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CHACE MILA

Accounting for Culture Presses Paris Sorbonne

Throughout the world, there has been much scholarly and general interest in French popular culture, but very little has been written on the subject in English. The authors of this book address that lack in a series of highly readable and well-documented essays describing French life styles, attitudes, and entertainments as well as the writers and performers currently favored by the French public. Several chapters explore French tastes in popular literature and other reading matter, including comics, cartoons, mystery and spy fiction, newspapers and magazines, and science fiction. Film, popular music, radio, and television are also discussed in detail, and influences from other cultures--particularly American imports--are assessed. The remaining essays examine French sports, the use of leisure time, the French style of eating and drinking, and relations between men and women and their attitudes toward romantic love. Each chapter provides up-to-date historical and bibliographic information that will enable the reader to pursue subjects of particular interest. Written by an international group of specialists, this handbook offers the benefits of broad coverage, a variety of viewpoints, and solid scholarship.

Leisure and Liberty in North America
Oxford University Press, USA

Plus de 200 auteurs ont apporté leur concours à la rédaction de ce dictionnaire comprenant environ 600 mots qui tentent de faire le tour de chaque question. 24 tables d'orientation en guident la consultation. L'ensemble des pratiques, sociales ou individuelles, sont représentées, de l'assistance au spectacle télévisé à l'organisation des jeux Olympiques.

EAFE 2003 Proceedings Editions Quae

This book contains a series of nine nation-

state based accounts of leisure policy and seeks to develop in its editorial introduction and conclusion, an analysis of major national and transnational influences and trends in leisure policy. Chapters provided relate not simply to Western Europe and the European Community (Britain, France, Germany, Greece, The Netherlands and Spain), but also to Scandinavia (Sweden) and the former Communist bloc (Poland, and the former USSR). Policy change in each of these national systems is documented and evaluated, while the editorial chapters seek to evaluate the significance for leisure policy in: (1) the West, the shift from social democratic welfare based policy to entrepreneurial policy approaches, and (2) the East, the role of leisure policy in the move towards market based economies. The book brings together for the first time accounts of leisure policy provided by national experts and theoretically informed analyses of such developments on the European level.

The Tocqueville Review African Books Collective

Le Centre Ifremer de Brest a hébergé la 15e conférence annuelle de l'Association européenne des économistes des pêches. La conférence a rassemblé plus de 80 participants. Les communications ont traité de thèmes très divers touchant aux aspects économiques des usages et de la gestion des ressources et de l'environnement marin, des industries et des marchés. Les débats sur la réforme de la politique commune de la pêche 2002, abordée en plénière, ont montré l'importance de la gestion des pêches pour la recherche économique. Plusieurs communications et une table ronde se sont centrées sur la filière, la consommation et les marchés des produits de la mer : ces thèmes mobilisent de plus en plus l'attention des économistes européens.

The Sociology of Wind Bands Bloomsbury Publishing USA

Frederick Horsman Varley was unique among the members of the Group of Seven. One of the greatest Canadian

portraitists of the twentieth century, he is an intriguing example of an artist who, despite his fame as a portrait painter, remains better known for his landscapes. This is due mainly to his position as one of the founding members of the Group of Seven and their deliberate attempt to raise awareness of our national identity by depicting the Canadian landscape. Even though many public collections across the country, including the National Gallery of Canada, the Art Gallery of Ontario, and the Vancouver Art Gallery, display some of Varley's best-known portraits, these works do not easily fit into the conventional mould of the Group of Seven. Nearly four decades after his death, Varley's portraits are still not fully acknowledged. The release of this beautifully illustrated bilingual volume coincides with the opening of an unprecedented exhibition of his portraiture.

Negotiating the Livelihoods of Children and Youth in Africa's Urban Spaces
Dundurn

This collection contains a selection of papers presented at the very First All-European Canadian Studies Conference that took place in The Hague, October 24-27, 1990. This unique meeting took place for the first time in the history of Canadian Studies. The focus of the papers is on the future rather than the past and it took place at a moment in time when Canada went through major crises that raised serious doubts about the country's future. The papers of this volume explore the main issues and problems that Canada faces. The volume contains sections on demography, environmental problems, economic transformations, Canadian identity, political power structure, aboriginal issues and Canada's international relations. As a whole the book takes stock where Canada stands and where it is going.

