

In The Lion S Shadow

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SINGLETON SKYLAR

The Shadow Catcher Penguin

My son had the fortune of growing up in Italy as a military dependent. There, he learned the sport of soccer through relationships made with his Italian friends. His book, *All-American*, reveals how he used his knowledge of American sports on the soccer field in order to lead a team that would put together a streak of ten consecutive years of not losing a single regulation game by more than one goal! And now, this book called *Soccer Lions of the Nosce Hostem* contains the military intelligence and counterintelligence with regard to strategic and tactical deployment of member of his team. This is the second half of the story in explaining exactly how military philosophies based on actual events were used by his Grover Cleveland soccer team out of Ridgewood, New York City. But beware, the faint of heart. My son is now in possession of this legacy called *Soccer Lions of the Nosce Hostem*. With it, he can help you understand the crucial knowledge gained from knowing your opponent. We are the last of the lions. We are the ghost and the darkness. Lions do not speak, but they know each others thoughts, and these we will convey. My background with regard to the writing of his book can be traced back to the years of growing up in an environment rich in experience gained from participating in the three basic America sportsbaseball, basketball, and football. Currently, I reside in Long Island with my wife, Leila, and my dogs, Gizmo and Betsy. I have two sons, Ted and Chris, and two grandchildren, Christina and Teddy.

Shadow of the Hawk Dell Publishing Company

Acclaimed Southern mystery master Christopher Swann delivers "a book that's literary fiction, a spy novel, and a relentless thriller all in one" (Lee Goldberg, New York Times bestselling author), perfect for fans of Linwood Barclay and

Michael Farris Smith. Nick Anthony has retreated to the North Carolina mountains to mourn the untimely death of his wife. Once a popular professor, Nick just wants to be left alone with his grief. But when his estranged brother and sister-in-law die in a house fire, a stunned Nick learns he has a niece, Annalise, who is missing. At the scene of the crime, the men who set the fire have realized Annalise, and the information they are looking for, got away. Feverish and exhausted, she stumbles onto her uncle's porch, throwing Nick into the middle of the mystery of her parents' death and the dangerous criminals hunting her down. Hired to retrieve the stolen information at any price, private military contractor Cole and his team track Annalise to Nick's cabin. But Nick has a hidden past of his own—and more than a few deadly tricks up his sleeve.

Lion of God Minotaur Books

A witty, appealing, and often outrageous portrait of some of the twentieth century's most influential and creative minds Subtitled "An Education in the Twenties," *Lions and Shadows* blends autobiography and fiction to describe the inner life of a writer evolving from precocious schoolboy to Cambridge dropout-at-large in London's bohemia. It contains thinly veiled portraits of Christopher Isherwood's contemporaries W. H. Auden, Edward Upward, and Stephen Spender, whose intimate friendships and cult of rebellion shaped the literary identity of England in the 1930s. Witty and outrageous, Isherwood pokes fun at the stars of his generation, above all himself, even as he testifies to their unique early gifts.

Shadow Warriors Houghton Mifflin Harcourt

Determined to disobey the King rather than marry by decree, Ariel de Clare, niece to the Marshal of England, flees to the safety of Wales accompanied by the bastard son of a nobleman. Original.

Lost Under the Lion's Shadow Vintage Canada

After the invasion of France in 1940 a junior Iranian diplomat, the aristocratic Abdol-Hosseini Sardari, found himself in charge of Iran's legation in Paris, and set

about cultivating German and Vichy officials in order to protect the Iranian Jewish community in the country. Alongside the dramatic and romantic narrative of Sardari's life is the larger picture of the betrayal of Iran's neutrality by the Allies, then the eventual handing over of Axis diplomats and citizens to the Soviets "to be interrogated severely." *Roses, in the Mouth of a Lion* Macmillan "SLY, EXHILARATING . . . HILARIOUS." —People (Book of the Week) This is the story of five women . . . Meet Rachel Grossman. She'll stop at nothing to protect her daughter, Aviva, even if it ends up costing her everything. Meet Jane Young. She's disrupting a quiet life with her daughter, Ruby, to seek political office for the first time. Meet Ruby Young. She thinks her mom has a secret. She's right. Meet Embeth Levin. She's made a career of cleaning up her congressman husband's messes. Meet Aviva Grossman. The Internet won't let her or anyone else forget her past transgressions. This is the story of five women . . . and the sex scandal that binds them together. From Gabrielle Zevin, the bestselling author of *The Storied Life of A. J. Fikry*, comes another story with unforgettable characters that is particularly suited to the times we live in now . . . *Cast in Shadow* Independently Published One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. *Half a Life* is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become

a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, "Everything goes on a bias. The world should stop, but it goes on." A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination.

Shadows of the Mind W. W. Norton & Company

Chronicles a journey by foot across East Africa, and depicts the vanishing animals of a rapidly vanishing world.

