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# Splint Woven Basketry

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**NEAL BARNETT**

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Indian Basketry, and How to Make Indian  
and Other Baskets ... Simon and

Schuster

As natural materials such as wood, leather, rattan and cork continue to be used in the home, handmade woven objects, from bread baskets and trays to stools and screens, are fast becoming the must-have accessories of the contemporary interior. Master basket maker and willow grower, Jenny Crisp, teaches you some of the key weaving techniques to make 20 simple willow projects without the need of complicated tools. Jenny's approach is innovative and moves forward beyond the old patterns and boundaries, to allow the reader to make work that is fresh and for contemporary use.

*Appalachian White Oak Basketmaking*

Meredith Corporation

In 176 pages of gorgeous color and

black-and-white photographs, Nancy Schiffer pays homage to baskets as functional objets d'art and includes hundreds of baskets from all over the United States and some from abroad. This pictorial survey of splint, wicker, and coil baskets will familiarize you with baskets used for storage, carrying, winnowing, gathering, and trapping. A section on baskets in use as decoration provides ideas for those who love the warmth and character provided by baskets. Updated prices are included with the captions.

*Country Wreaths and Baskets*

Greenwood Publishing Group

A study of the adaptation of Indian crafts to an expanding White market using the basketry of the Indians of the Eastern Woodlands of North America as a

specific example.

### *Baskets Plume Books*

"Contemporary wicker baskets first presents you with the basics--tools and materials, weaving techniques, bases, borders, handles, and lids--with easy-to-follow instructions, detailed illustrations, and helpful how-to photographs. Then use what you learn to make any or all the 30 magnificent wicker baskets in the project section."--p. [4] of cover.

### **Black Ash Baskets** Schiffer Craft

This easy, accessible, and fun approach to basket making offers instructions for 18 beautiful and useful baskets.

Beginning with simple basket designs and progressing to more-advanced techniques, you build new skills with each project. Follow along from one to the next, or jump ahead to the more

advanced baskets to expand your intermediate skills. The practical projects include a market basket, square-to-round storage basket, spiral twill basket, catch-all bathroom basket, cat-head bowl, and many others. Instructions for adding embellishments, color, and shaping are included to help new basketmakers turn a project into a personal treasure. A chart for designing your own market baskets in six different sizes is invaluable, and photos of work by today's top basketmakers serve as inspiration. This book is the ideal guide for anyone interested in learning to make handbuilt baskets.

*Splint Woven Basketry* Schiffer Publishing

In recent years, Native American basketry has aroused the interest and

admiration of individuals, from the scholar to the collector. It is a complex subject and offers an opportunity to study through time the various changes which transpired in its function, form and manufacture. *Native American Basketry: A Living Legacy*, by Frank W. Porter III, is the first major study of the subject since 1904, and presents a collection of essays written by those intimately familiar with the basket makers and basketry of North America. Illustrated with approximately 80 black-and-white photographs--many of which are historical records of basket makers and their baskets--*Native American Basketry* uses archaeological, ethnographic, historical and contemporary information in discussing the changes in native basketry from prehistoric times to the present. In spite

of the wide range of habitats, as well as the social and cultural diversity of the basket-making tribes, it is surprising to discover the similar ways the basket makers adapted basketry after prolonged contact with nonIndian peoples. The book is especially well-suited not only for the scholar of American Indian art history, but cultural history as well.

**Woven Worlds** Schiffer Publishing  
Provides step-by-step instructions for weaving chair seats from cane, rush, Hong Kong grass, rope, twine, and splints, and discusses useful equipment and supplies

[The Complete Guide to Chair Caning](#)  
Lark Books

Rounds out this essential resource for crafters and collectors alike. Book jacket.

Earth Basketry, 2nd Edition Courier Corporation

Detailed instructions for making ribbed, spoked, and plaited baskets using commercially available materials or hand-gathered plants.

Stories Women Weave Sterling

A complete guide to making wicker, splint, coiled, and twined baskets from commercial and natural materials. Includes information on making dyes.

**Willow** Schiffer Publishing

Basic skills for making splint baskets from scratch.

**The Art of Native American Basketry**

Lark Books

The methods of Indian basket weaving explained in this excellent manual are the very ones employed by native practitioners of the craft. Members of the

Navajo School of Indian Basketry have set down their secrets in clear and simple language, enabling even the beginner to create work that can rival theirs in grace, design, and usefulness. The text begins with basic techniques: choice of materials, preparation of the reed, splicing, the introduction of color, principles and methods of design, shaping the basket and finishing. A great variety of baskets and weaves from many cultures are described in subsequent chapters, such as Lazy Squaw, Mariposa, Toas, Samoan, Klikitat, and Shilo, each accompanied by specific instructions. There are suggestions for the weaving of shells, beads, feathers, fan palms, date palms, and even pine needles, and recipes for the preparation of dyes. Examples of each type of basket

are illustrated by photographs, often taken from more than one angle so that the bottom can be seen as well as the top and sides. Close-up photography of the various types of stitching, especially at the crucial stage of beginning the basket, is an invaluable aid to the weaver. In addition, the authors have provided line drawings which are exceptionally clear magnifications of the various weave patterns. Anyone who follows the lessons contained in this book will have a knowledge of basketry unattainable in any other way. They are so lucid and complete that the amateur as well as the experienced weaver will be able to manufacture baskets distinguishable from authentic native articles only in that they were not woven by Indians. For those who merely seek a

broader knowledge of American Indian arts, the book provides a comprehensive introduction to the subject of basketry.