Les expositions internationales, un univers de communication Librinova
Despite the musical and social roles they play in many parts of the world, wind bands have not attracted much interest from sociologists. The Sociology of Wind

Bands seeks to fill this gap in research by providing a sociological account of this musical universe as it stands now. Based on a qualitative and quantitative survey conducted in northeastern France, the authors present a vivid description of the orchestras, the backgrounds and practices of their musicians, and the repertoires they play. Their multi-level analysis, ranging from the cultural field to the wind music subfield and to everyday life relationships within bands and local communities, sheds new light on the social organisation, meanings and functions of a type of music that is all too often taken for granted. Yet they go further than merely portraying a musical genre. As wind music is routinely neglected and socially defined in terms of its poor musical quality or even bad taste, the book addresses the thorny issue of the effects of cultural hierarchy and domination. It proposes an imaginative and balanced framework which, beyond the specific case of wind music, is an innovative contribution to the sociology of lowbrow culture.

L'univers de Jean Paul Lemieux

Routledge

"Swiss architectural firm Brodbeck & Roulet was established in 1978 and is now recognised as one of Europe's leading architectural ateliers. Brodbeck & Roulet projects range from administration and industry buildings to urban development and public transport, from housing developments and residential to prominent public buildings and sites. The principal architects are Rino Brodbeck and Jacques Roulet."--Provided by publisher.

L'Univers des loisirs Presses Univ.

Franche-Comté

Quelque part dans la forêt de l'Arrière-pays se trouverait un labyrinthe. Lieu de tous les rêves, de tous les dangers et de toutes les chimères, personne ne sait s'il existe. Le labyrinthe sert de prétexte pour fertiliser l'imagination et les rêves, influencer sur les arts. Tombe dans l'inconscient, on lui prêterait une forme de pensée, la puissance d'une déité. Personne ne l'a traversé sans perdre la vie; mais des rumeurs tenaces courent. Un homme, Camelot, en aurait découvert l'entrée et l'aurait exploré pour devenir ce presque-vagabond qui vend des colifichets merveilleux, puis disparaît pendant des mois avant de revenir, des lueurs pleins les yeux. Dans ce récit plurivoque ou méandres labyrinthiques et méandres de la pensée se font écho, l'auteur nous livre un texte essentiel sur l'acte de création, ses conséquences et les sacrifices qu'il demande.

Culture & Tradition Springer

L'auteur se retrouve comme un ami quitté

depuis hier. Passé et présent ne font qu'un ! Il entre dans la conscience de l'enfant, de l'adolescent et du jeune homme qu'il a été jusqu'à la rencontre de la jeune fille qu'il peignit dans son imaginaire avant de la rencontrer puis de la choisir. L'éclosion de sa première fille fut la clé magique pour le passage de l'amour platonique à l'amour simple et naturel. Avant « de plonger dans l'univers de sa mémoire », il évoque dans le prologue l'importance de la jeune fille qui l'influença dans tous les compartiments de sa vie. Lorsque le promeneur solitaire rencontre le jeune garçon qui lui ressemble quand il avait huit ans, il évoque le paradigme de la sagesse et des vertus. Sa mémoire se révèle au présent par touches successives poussant à réfléchir autour du monde qui l'entoure mettant sa conscience en éveil pour la construire. Il révèle le rôle essentiel de l'amour chaleureux et protecteur d'une mère avec le regret d'un père disparu en favorisant la sensibilité qui sera contrebalancée par un raisonnement permanent et incisif qui nourrira la conscience avec les subtilités de l'amour ! La rencontre avec sa future femme sera vécue jusqu'à la naissance de leur premier enfant comme une période essentiellement spirituelle où seront évoquées toutes les pensées philosophiques et les sensibilités intellectuelles marquées par les circonstances, le hasard, les études et les questionnements de ces deux jeunes gens attentifs aux choses de la vie. Leur convergence sur presque toutes les idées va être un accélérateur pour la jeune fille, qui grâce à l'amour, franchira toutes les étapes de l'après adolescence à la femme, puis la mère sans rien perdre de son insouciance juvénile, juste avant d'entreprendre ses études en faculté de lettres. Cet ouvrage donne une note optimiste à la vie. Après des études d'ingénieur, Bernard Nilles exerça des responsabilités dans de grandes sociétés, ainsi que dans le conseil en management. Depuis l'abandon de ses passions professionnelles, il retrouve celles plus anciennes pour la philosophie, l'écriture et la peinture !

