
My Guru And His Disciple

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*My Guru And His
Disciple*

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BOWERS TYRESE

The World in the Evening Createspace
Independent Publishing Platform
This collection of articles by Srila
Prabhupada from Back to Godhead
magazine covers knowledge of the soul
and the practice of bhakti-yoga. These
interviews, lectures, and essays cover
topics such as the goal of human life,
seeking a true spiritual teacher,
reincarnation, super-consciousness,
Krishna and Christ, and spiritual solutions
to today's social and economic problems.
Portrait of a Family Random House

Berlin, the Greek Islands, London and
California. 1928, 1932, 1988 and 1940.
Four portraits, four settings, four narrators,
all known as "Christopher Isherwood"; all
connected through their own experiences
of private sexual hell. Often regarded as
the best of his novels, Down There on a
Visit tells the vivid stories of Isherwood's
life that, together with the Berlin Stories,
were to have comprised his great
unfinished epic novel.

An Education in the Twenties Integral
Yoga Dist
Shares the best-selling insider's account of
growing up in the notorious Sri Chinmoy
cult, describing how the author was
chosen by her parents' Guru before birth
to become his disciple and embody his

oppressive dictates. Reprint.
A Memoir of Growing Up Cult My Guru and
His Disciple
"This book is a long-overdue addition to
the early history of ISKCON, and fills in
many details that only an insider would
know. Certainly nobody apart from
Bhaktivedanta himself was more of an
insider in the first few years of the
movement than Brahmananda. He was
one of Bhaktivedanta's first disciples in the
temple at 26 Second Avenue in New York,
and, as ISKCON's first president, was
involved in almost all of the activities that
Bhaktivedanta set in motion: dancing and
chanting in City parks, producing the first
editions of Back to Godhead magazine,
arranging meetings and talks, overseeing

ISKCON's first book publications, and—as one of the few disciples with a salaried job— providing a small but steady flow of cash for the operation of the temple. . . . In Swamiji, Steven Rosen has given us a glimpse into Brahmananda's intimate relationship with Bhaktivedanta, and for that, we owe him a debt of gratitude.”—Thomas J. Hopkins, Emeritus Professor of Religious Studies, Franklin & Marshall College, Lancaster, Pennsylvania

New Lives Random House

Tears of Bliss is the wonderful, yet down to earth account of a western woman finding liberation at the feet of an Indian Guru. Harsh austerities, service, love, acceptance and motherhood prepare the ultimate transformation through the magical guru-disciple mystery. Acceptance is engrained in the short sentences and humble poetry that require no explanation. Truth is revealed with a clarity that turns our tears of bliss into pearls of rare spirituality.

Where Joy Resides Farrar, Straus and Giroux

My Guru and His Disciple is a sweetly modest and honest portrait of Isherwood's

spiritual instructor, Swami Prabhavananda, the Hindu priest who guided Isherwood for some thirty years. It is also a book about the often amusing and sometimes painful counterpoint between worldliness and holiness in Isherwood's own life. Sexual sprees, all-night drinking bouts, a fast car ride with Greta Garbo, scriptwriting conferences at M-G-M, intellectual sparring sessions with Berthold Brecht alternated with nights of fasting at the Vedanta Center, a six-month period of celibacy and sobriety, and the pious drudgery of translating (in collaboration with the Swami) the Bhagavad-Gita. Seldom has a single man been owed with such strong drives toward both sensuality and spirituality, abandon and discipline; out of the passionate dialectic between these drives, *My Guru and His Disciple* has been written.

The Path to the Guru Isha Foundation

A pivotal book in Isherwood's career that reveals as much about him as the parents he set out to portray Kathleen and Frank is the story of Christopher Isherwood's parents—their meeting in 1895, marriage in 1903 after his father had returned from the Boer War, and his father's death in an

assault on Ypres in 1915, which left his mother a widow until her own death in 1960. As well as a family memoir, it is a social history of a period of striking change, and a portrait of the world that shaped Isherwood and that he rejected. *Mr Isherwood Changes Trains* Simon and Schuster

With *The Memorial*, Christopher Isherwood began his lifelong work of rewriting his own experiences into witty yet almost forensic portraits of modern society. Set in the aftermath of World War I, *The Memorial* portrays the dissolution of a tradition-bound English family. Cambridge student Eric Vernon finds himself torn between his desire to emulate his heroic father, who led a life of quiet sacrifice before dying in the war, and his envy for his father's great friend Edward Blake, who survived the war only to throw himself into gay life in Berlin and the pursuit of meaningless relationships. Published in 1932, when Isherwood was twenty-eight years old, *The Memorial* is the immediate precursor to the first volume of the famous *Berlin Stories*, but it stand in its own right as the first book in which Isherwood really found his literary voice.

