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FOLEY WHITEHEAD

Verrocchio Macmillan Reference USA

Giorgio Vasari, Florentine painter and architect, friend of Michelangelo and intimate of the Medici, is best known for his *Lives of the Most Excellent Painters, Sculptors and Architects*, published in 1550 and in an enlarged edition in 1568. With more than two hundred biographies, it has for centuries been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance. It is to Vasari that we owe much of our knowledge of Raphael (1483–1520), who in his day was considered perhaps the greatest painter of all time. Rich in colorful anecdotes, *The Life of Raphael* is important for its sustained attention to the range of Raphael's art, whose chronology and development Vasari describes in detail, together with the painter's ample love life and spectacular social career. It also pays attention, unprecedented for its time, to theoretical issues. This edition, introduced by the scholar Jill Burke, includes thirty pages of color illustrations covering the entire span of Raphael's oeuvre.

Treasures of the Uffizi Florence Simon and Schuster

This magnificent gathering of more than 800 exemplary paintings from one of the world's greatest collections of European art has been lovingly reproduced in lavish full color. Over 800 color plates. Boxed.

The Uffizi Gallery Museum Princeton University Press

With fresh insight into what the great works meant when they were created and why they appeal to us now, here is a vivid tour of painting, sculpture, and architecture, past and present. "Illuminating . . . a notable accomplishment".--The New York Times. Illustrated.

Uffizi Gallery Giunti Editore

Un libro illustrato, documentato, aggiornato su tutte le novità e le opere di restauro degli Uffizi, rintracciabili sala per sala come in una guida. Negli ampi capitoli introduttivi si raccontano le origini del museo, il costituirsi delle collezioni ad opera dei Medici e dei Lorena; viene illustrata la storia dell'arte ed europea attraverso i cambiamenti di gusto e le politiche culturali di una committenza di volta in volta religiosa o profana, borghese o aristocratica. Nelle schede alle opere, ordinate secondo i più attuali allestimenti della galleria e della Collezione Contini Bonacossi, il lettore è informato delle ricerche più recenti e autorevoli: vi troverà ampi commenti alle immagini, esplicazioni che lo

aiuteranno a orientarsi tra sensi simbolici spesso complessi, aggiornamenti sulla provenienza dei dipinti, sulle nuove attribuzioni e sui restauri. Le biografie degli artisti, il catalogo generale delle opere esposte in ogni sala e accurati indici analitici corredano il volume, illustrato da oltre 400 riproduzioni a colori.

In Search of Van Gogh University of Pennsylvania Press

Follow in the footsteps of Vincent Van Gogh, from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings in this beautiful art book and travelogue, illustrated with more than 250 black-and-white and full-color images throughout. In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh's life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of Van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book which brings together the landscapes, architecture, portraits, and cultural references that inspired his art. The authors juxtapose vintage and contemporary photographs with Van Gogh's renditions, demonstrating not only the passage of time, but Van Gogh's unique artistic vision, brilliantly revealed brushstroke by brushstroke. From the Netherlands, where the artist was born, to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. *In Search of Van Gogh* brings into focus the places and objects that inspired and fueled Van Gogh's artistic genius and offers fresh insights into his prolific work and process. In searching for the artist's mind and soul, the authors create a pointillistic portrait of a human being whose life was remarkable, and whose story must be shared for generations to come.

Art of the Western World Giunti Editore

Raffaello Borghini's *Il Riposo* (1584) is the most widely known Florentine document on the subject of the Counter-Reformation content of religious paintings. Despite its reputation as an art-historical text, this is the first English-language translation of *Il Riposo* to be published. A distillation of the art gossip that was a feature of the Medici Grand Ducal court, Borghini's treatise puts forth simple criteria for judging the quality of a work of art. Published sixteen years after the second edition of