Mapping Leisure Lulu.com

This volume addresses the rich and varied thoughts, concepts, approaches and leisure practices in sixteen countries of three continents---Australia, Asia and Africa. The chapters showcase the diversity in the forms and ways in which the idea and practice of leisure have developed across space and time. However, the common thread through the chapters is that concepts and practices of leisure are found all over the world, from

pre-historic settlements to the present-day consumer societies. Seemingly, being at leisure is a capacity of the human species present at birth and which develops in a variety of individual and societal contexts. Even in situations where leisure gets little official recognition as being an aspect of life---such as under colonial rule or in extremely work-centric societies---it needs to be contextually understood. This is a welcome addition to the literature on leisure studies from a global and comparative perspective.

Papers on French seventeenth

century literature Université Charles de Gaulle - Lille 3

Partout dans le monde, les organisateurs de grands événements et les communicateurs doivent aujourd'hui relever des défis qui s'apparentent à la mise sur pied d'une exposition internationale: développer un projet d'envergure, éducatif, divertissant et unique; rallier la population locale au projet et l'y associer de diverses manières, y compris par le bénévolat; attirer le maximum de visiteurs, de la région hôte et de l'étranger. Comme les pratiques et les modèles de communication globale utilisés lors de l'organisation d'une exposition internationale peuvent s'appliquer à la majorité des événements, l'auteur présente, dans cet ouvrage unique, un modèle de performance et de communication globale intégrant les activités de relations publiques et de communication marketing. Il montre comment qualité et communication vont de pair et sont inextricablement associées au succès des expositions, et propose un survol des stratégies et techniques de communication utilisées dans les principales expositions universelles depuis la fin de la Deuxième Guerre mondiale : Bruxelles, 1958 ; Seattle, 1962 ; Montréal, 1967 ; San Antonio, 1968 ; Osaka, 1970 ; Tsukuba, 1985 ; Vancouver, 1986 ; Brisbane, 1988 ; Séville, 1992 ; Taejon, 1993 ; Lisbonne, 1998 ; Hanovre, 2000 ; Aichi, 2005 ; Zaragoza, 2008 ; Shanghai, 2010. Tous les communicateurs, spécialistes de la communication marketing et ceux qui s'intéressent à l'organisation d'événements seront intéressés par l'analyse de ce qui constitue, aujourd'hui, la plus grande plateforme de communication publique internationale.

Canadiana Les Editions Fides

This book deals with problems facing children and youth in African cities today. African populations have high growth rates and, consequently, relatively high proportions of young people. Population growth in rural areas has stretched

resources leading to urban migration and a rapid growth of cities. Economies have not grown apace with the population; and in some countries, economies have even shrunk. The result is a severe lack of resources in cities to meet the needs of the growing populations, shown in high unemployment, inadequate housing, poor services, and often extreme poverty. All the essays in this book draw attention to such urban environments, in which children and youth have to live and survive. The title of this book speaks of negotiating livelihoods. The concept of 'livelihood' has been adopted to incorporate the social and physical environment together with people's responses to it. It considers not only material, but also human and social resources, including local knowledge and understanding. It, thus, considers the material means for living in a broader context of social and cultural interpretation. It, therefore, does not deal only with material and economic existence, but also with leisure activities, entertainments and other social forms of life developed by young people in response to the dictates of the environment. The book contains country-specific case studies of the problems faced by youths in many African cities, how they develop means to solve them, and the various creative ways through which they improve their status, both economically and socially, in the different urban spaces. It recognizes the potentials of young people in taking control of their lives within the constraints imposed upon them by the society. This book is a valuable contribution to the field of child and youth development, and a useful tool for parents, teachers, academics, researchers as well as government and non-government development agencies.