In the Company of Swami Ashokananda
Random House

"Originally published in 1976, Christopher and His Kind covers the most memorable ten years in the writer's life - from 1929, when Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America." "What most impressed the first readers of this memoir was the candor with which he describes his life in gay Berlin of the 1930s and his struggles to save his companion, Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, Christopher and His Kind remains one of Isherwood's greatest achievements."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
A Meeting by the River Clouds of Magellan
This is a mother's account of her experience as a disciple of her own son - Andrew Cohen, a well-known American guru - and of her struggle to free herself from his control. What had been a close, affectionate relationship slowly becomes a nightmare of domination. The story begins quietly in India and unfolds with growing

intensity as Andrew, his mother, and a few people who have gathered around him, travel to England, Holland, Israel, and finally the United States, but which time Andrew has attracted hundreds of devotees to his "meetings." The abuse of power, incessant fear, and the psychology of obsession are all explored here from an intimate perspective. Since brainwashing cults and their grandiose gurus are proliferating - in this country and all over the world - this book is not only a mother's lament, but also a finger pointing to the growing appeal everywhere of authoritarianism and absolutism.
Christopher and His Kind Farrar, Straus and Giroux

New perspectives on Christopher Isherwood as a searching and transnational writer "Perhaps I had traveled too much, left my heart in too many places," muses the narrator of Christopher Isherwood's novel *Prater Violet* (1945), which he wrote in his adopted home of Los Angeles after years of dislocation and desperation. In *Isherwood in Transit*, James J. Berg and Chris Freeman bring together diverse Isherwood scholars to understand the

challenges this writer faced as a consequence of his travel. Based on a conference at the Huntington Library, where Isherwood's recently opened papers are held, *Isherwood in Transit* considers the writer not as an English, continental, or American writer but as a transnational one, whose identity, politics, and beliefs were constantly transformed by global connections and engagements arising from journeys to Germany, Japan, China, and Argentina; his migration to the United States; and his conversion to Vedanta Hinduism in the 1940s. Approaching Isherwood's rootlessness and restlessness from various perspectives, these essays show that long after he made a new home in California and became an American citizen, Christopher Isherwood remained unsettled, although his wanderings became spiritual and personal rather than geographic. Contributors: Barrie Jean Borich, DePaul U; Jamie Carr, Niagara U; Robert L. Caserio, Penn State U, University Park; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Jaime Harker, U of Mississippi; Carola M. Kaplan, California State U, Pomona; Calvin W. Keogh, Central European U, Budapest;

Victor Marsh; Wendy Moffat, Dickinson College; Xenobe Purvis; Bidhan Roy, California State U, Los Angeles; Katharine Stevenson, U of Texas at Austin; Edmund White.

An Early Disciple, Brahmananda Dasa, Remembers His Guru Lulu.com

A witty, appealing, and often outrageous portrait of some of the twentieth century's most influential and creative minds Subtitled "An Education in the Twenties," *Lions and Shadows* blends autobiography and fiction to describe the inner life of a writer evolving from precocious schoolboy to Cambridge dropout-at-large in London's bohemia. It contains thinly veiled portraits of Christopher Isherwood's contemporaries W. H. Auden, Edward Upward, and Stephen Spender, whose intimate friendships and cult of rebellion shaped the literary identity of England in the 1930s. Witty and outrageous, Isherwood pokes fun at the stars of his generation, above all himself, even as he testifies to their unique early gifts.

A Single Man Farrar, Straus and Giroux Christ's death on the cross offers victory over bitterness, addictions, occult bondage, and debilitating strongholds.

Encounter! Receive Christ's Freedom will show you how to apply Christ's victory to your own life. This book is an excellent resource for someone who is bound by sinful habits or who simply needs to live an abundant life. It explains clearly how to receive the fullness of the Holy Spirit and then to walk in the Spirit's power. It's a great resource to use individually or in a retreat setting. In the back of the book, there's a coach's section to help guide someone else through the contents of this book. Topics include: Repentance and forgiveness; The power of the cross over sin, Satan, and demonic strongholds; How to receive inner healing; Freedom from the fear of death; How to be filled with the Spirit.

Light on the Guru and Disciple

Relationship Dada Bhagwan Foundation Among the myriad of relationships in life, the one between a Guru and disciple is most sacred and unique. In the book "Guru and Disciple", Gnani Purush (embodiment of Self knowledge) Dada Bhagwan provides insight into the nature of the Guru-disciple relationship and offers in-depth answers to questions such as: "What is spirituality and spiritual

transformation, and how is a Guru necessary in this?" "What is the definition of Guru, and what is disciple?" "How does a spiritual Guru differ from a spiritual teacher, a spiritual advisor, or from spiritual people in general?" "A spiritual life requires spiritual awakening into self realization. How do I find a Guru with the spiritual power to grant me spiritual enlightenment?" "Among the many spiritual teachers accessible today, do I need to find a Guru with a certain level of spiritual development or spiritual awareness?" For those on a spiritual quest, seeking spiritual growth, or simply desirous of spiritual guidance, this book provides an invaluable resource among the spiritual books available on the Guru-disciple topic.

