

K12 Classics For Young Readers Volume 7

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*K12 Classics For Young Readers
Volume 7*

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GUADALUPE PHELPS

Recommended Literature Penguin

When ten-year-old Derek and eight-year-old Sam move with their family to Virginia, they have no idea what adventures the summer will bring. As the brothers explore their creaky old house and the deep surrounding woods, they uncover a sixty-year-old mystery of a valuable coin collection stolen from the local museum. Join the boys as they spend their summer running from danger and searching the woods, secret caves, rushing waters, and hidden passageways for treasure and the rare 1877 Indian Head cent coin! *The Virginia Mysteries Book 1*

Kabu Kabu (African Classics) Scholar's Choice

Illustrated by two-time Caldecott Honor winner Pamela

Zagarenski, this is the only picture book not only tells the story of Aesop but includes his most child-friendly fables.

Why Won't They Listen? Farrar, Straus and Giroux (BYR)

"Aesop's Fables" by Aesop is a timeless collection of short stories and allegorical tales that impart valuable moral lessons through the actions and interactions of animals, mythical creatures, and humans. Spanning centuries and cultures, "Aesop's Fables" compiles a rich array of narratives, each serving as a vehicle for conveying essential truths and insights about human nature, ethics, and wisdom. These fables have endured the test of time due to their universal themes and the enduring relevance of the lessons they impart. The stories within "Aesop's Fables" often feature anthropomorphic characters, animals that possess human-like qualities and behaviors, which serve as relatable conduits for addressing complex concepts. Through their actions, dialogue, and interactions, these characters illustrate virtues such as honesty, kindness, humility, prudence, and the consequences of vices like greed, arrogance, and deceit. Each fable is typically concise and focused, presenting a specific situation or scenario that encapsulates a broader lesson. The moral of the story is often explicitly stated at the conclusion, providing clarity and guidance to readers of all ages. These morals serve as thought-provoking takeaways that encourage reflection on one's own actions and choices. "Aesop's Fables" not only entertain with their engaging narratives but also provoke contemplation about ethical dilemmas and the complexities of human behavior. By presenting moral dilemmas and their resolutions in a compact and accessible format, the fables encourage readers to consider the implications of their decisions and actions, thereby fostering personal growth and moral development. Through its enduring popularity and impact on literature, "Aesop's Fables" has become a cornerstone of moral education and storytelling. The collection's timeless wisdom continues to inspire readers of all generations to reflect on their values, make virtuous choices, and navigate the intricate

landscape of human interactions.

Reading Stephen King Dorrance Publishing

Created especially for children who are learning to read, this anthology contains renowned works featuring some of the best-loved characters in children's literature, including Else Holmelund Minarik and Maurice Sendak's Little Bear, Arnold Lobel's Frog and Toad, and the madcap creations of Dr. Seuss. Also included is poetry by Eve Merriam, Lilian Moore, and Gwendolyn Brooks, as well as stories, poems, riddles, and word games. An American Bookseller Pick of the Lists.

K12 Classics for Young Readers HMH Books For Young Readers

Inspired by her social studies unit on social movements, Arlene enlists her friends to launch a campaign to start recycling and reduce their school's carbon footprint.

Cut & Assemble 3-D Geometrical Shapes Doubleday Books for Young Readers

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

Battle for the American Mind The Rosen Publishing Group, Inc

Addie really wants to go to Max's birthday party, but it is a BAD day. Addie won't take her hat off. And she won't tell Max why. Can Max convince his best pal to throw off her cap and join the party?

The Fabled Life of Aesop Simon and Schuster

Color in each page as Melanie Martinez's fictional character Cry Baby and a few magical friends plan their escape from the K-12 Sleepaway School. Parental Advisory Explicit Content

The Adventures of Tom Sawyer - Scholar's Choice Edition

Myboys3 Press

Retells a part of the Odyssey in which King Odysseus fights the cyclops.

The Classical Reader Educational Technology

Readers learn from a young age not to talk to strangers they encounter in the "real world," but they may not understand the danger of talking to strangers online. Accessible text explains why this is unsafe and informs readers of what they should do if someone online says things that make them uncomfortable. The awareness raised in students will help them become confident and safe Internet users.

