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BARTLETT DESTINEY

The Ghost of Thomas Kempe National Geographic Books

The beautifully illustrated tale of Betsy K. Glory, the daughter of a mermaid and an ice cream maker, embarking on a whimsical adventure with a talking tiger and his band of tiny acrobats, is now available in paperback and printed in a dyslexia-friendly font. From a magical world of well-dressed animals, talking toads, and bossy princesses comes a timeless story about Mr. Tiger and his troupe of acrobats, and Betsy K. Glory, the daughter of a mermaid and an ice cream maker. Together they must figure out how to turn the moon blue, appease a grumpy giant, and make the best-tasting and rarest ice cream in the world--Gongalong Berry Ice Cream. Told with beautiful one-color illustrations throughout, this modern fairy tale teaches us that happiness is sometimes big enough to solve even the toughest problems.

Moon Tiger Open Road + Grove/Atlantic

This gorgeously designed retelling of The Nutcracker will make the perfect Christmas present for ballet fans everywhere! In snow white covered St. Petersburg, young dancer Stana’s dreams have finally come true – she has been chosen to play the lead role in Tchaikovsky’s new ballet, The Nutcracker. But with all eyes looking at her, can Stana overcome her nerves and dance like she’s never danced before? From the author of the bestselling The Sinclair Mysteries, Katherine Woodfine, and Waterstone’s Book Prize winner, Lizzy Stewart, this sumptuous and magical retelling of The Nutcracker will transport you on a journey fay beyond the page. Praise for Katherine Woodfine's The Sinclair's Mysteries series: ‘A wonderful book, with a glorious heroine and a true spirit of adventure’ Katherine Rundell, award-winning author of Rooftoppers ‘Dastardliness on a big scale is uncovered in this well-plotted, evocative novel’ The Sunday Times ‘It’s a dashing plot, an atmospheric setting and an extensive and imaginative cast. Katherine Woodfine handles it all with aplomb’ The Guardian Praise for Lizzy Stewart's There's a Tiger in the Garden (Winner of the Waterstones Children's Book Prize 2017, Illustrated Books Category): ‘A journey of discovery’ The Guardian ‘A stunning testament to the power of imagination’ Metro

City of the Mind Penguin

The Booker Prize winning author’s sweeping saga of three generations of women “One of the most accomplished writers of fiction of our day” (The Washington Post) follows the lives and loves of three women--Lorna, Molly, and Ruth--from World War II-era London to the close of the century. Told in Lively’s incomparable prose, this is a powerful story of growth, death, and renewal, as well as a penetrating look at how the major and minor events of the twentieth century changed lives. By chronicling the choices and consequences that comprise one family’s history, Lively offers an intimate and profound reaffirmation of the force of connection between generations.

Passing On Penguin

From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

Orfeo Grove/Atlantic, Inc.

"In this haunting new novel, the act of forgetting is as strange and interesting as the power of remembering." —The New York Times Book Review Look out for Penelope Lively’s new book, The Purple Swamp Hen and Other Stories. Penelope Lively is renowned for her signature combination of silken storytelling and nuanced human insights. In Family Album, lively masterfully peels back one family's perfect façade to reveal the unsettling truths. All Alison ever wanted was to provide her six children with a blissful childhood. Its creation, however, became an obsession that involved Ingrid, the family au pair. As adults, Paul, Gina, Sandra, Katie, Roger, and Clare return to their family home and as mysteries begin to unravel, each must confront how the consequences of long-held secrets have shaped their lives.

Never Tickle a Tiger Penguin

A Man Booker Prize–shortlisted first novel and a “searing study of the peculiar state of being in love” (The Sunday Telegraph). In The Road to Lichfield, Penelope Lively explores the nature of history and memory as it is embodied in the life of forty-year-old Anne Linton, who comes to her father’s aid when he is moved into a nursing home in a distant town. As she shares his last weeks, she unexpectedly learns that her father had a mistress. With this new knowledge, Linton must examine the realities of her own life—of her childhood, her marriage—and ask, what secrets has she also kept? Deeply felt and beautifully controlled, The Road to Lichfield is a subtle exploration of chance and consequence, of the intricate weave of generations across a past never fully known, and a future never fully anticipated. “Like all of Lively’s best novels, The Road to Lichfield contains beneath its modest veneer great depths of intelligence, perception and feeling.” —The Washington Post Book World

