

## Die Charite Aufbruch Und Entscheidung Die Charite

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**JAZMYN COHEN**

**The Hotel Quadriga** Simon and Schuster  
 WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin’s mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family’s past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha’s aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family’s history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha’s personal homage to her mother’s life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person’s fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

*Angel's Peak* Michael Joseph

When Ruby and Verity met as girls they came from different worlds. Verity was privately educated, living in a beautiful Hampstead home, while Ruby was being raised in extreme poverty. Nevertheless they became firm friends. However, fortunes are not set in stone and soon the girls find their situations reversed. As Ruby goes up in the world, Verity encounters more and more tragedy, but still the girls remain a large part of each other’s lives. That is until one day in 1938 when Ruby says the terrible words ‘You’re dead to me’ and it looks like their friendship might be over for good ...

*The German House* Orenda Books

'I loved the creativity, the unpredictability, its dazzling coverage of so many ideas' Rob Cowan 'Superb . . . An original character and an original book' David Quantick, Record Collector Can John Nightly be brought back to life again? John Nightly (b. 1948) finds his dimension in pop music, the art form of his time. His solo album becomes one of 1970's bestselling records - but success turns out to have side effects. Supermaxed in LA after a dazzling career, John renounces his gift, denying music and his very being, until he is rediscovered in Cornwall thirty years later by a teenage saviour dude, who persuades him to restore and complete his quasi-porto-multimedia eco-Mass, the Mink Bungalow Requiem. This epic novel mixes real and imagined lives in the tale of a young singer-songwriter, to tell a story about creativity at the highest level - the level of genius.

*The Road Home* Random House

From the internationally bestselling author of *The Club* comes a gripping historical novel of love and betrayal, set in wartime Berlin In 1942, Friedrich, an even-keeled but unworldly young man, arrives in Berlin from bucolic Switzerland with dreams of becoming an artist. At a life drawing class, he is hypnotized by the beautiful model, Kristin, who soon becomes his energetic yet enigmatic guide to the bustling and cosmopolitan city. Kristin teaches the naïve Friedrich how to take care of himself in a city filled with danger, and brings him to an underground jazz club where they drink cognac, dance, and kiss. The war feels far away to Friedrich as he falls in love with Kristin, the pair cocooned inside their palatial rooms at the Grand Hotel, where even Champagne and fresh fruit can be obtained thanks to the black market. But as the months pass, the mood in

the city darkens yet further, with the Nazi Party tightening their hold on everyday life of all Berliners, terrorizing anyone who might be disloyal to the Reich. Kristin’s loyalties are unclear, and she is not everything she seems, as his realizes when one frightening day she comes back to Friedrich’s hotel suite in tears, battered and bruised. She tells him an astonishing secret: that her real name is Stella, and that she is Jewish, passing for Aryan. Fritz comforts her, but he soon realizes that Stella’s control of the situation is rapidly slipping out of her grasp, and that the Gestapo have an impossible power over her. As Friedrich confronts Stella’s unimaginable choices, he finds himself woefully unprepared for the history he is living through. Based in part on a real historical character, Stella sets a tortured love story against the backdrop of wartime Berlin, and powerfully explores questions of naivete’, young love, betrayal, and the horrors of history.

**Die Charité: Aufbruch und Entscheidung** Random House

Welcome back to Virgin River with the books that started it all... Four years ago, air force sweethearts Franci Duncan and Sean Riordan reached an impasse. She wanted marriage and a family. He didn't. But a chance meeting proves that the bitter breakup hasn't cooled their sizzling chemistry. Sean has settled down in spite of himself—he's not the cocky young fighter pilot he was when Franci left, and he wants them to try again. After all, they have a history...but that's not all they share. Franci's secret reason for walking away when Sean refused to commit is now three and a half: a redheaded cherub named Rosie who shares her daddy's emerald-green eyes. Sean is stunned—and furious with Franci for the deception. News travels fast in Virgin River, and soon the whole town is taking sides. Rebuilding their trust could take a small miracle—and the kind of love that can move mountains. Look for *What We Find* by Robyn Carr, a powerful story of healing, new beginnings and one woman's journey to finding the happiness she's long been missing. Order your copy today!

