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ELIANNA

IVY

*Dances with
Spiders II*
Saggiatore
The

contributors
explore
diverse
contexts of
performance

to discuss peoples' own reflections on political subjectivities, governance and development. The volume refocuses anthropological engagement with ethics, aesthetics, and politics to examine the transformative potential of political performance, both for individuals and wider collectives. The View from Vesuvius Oxford University Press It is undeniable

that technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the

technological revolution, one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical

reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound. Cinema, for example, has developed specific ways of combining images and sounds; and, more recently, digital technology has redefined the standard forms of mass communication. Information is aestheticized, and music in turn is incorporated

into pre-existing symbolic fields. This volume - the first in the series Musical Cultures of the Twentieth Century - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered from the complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic

and anthropological research. A Paradise Inhabited by Devils University of Pennsylvania Press This contributed volume analyzes in depth how a border area is constantly reshaped as migration policies harden, and what kind of social, political and economic impacts are produced at local and international level. The study is focused on Ventimiglia, an Italian town

located 6 km away from the French-Italian border on the gulf of Genoa with a long story of commerce, custom and smuggling activities related to its proximity to the frontier. While several projects have analyzed other symbolic places of the EU migration crisis such as Lampedusa, Calais and Lesvos, there is a severe empirical gap regarding Ventimiglia, a border town at the very geographic core of the

Schengen area. This case study may provide emblematic insights into what European migratory movements are currently revealing in terms of the lack of shared responsibility between EU Member States, the EU common asylum system and respect for human rights, with increasing claims for national sovereignty by some Member States.

The Medieval

Salento

Routledge Oral History: An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable

resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of

oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields. *Italy's Margins* Gregorian Biblical BookShop

Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended

linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and

regional identities. The Medieval Salento allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays

particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture. The Mediterranean as a Source of Cultural Criticism Taylor & Francis

See:	anthropology	translated.
<u>Italy's</u>	borrowed from	This volume
<u>'Southern</u>	Marx and	presents a
<u>Question'</u>	Gramsci.	comprehensiv
Aarhus	Widely	e overview of
Universitetsfor	celebrated in	de Martino's
lag	continental	life and work,
Ernesto de	Europe, de	the thinkers
Martino was a	Martino's	and theories
major critical	contribution to	which
thinker in the	the study of	informed his
study of	religion has	writings, his
vernacular	not been fully	contribution to
religions,	understood in	the study of
producing	the	religions and
innovative	Anglophone	the potential
analyses of	world though	of his
key concepts	some of his	methodology
such as	works -	for
'folklore',	'Primitive	contemporary
'magic' and	Magic: the	scholarship.
'ritual'. His	Psychic	<u>Encyclopedia</u>
methodology	Powers of	<u>of Italian</u>
stemmed from	Shamans and	<u>Literary</u>
his training	Sorcerers' and	<u>Studies</u>
under the	'The Land of	Routledge
philosopher	Remorse: a	The Taste for
Benedetto	Study of	Knowledge:
Croce whilst	Southern	Medical
his	Italian	Anthropology
philosophical	Tarantism' -	Facing Medical
approach to	have been	Realities

demonstrates how medical anthropology is becoming increasingly important in the fields of medical research and public health. The authors examine some of the major issues in medical anthropology today. In this volume, a group of international researchers reflect, for example, on: the way anthropology faces and deals with interdisciplinarity in its encounter with medicine and doctors;

the new medical realities and patient strategies that exist in changing medical systems; and the interactions between practice, power and science. The book will appeal to clinicians/practitioners, anthropologists in general, and all those engaged in the interface between medicine and anthropology, but will also be a valuable tool for students of medicine and

anthropology who have a special interest in the social realities and interdisciplinary of health and illness.

