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### MAYO DARRYL

*Choix d'ouvrages mystiques avec notices littéraires* par J. A. C. Buchon MIT Press

Volume 1: Psalms I-XXXV ; volume 2: Psalms XXXVI-L.

*Proceedings* Feminist Press at CUNY

Around the year 1400, the poet Christine de Pizan initiated a public debate in France over the literary "truth" and merit of the Roman of the Rose, perhaps the most renowned work of the French Middle Ages. She argued against what she considered to be misrepresentations of female virtue and vice in the Rose. Her bold objections aroused the support and opposition of some of the period's most famous intellectuals, notable Jean Gerson, whose sermons on the subject are important literary documents. "The Quarrel of the Rose" is the name given by modern scholars to the collection of these and other documents, including both poetry and letters, that offer a vivid account of this important controversy. As the first dual-language version of the "Quarrel" documents, this volume will be of great interest to medievalists and an ideal addition to the Routledge Medieval Texts series. Along with translations of the actual debate epistles, the volume includes several relevant passages from the Romance of the Rose, as well as a chronology of events and ample biography of source materials.

*Humanistic Studies* BRILL

Walter Benjamin's magnum opus was a book he did not live to write. In *The Dialectics of Seeing*, Susan Buck-Morss offers an inventive reconstruction of the *Passagen Werk*, or Arcades Project, as it might have taken form. Working with Benjamin's vast files of citations and commentary which contain a myriad of historical details from the dawn of consumer culture, Buck-Morss makes visible the conceptual structure that gives these fragments philosophical coherence. She uses images throughout the book to

demonstrate that Benjamin took the debris of mass culture seriously as the source of philosophical truth. The Paris Arcades that so fascinated Benjamin (as they did the Surrealists whose "materialist metaphysics" he admired) were the prototype, the 19th century "ur-form" of the modern shopping mall. Benjamin's dialectics of seeing demonstrate how to read these consumer dream houses and so many other material objects of the time—from air balloons to women's fashions, from Baudelaire's poetry to Grandville's cartoons—as anticipations of social utopia and, simultaneously, as clues for a radical political critique. Buck-Morss plots Benjamin's intellectual orientation on axes running east and west, north and south—Moscow Paris, Berlin-Naples—and shows how such thinking in coordinates can explain his understanding of "dialectics at a standstill." She argues for the continuing relevance of Benjamin's insights but then allows a set of "afterimages" to have the last word.

*La Chasse Illustrée* Cambridge University Press

Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the Hispanic volume includes poems from the many Spanish-speaking nations; and the Hebrew volume encompasses writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume includes an introduction, placing the poetry in historical and aesthetic perspective, and full biographical and bibliographical notes on the poets. For course use in: biblical studies (Hebrew), comparative literature, Dutch/Flemish, French, German, Hebrew, Hispanic, Italian, and Jewish literatures, medieval literature, women's literature, women's studies, world literature.

**Oeuvres de Michel de Montaigne avec notice biographique par J. A. C. Buchon** University of Alabama Press

The late Middle English "Weye of Paradys" and its French source

"La Voie de Paradis" use the theme of the allegorical journey to Paradise. Essentially they are popular guides to confession, adaptations for the layman of more specialized works in Latin such as Raymond of Pennaforte's "Summa de Poenitentia," This edition presents critical texts of both "The Weye of Paradys" and "La Voie de Paradis" and analyzes the relations of the English text with its immediate (French) and distant (Latin) sources. This work makes the English and French texts available in print for the first time and places them in the wider field of popular penitential literature.

**Philosophes des trois premiers siècles de l'Église; ou, portraits historiques des philosophes payens, qui, ayant embrassé le Christianisme, en sont devenus les défenseurs par leurs écrits** Routledge

Amongst the troubadour poets, Giraut de Borneil was one of the most important and influential. This 1989 edition covers Giraut's entire output.

**Oeuvres complètes de Flavius Joseph avec une notice biographique par J. A. C. Buchon** MHR

*Discours Sur L'histoire Universelle de Bossuet* CUP Archive

**Chrestomathie de L'ancien Français (IXe-XVe Siècles)**

Maurice Scève Et la Renaissance Lyonnaise

*Grand Dictionnaire Universel [du XIXe Siècle] Français: A-Z 1805-76*

*Rerum Britannicarum Medii Aevi Scriptores*

*Choix de Chroniques Et Mémoires Sur L'histoire de France*

**Psalms XXXVI - L.**

**les quatre Evangiles, et les actes des Apotres**

*La Sainte Bible ... Troisième édition, etc*

*The Dialectics of Seeing*

**Debating the Roman de la Rose**

**Proceedings fo the Cambridge Colloquium on Mycenaean Studies**

*The Standard Pronouncing Dictionary of the French and English Languages*