*Building Bridges* Little, Brown Books for Young Readers

An intriguing portrait of the central figure in the July 1944 bomb plot against Hitler and a gripping and authoritative account of the planning and execution of the conspiracy

*The Kingmaker's Daughter* Harper Collins

Kurz nach der deutschen Wiedervereinigung übernahm Manfred Dietel die Leitung des berühmten Rudolf-Virchow-Hauses. Zweiundzwanzig Jahre lang führte er das Institut für Pathologie der Charité, diente als Dekan und Ärztlicher Direktor und hatte entscheidenden Anteil am Auf- und Umbau des traditionsreichen Berliner Krankenhauses. Nach einer kurzen Darstellung seines Werdegangs schildert Manfred Dietel die turbulenten Ereignisse und kontroversen wissenschaftspolitischen Auseinandersetzungen, die sich nach der Wende in der Berliner Universitätsmedizin abspielten. Spannend und eindrucklich beleuchtet er die oft unglückliche Rolle des Berliner Senats wie auch hausinterne Ost-West-Konflikte und die schwierige Position des Wissenschaftsrates in dieser bewegten Zeit. Anschließend bietet der Autor eine ebenso verständliche wie anschauliche Einführung in das faszinierende Fach der "klinischen und molekularen Pathologie". Die Integration neuer immunologischer und molekularer Techniken hat diesem für die klinische Diagnostik so zentralen Fach in den letzten drei Jahrzehnten - speziell in der Krebsdiagnostik - einen enormen Bedeutungszuwachs beschert. So entwickelte sich etwa die histologische Gewebediagnostik von einer zumeist deskriptiven zur eher prädiktiven, sprich die Therapieentscheidung direkt beeinflussenden, Disziplin. Der Beitrag, den die Pathologie der Charité durch jahrelange intensive Forschungsarbeit in der Onkologie dazu geleistet hat, ist kaum zu überschätzen und wird exemplarisch dargestellt. Abgerundet werden die Innenansichten durch die amüsante Skizzierung besonderer Ereignisse und origineller Aktivitäten sowie persönlicher Erfahrungen. Originell und humorvoll berichtet Manfred Dietel in diesem Buch von den komplexen Abläufen in der weltberühmten Charité und präsentiert so bewegende Einblicke in eine prägende Zeit der Medizingeschichte.

*Nothing Ventured* Grove Press

“This has everything a romance glutton could wish for: a bold, talented, and dashing hero, a heart-stopping love affair!”—Daily Mail (London) Paullina Simons’s internationally bestselling blockbuster *The Bronze Horseman* told the heart-soaring tale of a young Russian woman’s transcendent love affair with a Red Army soldier during the siege of Leningrad in the dark days of World War Two. The epic story continues in *Tatiana and Alexander*—a novel of the enduring power of love and commitment against the devastating forces of war and the equally dangerous forces of keeping the peace. A sweeping, intensely compelling romantic historical saga, *Tatiana and Alexander* is a Russian Thorn Birds and a truly unforgettable reading experience.

**Reckless Creed** McGill-Queen's Press - MQUP

As seen in the New York Times Book Review. A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess’s international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation’s past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war’s end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city’s streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva’s plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family’s silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience , joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation. Translated from the German by Elisabeth Lauffer

*Honor's Splendour* Penguin UK

"Previously published as *Kolbe* by Pendragon Verlag in Germany in 2015"--Copyright page.

*Stauffenberg* Simon and Schuster

The sweeping new novel from the best-selling author of *The Tea Planter's Wife*, set in 1930s Burma Belle Hatton is a beautiful young girl living in Gloucestershire, who's never been further East than Paris. But when her father dies, she finds a mysterious newspaper clipping from Burma, 1911 buried among his belongings - a clipping that says the Hattons were leaving Rangoon after the disappearance of their baby daughter, Elvira. How could her parents have kept this from her for so long? Was her sister really dead? And could there be a chance that Belle might find her? Before she knows it Belle is boarding a ship to Rangoon, alone, with no idea what she will find when she gets there...

*How to Live Forever* AmazonCrossing

The former director of the Museum of Modern Art in Stockholm makes his literary debut with this dramatic and riveting novel of book publishing, émigrés, spies, and diplomats in World War II Sweden based on his grandfather’s life. In 1933, after Hitler and the Nazi Party consolidated power in Germany, Immanuel Birnbaum, a German Jewish journalist based in Warsaw, is forbidden from writing for newspapers in his homeland. Six years later, just months before the German invasion of Poland that ignites World War II, Immanuel escapes to Sweden with his wife and two young sons. Living as a refugee in Stockholm, Immanuel continues to write, contributing articles to a liberal Swiss newspaper in Basel under the name Dr. B. He also begins working as an editor for the legendary German publisher S. Fischer Verlag. Gottfried Bermann Fischer had established an office in Stockholm to evade German censorship, publishing celebrated German writers such as Thomas

Mann and Stefan Zweig. Immanuel also becomes entangled with British intelligence agents who produce and distribute anti-Nazi propaganda in Stockholm. On orders from Winston Churchill, the Allied spies plan several acts of sabotage. But when the Swedish postal service picks up a letter written in invisible ink, the plotters are exposed. The letter, long a mystery in military history accounts, was in fact written by Dr. B. But why would a Jew living in exile and targeted for death by the Nazis have wanted to tip them off? Daniel Birnbaum's novel will intrigue readers with its fascinating portrayal of the astonishing connections and often mysterious players illuminated by his grandfather's remarkable wartime life.

