
James Cook Die Reisen

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James Cook Die Reisen

CONNELL BRAYLON

Changing Contexts, Shifting Meanings
 BRILL

Die Entdeckung der Südsee Kein Seefahrer vor James Cook unternahm so ausgedehnte Reisen, verbrachte so lange Zeiträume ununterbrochen auf See und kehrte mit so umfangreichen Kenntnissen weiter Teile der Erde zurück. Cook war der Navigator, der die weißen Flecken auf der Karte des Pazifischen Ozeans tilgte. Wir lesen heute, über zweihundert Jahre später, seine umfangreichen, sachlich knapp und unprätentiös gehaltenen Logbücher mit Atem raubender

Faszination. In der Abfolge einer Fülle bildkräftig geschilderter Eindrücke und Erlebnisse erkennen wir auch die wachsende Erfahrung des Kapitäns in der Führung seiner Schiffe Endeavour, Resolution, Discovery und Adventure und ihrer Mannschaften. In ihrer epochalen Bedeutung, aber auch in ihrer abenteuerlichen Erlebnisfülle können die Reisen James Cooks durchaus in einem Atemzug mit den Fahrten des Columbus genannt werden.

Geschichte der reisen die seit Cook an der nordwest- und nordost-küste von Amerika und in dem nördlichsten Amerika selbst von Meares, Dixon, Portlock, Coxe, Long u.a.m. unternommen worden sind BoD - Books on Demand

This comprehensive, annotated,

multivolume bibliography is a record of all printed works touching on some aspect of the political, religious, cultural, or social history of the Hawaiian Islands-from the first printed notice mentioning the Islands (in a German periodical of January 1780) to the beginning of the twentieth century, when the Islands ceased to be a separate political entity. Volume I covers the period from 1780 to 1830, when exploratory voyages to the northern Pacific had largely concluded and the arrival of improved printing equipment in the Islands resulted in a substantial increase in the number of works printed by the Mission Press in Honolulu. In addition to books and pamphlets, the bibliography includes newspaper and periodical accounts and single sheet publications such as

broad­sides, circulars, playbills, and handbills because they often contain the only eyewitness or contemporary description of an important event or individual. Entries pertaining to Captain Cook's Third Voyage dominate the first twenty years of the bibliography. They reflect the profound impact of the voyage on both the Hawaiian culture and on nineteenth-century European thought. Extensive annotations provide a brief summary of approximately 760 published works in the first volume of the bibliography. All known editions of each work are listed, together with the exact title, date of publication, size of the volume, collation of pages, number and type of plates and maps, references, and location of copies. The bibliography will be invaluable to scholars, librarians, rare book sellers, and book collectors within the field of Hawaiiana.

Jakob Cook's Sämtliche Reisen um die Welt e-artnow

Reprint of the original, first published in 1871.

Antarctic Bibliography GRIN Verlag

This essay collection is dedicated to intersections between gender theories and

theories of laughter, humour, and comedy. It is based on the results of a three-year research programme, entitled "Gender - Laughter - Media" (2003-2006) and includes a series of investigations on traditional and modern media in western cultures from the 18th to the 20th century. A theoretical opening part is followed by four thematic sections that explore the multiple forms of irritating stereotypical gender perceptions; aspects of (post-)colonialism and multiculturalism; the comic impact of literary and media genres in different national cultures; as well as the different comic strategies in fictional, philosophical, artistic or real life communication. The volume presents a variety of new approaches to the overlaps between gender and laughter that have only barely been considered in groundbreaking research. It forms a valuable read for scholars of literary, theatre, media, and cultural studies, at the same time reaching out to a general readership.

James Cook - Die Reisen Cambridge University Press

"Marvelous. . . . Wonderfully imaginative. . . Sparkling."—Wall Street Journal

"Stunning. . . . Read this book: in equal measure it will give you hope and trouble your dreams."—Laura Dassow Walls, author of *Henry David Thoreau: A Life and Passage to Cosmos: Alexander von Humboldt's Shaping of America* Georg Forster (1754–94) was in many ways self-taught and rarely had two cents to rub together, but he became one of the most dynamic figures of the Enlightenment: a brilliant writer, naturalist, explorer, illustrator, translator—and a revolutionary. Granted the extraordinary opportunity to sail around the world as part of Captain James Cook's fabled crew, Forster touched icebergs, walked the beaches of Tahiti, visited far-flung foreign nations, lived with purported cannibals, and crossed oceans and the equator. Forster recounted the journey in his 1777 book *A Voyage Round the World*, a work of travel and science that not only established Forster as one of the most accomplished stylists of the time—and led some to credit him as the inventor of the literary travel narrative—but also influenced other German trailblazers of scientific and literary writing, most notably Alexander von Humboldt. A superb essayist, Forster