Healers and Healing in Early Modern Italy

Indiana University Press
When political protest is read as epidemic madness, religious ecstasy as nervous disease, and angular dance moves as dark and uncouth, the 'disorder' being described is choreomania. At once a

catchall term to denote spontaneous gestures and the unruly movements of crowds, 'choreomania' emerged in the nineteenth century at a time of heightened class conflict, nationalist policy, and colonial rule. In this book, author K lina Gotman examines these choreographies of unrest, rethinking the modern formation of the choreomania concept as it moved across scientific and

social scientific disciplines. Reading archives describing dramatic misformations -of bodies and body politics- she shows how prejudices against expressivity unravel, in turn revealing widespread anxieties about demonstrative agitation. This history of the fitful body complements stories of nineteenth-century discipline and regimentation. As she notes, constraints on

movement imply constraints on political power and agency. In each chapter, Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism, which alternately depict riotous bodies as dangerously infected others, and as curious bacchanalian remains. Through her research, Gotman also shows how beneath the radar of this

colonial discourse, men and women gathered together to repossess on their terms the gestures of social revolt.

Encyclopedia of Italian Literary Studies: A-J

SUNY Press
Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its

origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and

political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political

dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-lasting significance in European

societies. *Musical Listening in the Age of Technological Reproduction* Cambridge Scholars Publishing Old Schools marks out a modernist countertradition. The book makes sense of an apparent anachronism in twentieth-century literature and cinema: a fascination with outmoded, paradigmatically pre-modern educational forms that persists long after they are displaced in progressive

pedagogical theories. Advocates of progressive education turned against Latin in particular. The dead language—taught through time-tested means including memorization, recitation, copying out, and other forms of repetition and recall—needed to be updated or eliminated, reformers argued, so that students could breathe free and become modern, achieving a

break with convention and constraint. Yet McGlazer's remarkable book reminds us that progressive education was championed not only by political progressives, but also by Fascists in Italy, where it was an object of Gramsci's critique. Building on Gramsci's pages on the Latin class, McGlazer shows how figures in various cultural vanguards, from Victorian Britain to

1970s Brazil, returned to and reimagined the old school. Strikingly, the works that McGlazer considers valorize this school's outmoded techniques even at their most cumbersome and conventional. Like the Latin class to which they return, these works produce constraints that feel limiting but that, by virtue of that limitation, invite valuable resistance. As they turn

grammar drills into verse and repetitious lectures into voiceovers, they find unlikely resources for critique in the very practices that progressive reformers sought to clear away. Registering the past's persistence even while they respond to the mounting pressures of modernization, writers and filmmakers from Pater to Joyce to Pasolini retain what might look like retrograde

attachments— to tradition, transmission, scholastic rites, and repetitive forms. But the counter-progressive pedagogies that they devise repeat the past to increasingly radical effect. Old Schools teaches us that this kind of repetition can enable the change that it might seem to impede. *Feminism, Violence, and Representation in Modern Italy* Mimesis How did people of the past explain

and deal with illness? This pioneering new book explores the wide range of healers and forms of healing in the southern half of the Italian peninsula that was the kingdom of Naples between 1600 and 1800. Drawing on numerous sources, the book uncovers religious and popular ideas about disease and its causation and cures--and uncovers new territory in the history of medicine. **Sociology of**

Religion Univ of California Press The 'Southern Question' has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of

secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the 'Question' had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the 'Question' and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of 'Orientalism'. In situating the devaluation of Southern Italian culture in relation to the recent emergence of

'anti-mafia' ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

Music and Esotericism

Duke University Press
This book analyzes the relationships that exist between esotericism and music from Antiquity to the 20th century, investigating ways in which

magic, astrology, alchemy, divination, and cabbala interact with music. Ce livre offre un panorama des relations entre l'éсотérisme et la musique de l'Antiquité au 20ème siècle et montre comment la magie, l'astrologie, l'alchimie, la divination et la cabale interagissent avec l'art et la science des sons. *Anthropology, Theatre, and Development* BRILL
A study of how violence and

language affect women in Italy. Can the way a word is used give legitimacy to a political movement? Feminism, Violence, and Representation in Modern Italy traces the use of the word "femminicidio" (or "femicide") as a tool to mobilize Italian feminists, particularly the Union of Women in Italy (UDI). Based on nearly two years of fieldwork among

