaining the methods that preserve his memory in the region today. By combining the latest historical studies of the anti-Ottoman resistance with new archaeological findings, Stephen the Great and Balkan Nationalism engages with a fresh approach to the history of the Balkans, and reinvigorates the study of the Ottoman Empire's impact in Europe. This is an important book for those with an interest in medieval history, Balkan history and the Ottomans.

Büyük lûgat ve ansiklopedi ASCSA

Among the Berti of Northern Darfur (Sudan), as among many Muslim societies, the formal religious practices are predominantly the concern of men, while local, unorthodox customary rituals are performed mainly by women. It is usual to dismiss such local, popular practices as pre-Islamic survivals, but Professor Holy shows that the customary rituals constitute an integral part of the religious system of the Berti. Carefully analysing the symbolic statements made in Berti rituals, Professor Holy demonstrates that the distinction between the two classes of rituals is an expression of the gender relationships characteristic of the society. He also examines the social distribution of knowledge about Islam, and explains the role of the religious schools in sustaining religious ideas. The work is not only an ethnographic

study of ritual, belief and gender in an African society. It also makes a significant contribution to current anthropological discussion of the interpretation and meaning of rituals and symbols.

The Stand Simon and Schuster

Wide-ranging and inclusive, this text provides an invaluable review of an expansive selection of topics in human evolution, variation and adaptability for professionals and students in biological anthropology, evolutionary biology, medical sciences and psychology. The chapters are organized around four broad themes, with sections devoted to phenotypic and genetic variation within and between human populations, reproductive physiology and behavior, growth and development, and human health from evolutionary and ecological perspectives. An introductory section provides readers with the historical, theoretical and methodological foundations needed to understand the more complex ideas presented later. Two hundred discussion questions provide starting points for class debate and assignments to test student understanding.

Ziyaret Tepe Oxbow Books Limited

This report focuses on the pottery produced in Corinth in the Hellenistic period down to the time of that city's destruction by Mummius in 146 B.C. Imported pottery of the period, as well as Corinthian Hellenistic ware found elsewhere, has been deliberately excluded except as comparanda. However, in order to present the full history of the Hellenistic shapes the author traces their development from the earliest available Corinthian evidence, in some cases from the 6th century B.C. The shape series are further subdivided according to size categories. The catalogue is fully illustrated with profile drawings and photographs and two plans aid in identifying the deposits. The material is arranged under Wheelmade Fine Ware, Coarse Ware, Blister Ware and Moulded Relief Ware, and is followed by a discussion of the deposits and their chronology. A special section is devoted to the fine ware decorated in West Slope style.