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FIELDS DANIKA

Délibérations Et Mémoires de la Société Royale Du Canada

Routledge
In this original and highly accomplished study, first published in 1994, Marie Maclean studies the writings of social rebels and explores the relationship between their personal narratives and illegitimacy. The case studies which Maclean examines fall into four groups: those which stress alternative family structures and 'female genealogies'; those which pair female illegitimacy and revolution; those which question the

deliberate refusal of the name of the father by the legitimate; those which study the revenge of genius on the society which excludes it. Skilfully interweaving feminist theory, French literary criticism, social and cultural history, deconstruction and psychoanalytic theory, Maclean traces the place of these personal narratives of illegitimacy in history and their use in theory, from Elizabeth I to Freud, Sartre and Derrida. The Name of the Mother will be of vital interest and importance to any student of critical theory, feminist philosophy, French or cultural studies.

Pleasure and Pain in Nineteenth-Century French Literature and Culture

Lulu.com

A mix of history, legends, myths and

seafaring lore from many ages and cultures about mysterious islands in the Atlantic. The Story of Atlantis, Taliessin of the Radiant Brow, The Swan-Children of Lir, Usheen in the Island of Youth, Bran the Blessed, The Castle of the Active Door, Merlin the Enchanter, Sir Lancelot of the Lake, The Half-Man, King Arthur at Avalon, Maelduin's Voyage, The Voyage of St. Brandan, Kirwan's Search for Hy-Brasail, The Isle of Satan's Hand, Antillia - the Island of the Seven Cities, Harald the Viking, The Search for Norumbega, The Guardians of the St. Lawrence, The Island of Demons, Bimini and the Fountain of Youth.

[Les Femmes Pieuses de la France, etc](#)
Springer Science & Business Media

This edition provides an insight into the dark areas between Victorian science, medicine and religion. The rare reset source material in this collection is organized thematically and spans the period from initial mesmeric experiments at the beginning of the nineteenth century to the decline of the Society for Psychical Research in the 1920s.

Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras IV Taylor & Francis Vol. for include list of members.

Madame Bovary - Interactive Bilingual Edition (English / French) Routledge

Each volume deals with a wide variety of scholarly subjects, all revolving around the central theme of Syro-Egypt's high and late medieval history. Topics dealt with include archaeology, architecture, codicology, economic, political, and religious history, as well as belles-lettres.

Le Theatre TheBookEdition

Tres rarement un mouvement populaire aura donne autant d'esperance et autant de chants et de chansons que La Commune de Paris. C'est pour cela entre autre que la repression fut aussi violente. Notre societe n'aime pas les ideaux qui risquent de devenir realite. Jean - Jaures

de son cote symbolise, en dehors des partis, le reve et la liberte; il etait donc logique et absurde a la fois qu'il fut assassine. Les valeurs de la Commune nous les retrouvons chez Jaures bien entendu, comme par la suite nous retrouverons Jaures chez Leon Blum. Ce ne sont que des maillons qui s'enchainent. Il semblait donc logique pour ce centieme anniversaire de la disparition de Jaures, d'y associer certains de ses poemes aux chants des barricades. La preface originale de ce livre est de Jean-Claude Pecker, astrophysicien, peintre et poete, membre de l'Academie."

Faits et Valeurs Author House

From Sade at one end of the nineteenth century to Freud at the other, via many French novelists and poets, pleasure and pain become ever more closely entwined. Whereas the inseparability of these themes has hitherto been studied from isolated perspectives, such as psychoanalysis, sadism and sado-masochism, melancholy, or post-structuralist textual jouissance, the originality of this collaborative volume lies in its exploration of how pleasure and pain function across a broader range of

contexts. The essays collected here demonstrate how the complex relationship between pleasure and pain plays a vital role in structuring nineteenth-century thinking in prose fiction (Balzac, Flaubert, Musset, Maupassant, Zola), verse and the memoir as well as socio-cultural studies, medical discourses, aesthetic theory and the visual arts. Featuring an international selection of contributors representing the full range of approaches to scholarship in nineteenth-century French studies - historical, literary, cultural, art historical, philosophical, and sociopolitical - the volume attests to the vitality, coherence and interdisciplinarity of nineteenth-century French studies and will be of interest to a wide cross-section of scholars and students of French literature, society and culture.