<p>feminist activists, Giovanna Parmigiani takes a broad look at the many ways in which violence inflects the lives of women in Italy. From unchallenged gendered grammar rules to the representation of women as victims, Parmigiani examines the devaluing of women's contribution to their communities through the words and experiences of the women she interviews.</p>	<p>She describes the first uses of the word "femminicidio" as a political term used by and within feminist circles and traces its spread to ultimate legitimization and national relevance. The word redefined women as a political subject by building an imagined community of potentially violated women. In doing so, it challenged Italians to consider the status of women in</p>	<p>Italian society, and to make this status a matter of public debate. It also problematized the connection between women and tropes of women as objects of suffering and victimhood. Parmigiani considers this exchange within the context of Italian Catholic heritage, a precarious economy, and long-held notions of honor and shame. Parmigiani provides a</p>
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careful and searing consideration of the ways in which representation s of violence and the politics of this representation are shaping the future of women in Italy and beyond. La terra del rimorso Routledge In the 1993 edition, I considered black madonnas a metaphor for a memory of the time when the earth was belived to be the body of woman and all creatures were equal, a memory

transmitted in vernacular traditions of earth-bounded cultures, historically expressed in cultural and poltical resistance, and glimpsed today in movements aiming for transformation . Since then my understanding of black madonnas has been deepened by genetics finding that the orgin of modern humans is Africa, that migrations from Africa carried a primordial belief in a dar

woman divinity to all continents. Black madonnas and other dark women of the world suggest a metaphor for healing millennial divisions of gender and race and concerted movements for justice. *Rituality and Social (Dis)Order* Univ of California Press Ethiopian and Eritrean Pentecostalis m and the Habesha church in Rome -- Breaking with the past,

healing history
 -- Conclusion -
 - References --
 7 "I went out
 into the street
 ... and now I
 am fighting for
 my life."
 Street
 children,
 witchcraft
 accusations,
 and the
 collapse of the
 household in
 Bangui
 (Central
 African
 Republic) -- A
 history of
 oppression
 and
 dispossession
 -- The streets
 of Bangui --
 Witchcraft
 violence: Childr
 en, adults and
 religious
 leaders in the
 streets of
 Bangui --

Etiological
 crisis and the
 collapse of the
 household --
 Conclusion:
 The dialectic
 of enclosure
 and freedom -
 - References --
 8 Fields of
 experience: In
 between
 healing and
 harming. On
 conversation
 between
 Dogon healers
 and sorcerers
 -- Healing
 powers,
 sacrifice and
 sorcery on the
 Dogon plateau
 -- Archives of
 disorder,
 secret and
 rebellion -- To
 accuse, to
 heal, to
 envision --
 Epistemologic
 al debris and

'hierarchies of
 credibility'.
 Conclusions --
 References --
 Index
Animals in
Greek and
Roman
Religion and
Myth Springer
 Nature
 Black Girls
 demonstrates
 the relevance
 of colonial
 legacies in the
 stories of the
 Afro-
 Surinamese
 and the
 Eritrean
 women who,
 in the 1960s
 and 70s,
 migrated to
 the
 Netherlands
 and Italy,
 respectively,
 and became
 domestic
 workers there.

La Terra del rimorso. Contributo a una storia religiosa del Sud, etc. [With plates and a gramophone record.]. BRILL

The essays contained in this volume explore the historical trajectories along which the Mediterranean has been conceptualized as a cultural, religious and economical resource and how these various aspects are intertwined. While staying clear of a merely "imagological" or "representational" point of view, the authors consider the interplay between culturally shaped attributions (for example the longstanding desire for a Mediterranean "Otherness" as expressed in German literature), their testing in empirical encounters, and the effect these encounters produce on both sides. Although focused particularly on 19th and 20th century culture, this volume offers a timely contribution to conceptualising the challenges of the 21st century. The conjunction of both provinciality and universality, the connectivity and fragmentation of the Mediterranean continues to be at the basis of the European matrix of all possible (hi)stories. Vindictory Justice Routledge "An excellent

and timely
book. The idea
of studying
Italian
fascism as a
'society of the
spectacle' that
used symbols,

rituals, and a
cult of the
leader to
create itself as
it unfolded is a
brilliant
stroke."—Walt

er L.
Adamson,
author of
Avant-Garde
Florence:
From
Modernism to
Fascism