made lasting contributions to our scientific—and especially botanical and ornithological—knowledge of the South Seas. Having witnessed more egalitarian societies in the southern hemisphere, Forster returned after more than three years at sea to a monarchist Europe entering the era of revolution. When, following the French Revolution of 1789, French forces occupied the German city of Mainz, Forster became a leading political actor in the founding of the Republic of Mainz—the first democratic state on German soil. In an age of Kantian reason, Forster privileged experience. He claimed a deep connection between nature and reason, nature and politics, nature and revolution. His politics was radical in its understanding of revolution as a natural phenomenon, and in this often overlooked way his many facets—as voyager, naturalist, and revolutionary—were intertwined. Yet, in the constellation of the Enlightenment’s trailblazing naturalists, scientists, political thinkers, and writers, Forster’s star remains relatively dim today: the Republic of Mainz was crushed, and Forster died in exile in Paris. This book is the source of illumination that Forster’s

journey so greatly deserves. Tracing the arc of this unheralded polymath’s short life, Georg Forster explores both his contributions to literature and science and the enduring relationship between nature and politics that threaded through his extraordinary four decades.

Die Reisen des James Cook Sydney University Press

The only English translation of recently edited transcriptions of Kant's lectures on anthropology, given between 1772 and 1789.

Bibliotheca Americana BoD – Books on Demand

The collected essays in *Migration and Cultural Contact: Germany and Australia* investigate historical documents, letters, film, literature and other cultural sources to reveal how each country influenced the culture, intellectual thought and aesthetics of the other from earliest colonial times through to today.

Geschichte der Reisen, die seit Cook an der Nordwest- und Nordost-Küste von Amerika ... von Meares Dixon ... und anderen unternommen worden sind BoD – Books on Demand

With this book Troelstra gives us a superb

overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and include both printed books and periodical contributions.

Subject Index of the Modern Books Acquired by the British Museum in the Years ... Cordova, Alaska : Cordova daily times print

Captain James Cook (1728-1779) war ein bekannter britischer Seefahrer und Entdecker, der vor allem durch seine Reisen durch den Pazifischen Ozean berühmt wurde. Auf seinen Fahrten entdeckte er zahlreiche Inseln, die er vermaß und kartonierte. William H. G. Kingston erzählt in dem vorliegenden Buch auf sehr spannende Art und Weise das Leben des Capitains Cook und geht im Besonderen auf die drei großen Entdeckungsreisen in den Jahren 1768 bis 1780 ein.

Hawaiian National Bibliography, 1780-1900 Sydney : [Council of the Library of New South Wales]

This book sheds new light on processes of cultural transformation at work in Oceania

and analyzes them as products of interrelationships between culturally created meanings and specific contexts. In a series of inspiring essays, noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis. The collection marks a turning point in the debate on the conceptualization of tradition. Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs. inauthenticity, contributors stake out a novel perspective in which tradition figures as context-bound articulation. This makes it possible to view cultural traditions as resulting from interactions between people—their ideas, actions, and objects—and the ambient contexts. Such interactions are analyzed from the past down to the Oceanian present—with indigenous agency being highlighted. The work focuses first on early encounters, initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries, to clarify how meaningful actions and contexts interrelated in the past. The present-day

memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social, political, economic, and religious changes that ensued. Next, contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders. Finally, two authorities on Oceania—who themselves move in the intersecting space between anthropology and history—discuss the essays and add their own valuable reflections. With its wealth of illuminating analyses and illustrations, *Changing Contexts, Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology, history, art history, museology, Pacific studies, gender studies, cultural studies, and literary criticism. Contributors: Aletta Biersack, Françoise Douaire-Marsaudon, Bronwen Douglas, David Hanlon, Brigitta Hauser-Schäublin, Peter Hemptenstall,

Margaret Jolly, Miriam Kahn, Martha Kaplan, John D. Kelly, Wolfgang Kempf, Gundolf Krüger, Jacquelyn Lewis-Harris, Lamont Lindstrom, Karen Nero, Ton Otto, Anne Salmond, Serge Tcherkézoff, Paul van der Grijp, Toon van Meijl.