Oleander, Jacaranda Penguin UK

Perfect Happiness is the fifth novel by Booker Prize winning author Penelope Lively. Frances, happily married for many years, and suddenly plunged into mourning. Her international celebrity husband Steve has died leaving her unprepared and vulnerable. At first she is completely submerged in her own loss until, shocked into feeling by the unexpected revelations and private sufferings of others, she is drawn agonizingly into new life - not into perfect happiness but into the sunlight of new hope. Penelope Lively's moving and beautifully observed novel illuminates two terrifying taboos of the twentieth-century - death and grief. 'A triumph' Spectator Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for her first novel, The Road to Lichfield, and again in 1984 for According to Mark. She later won the 1987 Booker Prize for her highly acclaimed novel Moon Tiger. Her other books include Going Back; Judgement Day; Next to Nature, Art; Perfect Happiness; Passing On; City of the Mind; Cleopatra's Sister; Heat Wave; Beyond the Blue Mountains, a collection of short stories; Oleander, Jacaranda, a memoir of her childhood days in Egypt; Spiderweb; her autobiographical work, A House Unlocked; The Photograph; Making It Up; Consequences; Family Album, which was shortlisted for the 2009 Costa Novel Award, and How It All Began. She is a popular writer for children and has won both the Carnegie Medal and the Whitbread Award. She was appointed CBE in the 2001 New Year's Honours List, and DBE in 2012. Penelope Lively lives in London.

Passing On Fig Tree

Little Squirrel lives with his family high up in the old oak tree. His favorite thing to do is chase his friends from branch to branch. But it can’t always be playtime! Little Squirrel also has to help his family get ready for the winter. Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworms’ own little world.

Ducks, Newburyport Welbeck Children's

Set in an imaginary country somewhere between Egypt and Libya, this book looks at the choices and lives of two central characters - Howard Beamish, a palaeontologist, and Lucy Faulkner, a journalist. Their stories are bound with tales of Callimbia from the time of Berenice, Cleopatra's sister.

The Bookshop Penguin UK

The Man Booker Prize–winning author “charts the efforts of a middle-aged brother and sister to begin a new life after their tyrannical mother’s death” (The New York Times). In Passing On, “the richest and most rewarding of her novels,” Penelope Lively applies her distinctive insight and consummate artistry to the story of an abusive and manipulative mother’s legacy to her children (The Washington Post Book World). When Dorothy Glover dies, ending her reign of terror, siblings Helen and Edward Daimler, both middle-aged and unmarried, are left ill equipped to move forward and lead their own healthy, independent lives. But as time passes, the two slowly learn to accept what has been lost in their own lives and begin to embrace what can still be retrieved. Writing with both wit and compassion, Lively conjures up Edward and Helen's dilemmas with uncommon sympathy, immersing the reader in their concerns through her careful orchestration of emotional details. “Passing On feels like real life drawn to scale, where private dreams dwarf the daily routine . . . The slow unfolding of secrets gives the book tension without melodrama.” —San Francisco Chronicle

Modern Classics Moon Tiger Penguin UK

The purple swamp hen -- Abroad -- The row -- Who do you think you were? -- Old as the hills -- A biography -- The weekend -- License to kill -- Mrs. Bennet -- Lorna and Tom -- Point of view -- DIY -- The bridge -- Theory of mind -- The third wife.

The Purple Swamp Hen and Other Stories Open Road + Grove/Atlantic

WINNER OF THE 2019 GOLDSMITHS PRIZE • SHORTLISTED FOR THE 2019 BOOKER PRIZE • A NEW YORKER BEST BOOK OF 2019 • A NEW YORK TIMES NOTABLE BOOK OF 2019 • A TIME MUST-READ BOOK OF 2019 "This book has its face pressed up against the pane of the present; its form mimics the way our minds move now toggling between tabs, between the needs of small children and aging parents, between news of ecological collapse and school shootings while somehow remembering to pay taxes and fold the laundry."—Parul Sehgal, New York Times Baking a multitude of tartes tatins for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

Astercote National Geographic Books

Run by Toby and Paula, the centre offers ordinary people a chance to learn from professional artists skilled in poetry, sculpture, ceramics, and the like. Artists like Greg, the New England poet, whose works are strangely absent; or Bob the lascivious potter who sells his Toby jugs to department stores.