Giorgio Vasari's *Vite*, the text that set the standard for art-historical writing during the period, *Il Riposo* focuses on important issues that Vasari avoided, ignored, or was oblivious to. Picking up where Vasari left off, Borghini deals with artists who came after Michaelangelo and provides more comprehensive descriptions of artists who Vasari only touched upon such as Tintoretto, Veronese, Barocci, and the artists of Francesco I's Studiolo. This text is also invaluable as a description of the mid-sixteenth century reaction against the style of the 'maniera,' which stressed the representation of self-consciously convoluted figures in complicated works of art. The first art treatise specifically directed toward non-practitioners, *Il Riposo* gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

Uffizi. Art, History, Collections Giunti Editore

Medici Gardens challenges the common assumption that such gardens as Trebbio, Cafaggiolo, Careggi, and Fiesole were the products of an established design practice whereby one client commissioned one architect or artist. The book suggests that in the case of the gardens in Florence garden making preceded its theoretical articulation.

Schlüteriana III Scripta Maneant Editori

The most comprehensive book on the paintings and frescoes of Florence -- with nearly 2,000 beautifully reproduced artworks from the city's great museums and churches -- is now available in a practical and elegant paperback format. From the paintings on display at the Uffizi Gallery, to the Pitti Palace, to the Accademia, to the Duomo and more, *Florence: The Paintings & Frescoes* is a rich and magnificent collection of some of the finest art in the world. This stunning book provides a thorough look at the masterpieces housed in the Renaissance art capital of the world including the art of Giotto, Leonardo da Vinci, Michelangelo, Ghirlandaio, Correggio, Botticelli, Caravaggio, Titian, Rembrandt, van Dyck, El Greco, and hundreds more. Explore the history of art in Florence through seven introductory essays by Ross King, bestselling author of *Brunelleschi's Dome* and *Michelangelo and the Pope's Ceiling*, which connects how the paintings, politics, and every-day lives of Florentines influence one another. Art historian Anja Grebe, author of *The Louvre* and *The Vatican*, also highlights 250 of the most iconic and significant paintings and frescoes in the historic city.

Art and the Relic Cult of St. Antoninus in Renaissance Florence Getty Publications

A comprehensive survey of the work of this most influential Florentine artist and teacher Andrea del Verrocchio (c. 1435-1488) was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Botticelli, Lorenzo di Credi, and Domenico Ghirlandaio. This beautifully illustrated book presents a comprehensive survey of Verrocchio's art, spanning his entire career and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Through incisive scholarly essays, in-depth catalog entries, and breathtaking illustrations, this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists. Published in association with the National Gallery of Art, Washington, DC

The Uffizi Gallery Hugh Lauter Levin Associates

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

The Uffizi Gallery Yale University Press

From the Palazzo Vecchio to the Forte Belvedere, through the Uffizi, the Vasari Corridor, the Pitti Palace, and the Boboli Gardens, Florence is honeycombed with a series of public art collections that is unparalleled in Europe for its size and for the variety and value of its holdings. Taken all together, the museums of Florence are one of the wonders of the world, for the spiritual values that they embody as much as for the works they contain. The painting collections in the state museums of Florence are unequalled for their quality, historical significance, and for the sheer number of works; never before have they been presented in a publication of such splendid technical quality. Thus the reader can trace the various phases and great moments of Florentine painting, including lesser known works of the seventeenth century; can appreciate the presence of masterpieces from other, perhaps unknown, schools; and can examine details different from the standard ones consecrated by tradition. Text in English and Italian.

Uffizi University of Toronto Press

This book traces the development of scientific conservation and technical art history. It takes as its starting point the final years of the nineteenth century, which saw the establishment of the first museum laboratory in Berlin, and ground-breaking international conferences on art history and conservation held in pre-World War I Germany. It follows the history of conservation and art history until the 1940s when, from the ruins of World War II, new institutions such as the Istituto Centrale del Restauro emerged, which would shape the post-war art and conservation world. The book will be of interest to scholars working in art history, conservation history, historiography, and history of science and humanities.