Shadow Cat Baker Books

Marie is almost thirteen years old. Her friend Joseph is fourteen. Before their next birthdays their lives, as they've known them, will cease to exist. Imagine waking up tomorrow to find that everything in your life has changed. Your home.

Soccer Lions of the Nosce Hostem Yale University Press

The epic saga continues in the third installment of this thrilling series! Drew Ferran, Lyssia's last remaining Wolf and the rightful heir to the kingdom's throne, is held prisoner by an evil Lizardlord. But rebellion's always a possibility when Drew's around, and with the help of his cohorts, he overthrows the slavers and embarks on a quest to find the long-lost tribe of Hawklords so they can join his war against the evil Catlords. This third book in the Wereworld series features even more heart-pounding action, wild characters, and epic struggle between good and evil. "Game of Thrones for the tween set."

—School Library Journal

Rage of Lions W. W. Norton & Company

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife

Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

The Shadow of Kilimanjaro Simon and Schuster

Inspired by the life of legendary photographer Edward Curtis, a series of tales about a photographer's developing relationship with the Native Americans he astonishes by showing them pictures of themselves is interspersed with parallel tales about an unsung soldier, a husband, and a father. Reprint. 40,000 first printing.

In the Shadow of Midnight Black Beast Books

"The Queen of paranormal romance."

—USA Today A classic from #1 New York Times bestselling author Christine Feehan, *Lair of the Lion* is a dark-edged and enthralling take on the beloved "Beauty and the Beast" fairy tale. It is the breathtaking story of a beautiful, penniless aristocrat who promises herself to the handsome, powerful, mysterious, and not wholly human Don Nicolai DeMarco in order to free her imprisoned brother—even though legend has it that the Don will destroy any woman he weds. Perhaps best known for her bestselling "Dark" series, featuring the haunted and mesmerizing immortal Carpathians,

Feehan is arguably the biggest name in paranormal historical romance—and any reader who loves passionate love stories tinged with the supernatural should enter the *Lair of the Lion*.

Half a Life Oxford University Press, USA An New York Times Book Review Editor's Choice * An NPR Best Book of the Year * A Padma Lakshmi Book Club Pick For fans of *On Earth We're Briefly Gorgeous* and *A Tree Grows in Brooklyn*, an unforgettable story about female friendship and queer love in a Muslim-American community "Stunningly beautiful." —The New York Times Book Review "An unforgettable voice that moves you from the start."

—People Magazine Razia Mirza grows up amid the wild grape vines and backyard sunflowers of Corona, Queens, with her best friend, Saima, by her side. When a family rift drives the girls apart, Razia's heart is broken. She finds solace in Taslima, a new girl in her close-knit Pakistani-American community. They embark on a series of small rebellions: listening to scandalous music, wearing miniskirts, and cutting school to explore the city. When Razia is accepted to Stuyvesant, a prestigious high school in Manhattan, the gulf between the person she is and the daughter her parents want her to be, widens. At Stuyvesant, Razia meets Angela and is attracted to her in a way that blossoms into a new understanding. When their relationship is discovered by an Aunty in the community, Razia must choose between her family and her own future. Punctuated by both joy and loss, full of '80s music and beloved novels, *Roses in the Mouth of a Lion* is a new classic: a fiercely compassionate coming-of-age story of a girl struggling to reconcile her heritage and faith with her desire to be true to herself.

Young Jane Young Xulon Press

After Megan's father's entanglement in court politics leaves her family penniless, they are forced to move into literally the lowest section of the city. It takes backbone the strength of steel to find triumph in adversity, and in *F'talezon* it takes more—it takes magic. But Megan learns to survive—and becomes a hero in the process.

The Lion's Shadow Crooked Lane Books

"My lungs began to burn as I started sprinting. It wasn't just that I wanted to catch Fritz. I had the distinct feeling that I was chasing him, that I had to catch up with him, before something caught up with me." How long must we pay for the crimes of our youth? That is just one question Christopher Swann explores in this compulsively readable debut, a literary thriller set in the elite—and sometimes

dark—environs of Blackburne, a prep school in Virginia. When Matthias Glass's best friend, Fritz, vanishes without a trace in the middle of an argument during their senior year, Matthias tries to move on with his life, only to realize that until he discovers what happened to his missing friend, he will be stuck in the past, guilty, responsible, alone. Almost ten years after Fritz's disappearance, Matthias gets his chance. Offered a job teaching English at Blackburne, he gets swiftly drawn into the mystery. In the shadowy woods of his alma mater, he stumbles into a web of surveillance, dangerous lies, and buried secrets—and discovers the troubled underbelly of a school where the future had once always seemed bright. A sharp tale full of false leads and surprise turns, *Shadow of the Lions* is also wise and moving. Christopher Swann has given us a gripping debut about friendship, redemption, and what it means to lay the past to rest.