**Spellslinger** Unbound Publishing

'Stunning...divine' Stephen Fry 'A fabulous book, good enough to eat with a spoon! Marvellous' John Lloyd, creator of QI 'Perfect for the armchair adventurer historian, this is a rich visual exploration of some of the most beautiful charts ever created' National Geographic 'Introduces us to a whole different way of looking at maps. Great illustrations, most engaging - the author is just a mine of information' Simon Mayo's Books of the Year The Golden Atlas is a spectacular visual history of exploration and cartography, a treasure chest of adventures from the chronicles of global discovery, illustrated with a selection of the most beautiful maps ever created. The book reveals how the world came to be known, featuring a magnificent gallery of exceptionally rare hand-coloured antique maps, paintings and engravings, many of which can only be found in the author's collection. Arranged chronologically, the reader is taken on a breathtaking expedition through Ancient Babylonian geography and Marco Polo's journey to the Mongol Khan on to buccaneers ransacking the Caribbean and the voyages of seafarers such as Captain Cook and fearless African pathfinders. Their stories are told in an engaging and compelling style, bringing vividly to life a motley collection of heroic explorers, treasure-hunters and death-dealing villains - all of them accompanied by eye-grabbing illustrations from rare maps, charts and manuscripts. The Golden Atlas takes you back to a world of darkness and peril, placing you on storm-lashed ships, frozen wastelands and the shores of hostile territories to see how the lines were drawn to form the shape of the modern world. The author's previous book, The Phantom Atlas, was a critically acclaimed international bestseller, described by Jonathan Ross as 'a spectacular, enjoyable and eye-opening read' and this new book is sure to follow suit.

**Tatiana and Alexander** Brill Schöningh

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work

from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person—a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss *The War Outside* and *They Went Left*, two more gripping historical novels by Monica Hesse

*Katharina von Medici* Penguin Books Canada

Nathan Cranswick's has concerns about his family's future. A gentle and wise preacher, he accepts a job on the Heron estate, but far from experiencing tranquillity his new life is beset by problems. A family scandal and the Boer War provide menace, but it is the agonising choice facing his daughter which threatens to tear the family apart.

**The Luxe** House of Stratus

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

**The Einstein Girl** AmazonCrossing

Bis in die Gegenwart ist Katharina von Medici (1519-1589) eine sehr umstrittene Herrscherin geblieben. Nach dem Tod ihres Mannes Heinrich II. wurde sie mit 40 Jahren Regentin Frankreichs in einer Zeit eskalierender innerer und äusserer Krisen. Aus der religiösen Spaltung Frankreichs in Katholiken und protestantische Calvinisten, sozialen und wirtschaftlichen Konflikten entstand eine Reihe blutiger Bürgerkriege. Katharinas Entscheidung, die politischen Anführer der französischen Protestanten 'der Hugenotten' in der 'Bartholomäusnacht' von 1572 ermorden zu lassen, prägt bis heute ihr negatives Bild in vielen historischen Darstellungen, kann aber in der Rückschau als eine notgedrungene Präventivaktion gedeutet werden. Vor wie nach der 'Bartholomäusnacht' hielt Katharina an einer Politik des Ausgleichs politisch-konfessioneller Spannungen fest. Klaus Malettke zeigt, dass Katharina von Medici weder eine 'diabolische' noch eine 'eisenharte' Königin war. Macht und politischer Einfluss waren für sie unverzichtbare Instrumente, um die Krise der Monarchie und

der Dynastie überwinden zu können. Sie erweist sich als eine für ihre Zeit erstaunlich modern und pragmatisch anmutende Frau und eine herausragende Persönlichkeit über ihre Epoche hinaus.

**A Most Magical Girl** St. Martin's Paperbacks

A warrior and a Saxon woman find an unexpected love in this riveting historical romance from #1 New York Times bestselling author Julie Garwood. In the resplendence of William the Conqueror's London court, the lovely Saxon captive, Nicholaa is forced to choose a husband from the assembled Norman nobles. She chooses Royce, a baron warrior whose fierce demeanor can not conceal his chivalrous and tender heart. Resourceful, rebellious and utterly naive, Nicholaa vows to bend Royce to her will, despite the whirlwind of feelings he arouses in her. Ferocious in battle, seasoned in passion, Royce is surprised by the depth of his emotions whenever he caresses his charming bride. In a climate of utmost treachery, Royce and Nicholaa revel in their precious new love—a fervent bond soon to be disrupted by the call of blood, kin and country....

**The Lamplight and the Stars** ABW Wissenschaftsverlag

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... "Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

**She Came from Mariupol** Penguin

In 1871 the nation of Germany is born. From humble beginnings, Karl Jochum rises to become the creator and owner of Berlin's most luxurious hotel - the Hotel Quadrige. Behind its facade, the lives and loves of Karl, Ricarda and their daughters, Viktoria and Luise, are enacted.