Proceedings of the Royal Society of Canada e-artnow

Intertextual Masculinity in French Renaissance Literature is an in-depth analysis of normative masculinity in a specific corpus from pre-modern Europe: narrative literature devoted to the subject of adultery and cuckoldry. The text begins with a set of general questions that serve

as a conceptual framework for the literary analyses that follow: why were early modern readers so fascinated by the figure of the cuckold? What was his relation to the real world of sexual behavior and gender relations? What effect did he have on the construction of actual masculinities? To respond to these questions, David LaGuardia develops a theoretical approach that is based both on modern critical theory and on close readings of records and documents from the period. Reading early modern legal texts, penance manuals, criminal registers, and exempla collections in relation to the Cent nouvelles nouvelles, Rabelais's Tiers Livre, and Brantôme's Dames galantes, LaGuardia formulates a definition of masculinity in this historical context as a set of intertextual practices that men used to relay and to reinforce their gender identities. By examining legal and literary artifacts from this particular period and culture, this study highlights the extent to which this supposedly normative masculinity was historically contingent and materially conditioned by generic practices.

Tales of Enchanted Islands of the Atlantic

U of Nebraska Press

This carefully crafted ebook: "Madame Bovary - Interactive Bilingual Edition (English / French)" is formatted for your eReader with a functional and detailed table of contents. Madame Bovary is the French writer Gustave Flaubert's debut novel. The story focuses on a doctor's wife, Emma Bovary, who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Though the basic plot is rather simple, even archetypal, the novel's true art lies in its details and hidden patterns. Flaubert was a notorious perfectionist and claimed always to be searching for le mot juste ("the precise word"). Madame Bovary takes place in provincial northern France, near the town of Rouen in Normandy. The story begins and ends with Charles Bovary, a stolid, kindhearted man without much ability or ambition. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. The celebrated short story writer Maupassant was a protégé of Flaubert. [Biographie Universelle Classique.](#)

[Biographie Universelle, Ou Dictionnaire Historique, Etc Lulu.com](#)

Feminist rewriting of history is designed not merely to reshape our collective memory and collective imaginary but also to challenge deeply ingrained paradigms about knowledge production. This feminist rewriting raises important questions for early modern scholars, especially in bringing to life the works of our foremothers and in reconsidering women's agency. *Recovering Women's Past*, edited by Séverine Genieys-Kirk, is a collection of essays that focus on how women born before the nineteenth century have claimed a place in history and how they have been represented in the collective memory from the Renaissance to the twenty-first century. Scrutinizing the legacies of such politically minded women as Catherine de' Medici, Queen Isabella of Castile, Emilie du Châtelet, and Olympe de Gouges, the volume's contributors reflect on how our histories of women (in philosophy, literature, history, and the visual and performative arts) have been shaped by the discourses of their representation, how these discourses have been challenged, and how they can be

reassessed both within and beyond the confines of academia. *Recovering Women's Past* disseminates a more accurate, vital history of women's past to engage in more creative and artistic encounters with our intellectual foremothers by creating imaginative modes of representing new knowledge. Only in these interactions will we be able

to break away from the prevailing stereotypes about women's roles and potential and advance the future of feminism.
Recovering Women's Past BRILL
Histoire générale du Poitou Peeters Publishers
Oriental Translation Fund
The Journal ...
Spiritualism, Mesmerism and the Occult,

1800-1920 Vol 1
The Name of the Mother
Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76
The Journal of the Palestine Oriental Society
Traité Des Études
Transactions of the Astronomical and Physical Society of Toronto