Tiger Moon Penguin UK

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Family Album Grove Press

ENGLISH MYSTERY DURING SECOND WORLD WAR.

Abroad Isis Large Print Books

Tiger spirits prowl Kampong Penambang in the third novel of the award-winning Kain Songket Mysteries detective series set in Kelantan, Malaysia. Amateur sleuth Mak Cik Maryam volunteers to investigate the death of a village reprobate, convinced it will be a quick investigation with clear suspects. But her detection soon spirals out of control with a plethora of suspects who wanted him dead, including almost everyone he knew. Maryam falls victim to a hala spell turning her into a were-tiger, terrifying her and her family, and leaving her vulnerable to any number of evil influences. Join Mak Cik Maryam in her latest adventure, *Spirit Tiger*, as she investigates Kelantan's gambling underworld.

Perfect Happiness Bloomsbury Publishing

Winner of the Booker Prize, Penelope Lively's *Moon Tiger* is the tale of a historian confronting her own, personal history, unearthing the passions and pains that have defined her life. This Penguin Modern Classics edition includes an introduction by Anthony Thwaite. Claudia Hampton, a beautiful, famous writer, lies dying in hospital. But, as the nurses tend to her with quiet condescension, she is plotting her greatest work: 'a history of the world ... and in the process, my own'. Gradually she re-creates the rich mosaic of her life and times, conjuring up those she has known. There is Gordon, her adored brother; Jasper, the charming, untrustworthy lover and father of Lisa, her cool, conventional daughter; and Tom, her one great love, both found and lost in wartime Egypt. Penelope Lively's Booker Prize-winning novel weaves an exquisite mesh of memories, flashbacks and shifting voices, in a haunting story of loss and desire. Penelope Lively (b. 1933) was born in Cairo. She has twice been shortlisted for the Booker Prize; once in 1977

for her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her novels include *Passing On*, *City of the Mind*, *Cleopatra's Sister* and *Heat Wave*, and many are published by Penguin. If you enjoyed *Moon Tiger*, you might like L.P. Hartley's *The Go-Between*, also available in Penguin Modern Classics. 'It's a fine, intelligent piece of work, the kind that Leaves its traces in the air long after you've put it away' Anne Tyler 'Funny, thoughtful ... a perfect example of the Lively art' Mark Lawson, Independent

Cleopatra's Sister Penguin UK

Clare Paling has had to move to a drowsy village because of her successful husband's job. She finds it hard to fit into the small, closed community. It takes her involvement in the church's 4th century pageant and an unpardonable death to remind Clare that the world is an uncertain place.

Spiderweb Penguin

Wry, compassionate, and glittering with wit, Penelope Lively's stories get beneath the everyday to the beating heart of human experience. In intimate stories of growing up and growing old, chance encounters and life-long relationships, Lively explores with keen insight the ways that individuals can become tangled in history, and small acts ripple through the generations. From new and never-before-published stories to forgotten treasures, *Metamorphosis* showcases the very best from a literary master.

Next to Nature, *Art* Penguin UK

A brilliantly funny original short story from Booker Prize winning author Penelope Lively. 'Anyone artistic needed Abroad in the 1950s.' Paul and his girlfriend are artists in need of subject matter. Arresting, evocative subject matter. So they decide to go Abroad, as much as possible, for as long as possible. Because Abroad is full of well furnished scenery. Particularly peasants. Real, earthy, traditional peasants. Except you shouldn't really call them peasants should you? 'Country people'. Abroad is full of country people. In this funny, deftly written short story, Penelope Lively satirises an arty student of the 50s, a precursor of the gap year traveller, who hasn't learnt as much from her time Abroad as she likes to think . . . Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her other books include *Going Back*; *Judgement Day*; *Next to Nature*, *Art*; *Perfect Happiness*; *Passing On*; *City of the Mind*; *Cleopatra's Sister*; *Heat Wave*; *Beyond the Blue Mountains*, a collection of short stories; *Oleander*, *Jacaranda*, a memoir of her childhood days in Egypt; *Spiderweb*; her autobiographical work, *A House Unlocked*; *The Photograph*; *Making It Up*; *Consequences*; *Family Album*, which was shortlisted for the 2009 Costa Novel Award, and *How It All Began*. She is a popular writer for children and has won both the Carnegie Medal and the Whitbread Award. She was appointed CBE in the 2001 New Year's Honours List, and DBE in 2012. Penelope Lively lives in London.