Down There on a Visit Sri Chaitanya Shiksha

This is Sister Gargi's personal account of her spiritual training over two decades by Swami Ashokananda (1893-1969), the illustrious spiritual teacher of the Ramakrishna Order who headed the Vedanta Society of Northern California. Her journal starts in 1950 when the Swami started to teach her meditation in the

Hindu tradition of Vedanta. Marie Louise Burke, as she was then known, went on to become a prominent literary figure in the Vedanta movement and later a respected monastic. This story takes readers on a powerful inner journey as Swami Ashokananda transforms the author's self-doubt into a rich and joyful spiritual quest. Sister Gargi is to be thanked for another important entry in the archives of world spirituality. -HUSTON SMITH, author of *The World's Religions Touching*, well-written portrait. -LIBRARY

JOURNAL Thoughtful and uplifting. -

MIDWEST BOOK REVIEW Rare treasure of a book. -LIGHT OF CONSCIOUSNESS Deeply inspiring and a sheer pleasure to read. -

VRAJAPRANA, author of *Vedanta: A Simple Introduction*

All the Conspirators Lexington Books

I Became My Heart is a record of the devotion-and the struggles-of Leo Cocks to live the spiritual life as a disciple of the great Indian teacher and founder of the Self Realization Fellowship, Paramahansa Yogananda. Newly discovered letters and stories of Yogananda make this book, compiled by Leo's long time friend Paul Gorsuch, an important addition to the

literature of the great Master and the institution he founded. *I Became My Heart* also offers a heartwarming and human account of the Guru-Disciple relationship as it was lived by one of the twentieth century's greatest spiritual leaders and an all-American boy who felt his Master's unconditional love, and with that channel, access to Divine Love. With dozens of previously unpublished photographs and many samples of Yogananda's personal writings, this book will appeal to and inspire spiritual seekers of all faiths.

Tears of Bliss Joel Comiskey

These Interviews in their variety and originality have achieved classic status. They were first published in New York in 1989, enlarged and reprinted in India in 2004, but in this edition now appear for the first time complete and unabridged in the definitive version as prepared by the author, Malcolm Tillis, who travelled the length and breadth of India to collect them during the 11 years he lived in this extraordinary country. They were given by Westerners from different cultures and backgrounds who had also been drawn to the India of mystics and gurus in search of

spiritual fulfilment. Their adventures, hardships, goals, attainments and their different spiritual practises are discussed in depth. There are also many humorous incidents we can enjoy and relate to. Several of those interviewed have since become well known as writers, some have become gurus themselves with their own followers, a few have reached iconic status.

Farrar, Straus and Giroux

The way of Kingdom Discipleship is not one of several options for Christians to choose from. There is no other offer being made. Jesus made it clear to all who want to follow Him that they must follow Him on HIS terms alone or they will never make it to the end. Being a disciple of Jesus is the ONLY way to become all that we were intended to be. We who were saved from the world are on the way to becoming fully formed into the image of Christ. This is God's plan; and Kingdom Discipleship is the means to that end. For individual or group study, Kingdom Discipleship is a study guide intended to lead Christians into a deeper walk of abiding with God. This study concentrates on the teachings Jesus intended His disciples to follow to

transform them into becoming like Him in word and deed.

A Christopher Isherwood Reader

Farrar, Straus and Giroux

A deeply introspective book about war, religion, and sexuality Against the backdrop of World War II, *The World in the Evening* charts the emotional development of Stephen Monk, an aimless Englishman living in California. After his second marriage suddenly ends, Stephen finds

himself living with a relative in a small Pennsylvania Quaker town, haunted by memories of his prewar affair with a younger man during a visit to the Canary Islands. The world traveler comes to a gradual understanding of himself and of his newly adopted homeland. When first published in 1953, *The World in the Evening* was notable for its clear-eyed depiction of European and American mores, sexuality, and religion. Today, readers herald Christopher Isherwood's

frank portrayal of bisexuality and his early appreciation of low and high camp.

The Adventurer Untreed Reads

In 1939, as Europe approaches war, the author, an instinctive pacifist, travels west to California, seeking a new set of beliefs to replace the failed Leftism of the thirties. There he meets Swami Prabhavananda, a Hindu monk, who will become his spiritual guide for the next thirty-seven years. This title tells his story.