F.H. Varley University of Ottawa Press
Et si nous replongions dans nos lectures roses... celles de notre jeunesse, lorsque nous aimions rêver... Ce livre est pour toutes celles qui ont aimé Barbara Cartland au point d'avoir voulu tout connaître sur elle... Ce livre est pour toutes celles qui ont avancé dans la vie et qui s'autoriseront ce petit retour vers des classiques revisités avec une pointe d'humour...

Le labyrinthe CODESRIA

L'accès au passé, par l'archéologie, l'histoire ou l'exposition, se fonde sur des médiations. Parmi elles, les reconstitutions

ou décors d'exposition sont des mises en scène du patrimoine qui font souvent l'objet de critiques. Par leurs aspects spectaculaire et théâtral, elles ne donneraient qu'une illusion de la présence du passé. Elles seraient superficielles, sinon fausses en regard des objets patrimoniaux qu'elles mettent en scène. La fiction n'est-elle pas antinomique du patrimoine et des savoirs garants de son authenticité ? Cet ouvrage montre que les mises en scène sont aussi un moyen de soutenir la force symbolique et l'authenticité du patrimoine. L'analyse d'expositions concrètes de patrimoine archéologique permet de comprendre comment elles construisent une expérience du temps pour le visiteur et un type de médiation original. La construction du discours spatial et l'articulation des éléments fictionnels et des éléments authentiques deviennent alors déterminantes.

Nouveau Paris Match Manhattan Publishing Company

Cet ouvrage étudie la problématique loisirs, sports, sociétés sous deux aspects principaux. Le premier vise à fournir des éléments de cadrage historiques, sociologiques, organisationnels et réflexifs. Dans la seconde partie on se propose de s'interroger sur les pratiques, les politiques et les territoires, en s'appuyant sur des études de cas précis.

L'univers des loisirs John Benjamins Publishing

Many scholars, practitioners, and policy-makers in the cultural sector argue that Canadian cultural policy is at a crossroads: that the environment for cultural policy-making has evolved substantially and that traditional rationales for state intervention no longer apply. The concept of cultural citizenship is a relative newcomer to the cultural policy landscape, and offers a potentially compelling alternative rationale for government intervention in the cultural sector. Likewise, the articulation and use of cultural indicators and of governance concepts are also new arrivals, emerging as potentially powerful tools for policy and program development. *Accounting for Culture* is a unique collection of essays from leading Canadian and international scholars that critically examines cultural citizenship, cultural indicators, and governance in the context of evolving cultural practices and cultural policy-making. It will be of great interest to scholars of cultural policy,

communications, cultural studies, and public administration alike.

Loisirs, sports et sociétés African Books Collective

A partir de travaux empiriques, des chercheurs en sciences de la communication et en sciences de l'éducation ont étudié les pratiques médiatiques des jeunes dans le domaine des jeux vidéo. Cet ouvrage traite donc de la mise en circulation de ceux-ci dans l'espace familial et dans les espaces commerciaux et associatifs.

Energy Innovation and the Agro-food Industry PUQ

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Young Adult Offenders and Crime Policy Lavoisier

Despite the musical and social roles they play in many parts of the world, wind bands have not attracted much interest from sociologists. *The Sociology of Wind Bands* seeks to fill this gap in research by providing a sociological account of this musical universe as it stands now. Based on a qualitative and quantitative survey conducted in northeastern France, the authors present a vivid description of the orchestras, the backgrounds and practices of their musicians, and the repertoires they play. Their multi-level analysis, ranging from the cultural field to the wind music subfield and to everyday life relationships within bands and local communities, sheds new light on the social organisation, meanings and functions of a type of music that is all too often taken for granted. Yet they go further than merely portraying a musical genre. As wind music is routinely neglected and socially defined in terms of its poor musical quality or even bad taste, the book addresses the thorny issue of the effects of cultural hierarchy and domination. It proposes an imaginative and balanced framework which, beyond the specific case of wind music, is an innovative contribution to the sociology of lowbrow culture.