Gender and Laughter BRILL

Contains the titles of all histories, travels, voyages, newspapers, periodicals, public documents, etc., printed in English, Russian, German, French, Spanish, etc., relating to, descriptive of, or published in Russian America or Alaska, from 1724 to and including 1924.

Bibliographie Antarctique University of Hawaii Press

Studienarbeit aus dem Jahr 2010 im Fachbereich Geowissenschaften / Geographie - Geschichte der Geographie, Note: 1,3, Friedrich-Alexander-Universität Erlangen-Nürnberg (Geographie), Sprache: Deutsch, Abstract: James Cook als Begründer der Kulturgeographie. Diese These soll innerhalb der Arbeit untersucht werden. Dabei wird ein Blick auf Cooks Leben und dessen Reisen geworfen. Wichtiger Bestandteil ist vor allem die nähere Betrachtung der Tagebucheinträge Cooks und ein Vergleich zwischen seinen

Aufzeichnungen und dem im 18.

Jahrhundert üblichen System Kenntnisse zu klassifizieren.

Cook, der Weltumsegler Edition Erdmann in der marixverlag GmbH

Für die Menschen in der Frühen Neuzeit war das Meer lebensnotwendig und lebensbedrohlich zugleich. In diesem Spannungsfeld fragt die Konferenz nach Vorstellungen und Erfahrungen derjenigen, die in Hafenstädten, an Küsten und Flüssen oder auf Inseln lebten. Sie fragt, wie die Menschen ihr Verhältnis zum Meer bestimmten, seine Ressourcen nutzten und seinen Gefahren begegneten. Das Meer war immer ein Medium der Kooperation, aber auch der Kolonisierung und des Krieges. Die Konferenz fragt daher nach friedlichen Begegnungen und gewaltsamen Auseinandersetzungen, nach ökonomischen, ökologischen, politischen, sozialen und kulturellen Gewinnen und Verlusten. Sie fragt nach Vernetzungen, Transfers, Austauschbeziehungen und Wechselwirkungen maritimer Interaktion. Maritime Mobilität, Handel und Migration prägten selbst das "Hinterland" und

küstenferne Regionen. Sogar dort, wo man dies zunächst nicht vermuten würde, hat das Meer in der Frühen Neuzeit Spuren hinterlassen: beispielsweise in Kirchen, Schulen und Gelehrtenstuben oder in Bibliotheken und Sammlungen. Daher fragt die Konferenz nach Ausmass und Einfluss des Maritimen und danach, wie und wo es sich ganz konkret dingfest machen lässt.

Annual List of Books Added to the Public Library of Cincinnati University of Hawaii Press

Reprint of the original, first published in 1871.

Migration and Cultural Contact: Germany and Australia Vandenhoeck & Ruprecht Dieses eBook: "Die Entdeckung des Erdballs - Die Reisen des Marco Polo, Christoph Kolumbus, Vasco da Gama, Fernando Cortez, Francis Drake, James Cook, Die Eroberung des Nordpols und viel mehr" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen.

Wilhelm Cremer (1874-1932) war ein deutscher Schriftsteller und Übersetzer. Er

unternahm ausgedehnte Reisen in Europa und nach Übersee. Später lebte er als freier Schriftsteller in Berlin-Steglitz. Vor dem Ersten Weltkrieg veröffentlichte er eine Reihe von Romanen und Erzählbänden. Nach 1918 trat er vor allem als Herausgeber von populären Klassikern und Schullesebücher hervor; daneben übersetzte er zahlreiche Werke aus dem Englischen und Französischen. Inhalt: Altertum und Mittelalter Die Reisen des Marco Polo Christoph Kolumbus Vasco da Gama Fernando Cortez Francisco Pizarro Ferdinand Magalhaes Francis Drake James Cook Naturwissenschaftliche Forschungsreisen Der dunkle Erdteil Im Herzen Asiens Die nordwestliche und nordöstliche Durchfahrt Die Eroberung des Nordpols Die Entschleierung des Südpols Das Meer. Maritime Welten in der Frühen Neuzeit University of Chicago Press *Lotos*

Dictionary of Books, relating to America, from its Discovery to the Present Time

Captain Cook

A Bibliography of Alaskan Literature, 1724-1924