Horace across the Media Bulfinch Press

Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari's original contributions to the making of museums, addressing the subject from the full range of aspects - collecting, installation, conceptual-historical - in which his influence is strongly felt. Uniting specialists of Giorgio Vasari with scholars of historical museology, this collection of essays presents a cross-disciplinary overview of Vasari's approaches to the collecting and display of art, artifacts and memorabilia. Although the main focus of the book is on the mid-late 16th century, contributors also bring to light that Vasari's museology enjoyed a substantial afterlife well into the modern museum era. This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari.

Alain Elkann Interviews Skira Editore

La Galleria degli Uffizi è uno dei musei più importanti del mondo. Il nucleo principale delle sue ricchissime collezioni comprende opere che vanno dal Duecento al Settecento; in particolare è lo specchio fedele di uno dei momenti più alti dell'arte di tutti i tempi: il Rinascimento. Tra i principali

artisti rappresentati ci sono Giotto, Piero della Francesca, Paolo Uccello, Botticelli, Leonardo, Michelangelo, Raffaello, Pontormo, Tiziano, Caravaggio. Le sezioni del volume: Le origini; Genealogia della famiglia Medici; Le Collezioni Medicee; Il Duecento e il Trecento; Il Quattrocento; Il Rinascimento nel Nord Europa; Il Cinquecento; Il Seicento e il Settecento; Biografie; Artisti e opere. Catalogo completo; Indice dei nomi citati.

Museum of the Bargello Lukas Verlag

Italy's most famous museum, the Uffizi in Florence, houses a spectacular collection of Renaissance art as well as works by later masters. In this grand tour of one of history's preeminent public art collections, the greatest works by early Renaissance artists such as Botticelli, Leonardo, Michelangelo, and Raphael are presented, along with work by later Italians and other artists from throughout Europe. 216 full-color illustrations.

Medici Gardens Routledge

This volume explores various perceptions, adaptations, and appropriations of Horace in the Early Modern age across textual, visual and musical media. It thus intends to advocate an interdisciplinary and multi-medial approach to the exceptionally rich and variegated afterlife of Horace.

Uffizi Gallery Northern Illinois University Press

Presents the work of America's most popular and influential comic artists, and includes critical essays accompanying each artist's drawings.

The Uffizi Gallery, the Pitti Palace Giunti Editore

This boxed set features two books showcasing two of the world's most beautiful, prestigious museums: the Pitti Palace and the Uffizi Gallery. Situated across the Arno River from Florence's busy

city center, the 15th-century Palazzo Pitti is one of the city's crown jewels and contains the palace's splendid collections ranging from early masters like Giotto and Duccio to contemporary Italian artists. Aside from the palace's major paintings in the Palatine Gallery, its sculptures, decorative objects, and the magnificent Boboli Gardens are beautifully photographed. The lively text weaves a web of intrigue, romance, and power as the story of the Medici family's creation of this world-class collection and the magnificent palace that houses it unfolds. Florence's Uffizi Gallery, on which construction began in 1560, houses such masterpieces as Botticelli's *The Birth of Venus*, as well as works by Bronzino, Caravaggio, Titian, and Rubens. Connected to the Pitti Palace by a corridor designed by Vasari that crosses the Arno River, the Uffizi Gallery is a one-of-a-kind museum. This gorgeous oversized book showcases the extraordinary collection, and Alexandra Bonfante-Warren provides fascinating context by relating the story of the museum's construction and complex history.

The First Modern Museums of Art Routledge

Created in co-operation with Florence's Fine Arts and Historic Works Commission and museum directors, this title covers some of the city's finest museums and art collections.

Raffaello Borghini's Il Riposo Walter de Gruyter GmbH & Co KG

This volume contains reproductions of 100 16th-century Master Drawings from the outstanding holding of the Uffizi Gallery in Florence. Providing a broad view of drawing styles and functions in Tuscany--High Renaissance, Early Mannerism, High Mannerism, and Early Baroque, this collection includes works by Fra Bartolommeo, Andrea del Sarto, Michelangelo, Pontormo, Rosso Fiorentino, Agnolo Bronzino, Vasari, and Lodovico Cigoli, as well as descriptive entries by Annamaria Petrioli Tofani, Director of the Uffizi Gallery, and Graham Smith, art historian at the University of Michigan.