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ALEJANDRO WILLIAMSON

Journal d'agriculture

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 Au sommaire : G. Lenclud, «La nature des odeurs (remarques)» ; A. Gell, «Parfum, symbolisme et enchantement» ; D. Somda, «Odeur des morts et esprit de famille (Anôsy, Madagascar)» ; J. Candau et A. Jeanjean, «Des odeurs à ne pas regarder...» ; A. Le Guérer, «Le parfum et la chair» ; D. Dubois, «Des catégories d'odorants à la sémantique des odeurs. Une approche cognitive de l'olfaction» ; A. Holley, «Système olfactif et neurobiologie».

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Cultural geography has a long and proud tradition of research into human-plant relations. However, until recently, that tradition has been somewhat disconnected from conceptual advances in the social sciences, even those to which cultural geographers have made significant contributions. With a number of important exceptions, plant studies have been less explicitly part of more-than-human geographies than have animal studies. This book aims to redress this gap, recognising plants and their multiple engagements with and beyond humans. Plants are not only fundamental to human survival, they play a key role in many of the most important environmental political issues of the century,

including biofuels, carbon economies and food security. This innovative collection explores themes of belonging, practices and places. Together, the chapters suggest new kinds of 'vegetal politics', documenting both collaborative and conflictual relations between humans, plants and others. They open up new spaces of political action and subjectivity, challenging political frames that are confined to humans. The book also raises methodological questions and challenges for future research. This book was published as a special issue of *Social and Economic Geography*. *Annales de la Chambre des Députés* Routledge Part 1, Books, Group 1, v. 23 : Nos. 1-128 (Issued April, 1926 - March, 1927)

Nouveau dictionnaire françois-anglais et anglais-françois Les Editions de la MSH
The volume contains the texts of interviews realized with three linguists: the late Andre-Georges Haudricourt (1911-1996), Henry M. Hoenigswald (born in 1915) and Robert H. Robins (born in 1921). The book has a twofold objective: on the one hand, its goal is to bring together a number of "inside" testimonies on fundamental issues in linguistics; on the other hand, it is intended to provide a personalized documentation which is particularly relevant for a historiography of linguistics that does not limit itself to published sources. The issues addressed in these interviews concern the status of linguistics (and more particularly the relationship between the study of languages and history), the fundamental aims of the study of language, and the scientific and humanitarian status of linguistics. The three

interviews also shed light on the intellectual itinerary of the three linguists and on the developments which took place in the linguistic landscape during the past 65 years. The three interviews are supplemented with useful bibliographical notes. The preface informs about the state of the art in the "oral archiving" of linguistics.

Dictionnaire usuel de chirurgie et de médecine vétérinaires

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