*Indian Basket Weaving* Univ. of Tennessee Press

This dissertation explores patterned variability in Indigenous wood splint basket weaving within the Northeastern Woodlands Basketry Tradition. It focuses specifically on the groups that make up the Haudenosaunee confederacy in what is now classified as the Upper New York State regional category. This category has received considerably less attention than the other three regions in Northeastern North America. Basketry has been approached through both community-driven and academic methods, however, both focus on different aspects of the industry.

Academic discussions tend to focus on typologies, origins, and development, whereas community-driven discussions focus more on meaning and the importance of basketry to the communities. Academic researchers and basket making communities alike agree that baskets have the potential to transmit information and merging the information gathered by academic and community-driven research offers a more complete understanding of the Upper New York State basketry tradition. The purpose of this study is to explore the content of these messages present in wood splint baskets through time by using both academic and community-based research as complimentary to one another. The time period under investigation begins in the mid-19th

century and continues to the present day. A total of 372 baskets from six museum collections were considered for this study. Block-stamped, hand-painted, and woven designs, common prior to A.D. 1860, were analyzed in terms the visual themes applied to the exterior of the basket. In addition, symmetry analysis was conducted on the themes woven directly into the basket forms on baskets made post A.D.1860. Results of the style analysis revealed decorative elements on both utilitarian and fancy baskets that refer to key cultural concepts that express and communicate themes such as seasonal ceremonies, and the importance of family, the land, and other beings on earlier utility style baskets. These themes do not disappear with the advent of fancy baskets. Rather,

the designs woven directly into the fancy baskets are argued as metaphors for some of the same key cultural concepts found in the early baskets that govern the Haudenosaunee people. The designs become integrated in a more subtle way amidst the onslaught of assimilative pressures.

*Seat Weaving* Stackpole Books

This is the first time Philbrook has published information on the collection in its entirety."--BOOK JACKET.

*Basket Making ...* Lark Books (NC)

Baskets are one of the few things we still haven't learned to mass produce to look as good as handmade. Try your hand at 30 elegant basket styles using splint materials--wood and grass pounded or split into flat strips. Shapes include traditional egg, melon, feather, cradle,

oriole, shaker, and others that have all but disappeared from sight. A complete guide to tools, equipment, and materials helps you select splints from rattan, cane, oak and ash, rope, sisal, and sea grass. Learn the old ways of gathering, drying, storing, and soaking splints from trees, bushes, vines, marsh plants, bulbs, grasses, and husks. Get special tips on handles, rims, bases, lids, paints, and dyes. Choose from ribbed styles like the Winged Egg Basket or the Oriole. Or a plaited basket like the Great Lakes, Cherokee, or Shaker. Or the spoked baskets like the Field, Provender, and Quiver. A full-color photo gallery showcases each basket, along with stories that tell how they evolved into their current styles. 168 pages, 8 1/2 x 11.



**Basket Making** Martha Wetherbee  
Books

Learn to make a wide variety of baskets in rib-style construction, including melon baskets, wreaths, doll cradles, and twelve other traditional and modern styles of rib construction. The techniques can be applied to making any style basket. In addition, other uses and variations are suggested, that broaden the appeal of new baskets. Decorators and hobbyists will love Rib Baskets.

*Basketry Basics* White Lion Publishing  
Step-by-step instructions for more than 40 projects.

*Pine Needle Basketry* Clarkson Potter  
American Baskets is the first book to offer a comprehensive overview of an art form that is ten thousand years old. Basketmaking is the most basic of all

crafts in its methods and material, and its development reflects specifically local traditions. Here, author Robert Shaw ("the information source on major U.S. crafts" -- "Booklist) examines the craft's history and artistry throughout the country and through various periods. Once among the most common of household objects, handmade baskets have a cachet that has never been equaled. Despite the fact that the American artisan basket has all but disappeared from daily use (the baskets that we have in our homes today are either made from synthetic materials, often by machine, or imported from overseas where labor is cheap), the genuine example of a handcrafted basket is highly prized as a beautiful and valuable object. Baskets are fixtures in

the popular style of country decorating, and collectors search out fine antiques as well as outstanding contemporary basket creations. American Baskets celebrates the treasures of yesterday while exploring the work of many of the fine artists who labor over the art form today. Beautifully photographed and exhaustively researched, American Baskets analyzes the influences of both Native Americans and early settlers, including the Aleuts and Hopi as well as the Quakers and Pennsylvania Dutch. The significant contributions of early African-American East Coast culture and the rich heritage of rural Appalachia are also discussed. Paying special attention to the collectible aspect of the American basket, Robert Shaw investigates every

type of basket indigenous to this country: ash splint farmbaskets, rattan "lightship" baskets, rye straw baskets, African-American rush baskets, and more. A resource guide listing museums that house basket exhibits, antiques dealers and auction houses that sell high-quality pieces, and traditional basket artisans and organizations completes the elegant package.

### **A Basketful of Indian Culture Change**

Highly illustrated guide following a geographic organization of the basket making peoples of North America.

#### Indian Basketry

Everyone will become a nature lover by creating baskets and other projects with things found in the woods, parks, and fields.