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A Select Collection of Old English Plays IndyPublish.com

In 1603, James VI of Scotland ascended the English throne, becoming James I of England. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. He found a spectacle of violence and stories of traitors advised by witches and wizards, echoing James's belief in a connection between treason and witchcraft. In depicting a man who murders to become king, Macbeth teases us with huge questions. Is Macbeth tempted by fate, or by his or his wife's ambition? Why does their success turn to ashes? Like other plays, Macbeth speaks to each generation. Its story was once seen as that of a hero who commits an evil act and pays an enormous price. Recently, it has been applied to nations that overreach themselves and to modern alienation. The line is blurred between Macbeth's evil and his opponents' good, and there are new attitudes toward both witchcraft and gender.

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George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments, all of which are reflected in the valuable notes in each volume. These new editions have specific emphasis on the performance histories of the plays (on stage and screen). Features of each edition include: - The original introduction to the Kittredge Edition - Editor's Introduction to the Focus Edition. An overview on major themes of the plays, and sections on the play's performance history on stage

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interrelations between the state and the religious character of its ruler; others unfold the need for reconciliation between one person and another or one group of persons and another, while other contributors include the thematic narrative significance of the term.

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