Arlene, the Rebel Queen Puffin

It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan

Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

Classics for Young Readers Penguin

Instant New York Times No.1 Bestseller Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong 'Raging against the patriarchy in spectacular style.' Observer, best books of the year 'Think *The Handmaid's Tale* meets *Pacific Rim* and buckle up.' Shelley Parker-Chan 'Like its ferocious heroine, *Iron Widow* is brutal, bloodthirsty and full of rage.' Julie C. Dao I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of pairing up with girls to pilot Chrysalises – giant transforming robots that battle aliens beyond the Great Wall. It doesn't matter that their female co-pilots are expected to serve as concubines and often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But after miraculously surviving her first battle, Zetian sets her sights on a mightier goal. The time has come to stop more girls from being sacrificed.

The Green Glass Sea Simon and Schuster

The Shadow Club starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers thinking." (Booklist, starred review)

Algebra and Trigonometry Adventures in Makerspace

A lot of time and money is spent by Christians who have a passion to spread the gospel. Across the globe, this effort is paying off as seekers find Christ, the source of truth and peace. In many cultures, though, appeals made on behalf of the Christian faith are met with blank stares, indifference, even mocking hostility. Ken Ham, one of Christendom's most astute observers of evangelism, is convinced that compromise with evolutionary world views has virtually crippled preaching and teaching efforts, especially in Western societies. In this truly bold book, Ham presents an ambitious plan to fulfill the Great Commission. A compelling writer and speaker, Ham deftly exposes the great flaws of Darwinism, and shows how compromise with this philosophy of death is killing the Church. By the jungle of tangled views of reality, and helps committed Christians see the path to effective evangelism.

Ready, Set, Read! Scholastic Paperbacks

Describes how to evaluate interactive learning systems, both in their initial development and later in regard to effectiveness and efficiency. These include web-based systems, computer-aided learning, etc.

Bigfoot Doesn't Square Dance Twelve

This collection of essays grew out of the "Reading Stephen King Conference" held at the University of Maine in 1996. Stephen King's books have become a lightning rod for the tensions around issues of including "mass market" popular literature in middle and high school English classes and of who chooses what students read. King's fiction is among the most popular of "pop" literature, and among the most controversial. These essays spotlight the ways in which King's work intersects with the themes of the literary canon and its construction and maintenance, censorship in public schools, and the need for adolescent readers to be able to choose books in school reading programs. The essays and their authors are: (1) "Reading Stephen King: An Ethnography of an Event" (Brenda Miller

Power); (2) "I Want to Be Typhoid Stevie" (Stephen King); (3) "King and Controversy in Classrooms: A Conversation between Teachers and Students" (Kelly Chandler and others); (4) "Of Cornflakes, Hot Dogs, Cabbages, and King" (Jeffrey D. Wilhelm); (5) "The 'Wanna Read' Workshop: Reading for Love" (Kimberly Hill Campbell); (6) "When 'IT' Comes to the Classroom" (Ruth Shagoury Hubbard); (7) "If Students Own Their Learning, What Do Teachers Do?" (Curt Dudley-Marling); (8) "Disrupting Stephen King: Engaging in Alternative Reading Practices" (James Albright and Roberta F. Hammett); (9) "Because Stories Matter: Authorial Reading and the Threat of Censorship" (Michael W. Smith); (10) "Canon Construction Ahead" (Kelly Chandler); (11) "King in the Classroom" (Michael R. Collings); (12) "King's Works and the At-Risk Student: The Broad-Based Appeal of a Canon Basher" (John Skretta); (13) "Reading the Cool Stuff: Students Respond to 'Pet Sematary'" (Mark A. Fabrizi); (14) "When Reading Horror Subliterature Isn't So Horrible" (Janice V. Kristo and Rosemary A. Bamford); (15) "One Book Can Hurt You...But a Thousand Never Will" (Janet S. Allen); (16) "In the Case of King: What May Follow" (Anne E. Pooler and Constance M. Perry); and (17) "Be Prepared: Developing a Censorship Policy for the Electronic Age" (Abigail C. Garthwait). Appended are a joint manifesto by National Council of Teachers of English (NCTE) and International Reading Association (IRA) concerning intellectual freedom; an excerpt from a teacher's guide to selected horror short stories of Stephen King; and the conference program. Contains a 152-item reference list of literary works.(NKA)

The Shadow Club HarperCollins

The nature and structure of geometric solids have long fascinated mathematicians, scientists and philosophers, while artists and designers have found a source of inspiration in the intrinsic beauty and sense of order of such forms. Now this unique new addition to Dover's Cut & Assemble Series enables paper-construction buffs to experience the endless interest and challenge of 3-D shapes by constructing their own. Noted paper engineer and illustrator A.G. Smith has rendered 10 models in full color which demonstrate the design logic and structural integrity of geometric solids. Easy-to-follow step-by-step instructions and diagrams explain how to cut, glue and assemble each piece in this impressive collection. Beginners are advised to construct the simpler models (tetrahedron, octahedron and cube) before moving to such complex forms as the interpenetrating tetrahedrons and intricate variations of dodecahedrons. Science, math and puzzle enthusiasts 12 years and up will enjoy hours of creative entertainment as well as a fascinating close-up observation of the interrelationships of angle, line, form and volume in three-dimensional configurations. -- from back cover.

Aesop's Fables Greenleaf Book Group

Emily Bell believes in destiny. To her, being forced to sing a solo in the church choir--despite her average voice--is fate: because it's while she's singing that she first sees Sam. At first sight, they are connected. Sam Border wishes he could escape, but there's nowhere for him to run. He and his little brother, Riddle, have spent their entire lives constantly uprooted by their unstable father. That is, until Sam sees Emily. That's when everything changes. As Sam and Riddle are welcomed into the Bells' lives, they witness the warmth and protection of a family for the first time. But when tragedy strikes, they're left fighting for survival in the desolate wilderness, and wondering if they'll ever find a place where they can belong. Beautifully written and emotionally profound, *I'll Be There* is a gripping story that explores the complexities of teenage passions, friendships, and loyalties.

Bumface Dover Publications

A free, world-class education for anyone, anywhere. This is the goal of the Khan Academy, a passion project that grew from an

ex-engineer and hedge funder's online tutoring sessions with his niece, who was struggling with algebra, into a worldwide phenomenon. Today millions of students, parents, and teachers use the Khan Academy's free videos and software, which have expanded to encompass nearly every conceivable subject; and Academy techniques are being employed with exciting results in a growing number of classrooms around the globe. Like many innovators, Khan rethinks existing assumptions and imagines what education could be if freed from them. And his core idea—liberating teachers from lecturing and state-mandated calendars and opening up class time for truly human interaction—has become his life's passion. Schools seek his advice about connecting to students in a digital age, and people of all ages and backgrounds flock to the site to utilize this fresh approach to learning. In *THE ONE WORLD SCHOOLHOUSE*, Khan presents his radical vision for the future of education, as well as his own remarkable story, for the first time. In these pages, you will discover, among other things: How both students and teachers are being bound by a broken top-down model invented in Prussia two centuries ago Why technology will make classrooms more human and teachers more important How and why we can afford to pay educators the same as other professionals How we can bring creativity and true human interactivity back to learning Why we should be very optimistic about the future of learning.

Parents and politicians routinely bemoan the state of our education system. Statistics suggest we've fallen behind the rest of the world in literacy, math, and sciences. With a shrewd reading of history, Khan explains how this crisis presented itself, and why a return to "mastery learning," abandoned in the twentieth century and ingeniously revived by tools like the Khan Academy, could offer the best opportunity to level the playing field, and to give all of our children a world-class education now. More than just a solution, *THE ONE WORLD SCHOOLHOUSE* serves as a call for free, universal, global education, and an explanation of how Khan's simple yet revolutionary thinking can help achieve this inspiring goal.

All Boys Aren't Blue Peace Dragon Tales

Kabu Kabu (African Classics) By: The Venerable (Prof.) Sydney C. Ugwunna, M.A., M.Div., Ph.D *Kabu Kabu (African Classics)* is a collection of folktales from Africa, designed to teach children—and adults!—of all ages not only the moral lessons handed down from generation to generation by African elders, but about beautiful African culture in itself. Within these pages, children will learn both a bit of science and theology, as well as valuable philosophical lessons crucial to their development as upstanding people of the world. Young readers (as well as older readers) can also relax and enjoy love stories in typical pure romantic and delicate African style.