[In the Shadow of the Sabertooth](#) Xlibris Corporation

LOST UNDER THE LION'S SHADOW tells the adventure of two wounded persons thrown together in the face of the dark underbelly of organized crime and relentless terror, as they rediscover who they were created to be. "Lost" is a murder mystery, a travel adventure, a treasure hunt, a love romance, and the story of finding true faith held up against the darkness of true evil. DAVID RAY is the founding pastor of the River of Life Church in Abilene, Texas. He has served in pastoral ministry for 35 years in the West Texas region. He completed his B.S. degree from Asbury University, his M.Div. from Asbury Theological Seminary, and his D.Min. from Fuller Theological Seminary. He enjoys golf, fishing and backpacking. One day he plans to fish the Patagonia region of Argentina. He and his wife Kay have two grown children and three grandchildren. Dr. Ray has also written an illustrated children's book titled "I Was Three," that tells the story of his daughter-in-law's near death experience and the marvelous visions she encountered while awaiting her healing. For additional information about either book visit our web page at lwas3.wordpress.com.

[Never Turn Back](#) Algonquin Books

"A book filled with unforgettable

characters and a tension that heightens with every chapter." —The Wall Street Journal A powerful follow up to multiple award-winning debut *Bull Mountain*. Brian Panowich burst onto the crime fiction scene in 2015, winning awards and accolades from readers and critics alike for his smoldering debut, *Bull Mountain*. Now with *Like Lions*, he cements his place as one of the outstanding new voices in crime fiction. Clayton Burroughs is a small-town Georgia sheriff, a new father, and, improbably, the heir apparent of *Bull Mountain's* most notorious criminal family. As he tries to juggle fatherhood, his job and his recovery from being shot in the confrontation that killed his two criminally-inclined brothers last year, he's doing all he can just to survive. Yet after years of carefully toeing the line between his life in law enforcement and his family, he finally has to make a choice. When a rival organization makes a first foray into Burroughs territory, leaving a trail of bodies and a whiff of fear in its wake, Clayton is pulled back into the life he so desperately wants to leave behind. Revenge is a powerful force, and the vacuum left by his brothers' deaths has left them all vulnerable. With his wife and child in danger, and the way of life in *Bull Mountain* under siege for everyone, Clayton will need to find a way to bury the bloody legacy of his past once and for all. [Lair of the Lion](#) History Press (SC) ONE OF AMAZON'S BEST BOOKS OF OCTOBER 2020! FINALIST, 2020 GEORGIA AUTHOR OF THE YEAR AWARDS Linwood Barclay meets Michael Farris Smith in this Southern-set domestic thriller about family, vengeance, and atonement from critically acclaimed Southern mystery novelist Christopher Swann. The bonds of family never truly let go. In fact, its grip only tightens the further you try to run: crushing and crippling. Ethan Faulkner is a precocious child with a brilliant but troublesome sister, a war vet for a father, and a weary mother trying to manage their family. One night a young woman rings their doorbell, desperate to hide from two men who are pursuing her, when one of the two barges in after her. The struggle leaves both of Ethan's parents dead. Years later, Ethan has a successful teaching career and a budding relationship with a coworker. But he hasn't quite followed through on his promise to his

dying father--to take care of his sister. Susannah is not an easy person to keep tabs on, is a handful even when the tabs are kept, and quite frankly, Ethan wants her to suffer for preventing him from getting to his dad before he died all those years ago. It was a long time ago and Ethan tries to put all of it behind him. But that's easier said than done. When news of a brutal murder breaks with evidence pointing to Ethan as the prime suspect, all the painful memories of his past come rushing to meet him. Lyrically conveyed with emotion and nuance, *Never Turn Back* is a powerful story about family, vengeance, and how some actions echo through the years with irreparable consequences.

[In the Lion's Shadow](#) Baen Books

Hunter vs Hunted. Man vs Nature. "It reads like a mix between *The Loop* and *Jurassic Park*, 5*" Sophie. C" "If you go down to the woods today, you're in for a beast of a surprise!" B. Benfield" It is a dark moonless night in the Highlands of Scotland. A lorry slowly navigates the twists and turns of the loch-side road as rain begins to pelt against the windscreen. It is the early hours of the morning and the road is empty. The driver wipes his eyes and winds down the window to let the air and rain revive him. As he rounds a bend, he catches a glimpse of something sleek and black pulling the carcass of a deer into the undergrowth. He feels a shiver run down his spine and winds the window back up. He tells no-one. When evidence of a remarkable predator is discovered in the Highlands of Scotland, Thomas Walker finds himself confronted with his past and a creature the likes of which he had never wanted to face again. As its devastating rampage goes unchecked and threatens his home, the woman he loves and his very way of life, an older and much more human adversary seeks him out. How long had it surveyed Glen Cannich from the mountainside and how long would they survive its presence? There are nearly 2,000 reported sightings of what have become known as mystery big cats across the UK every year. Some, such as the beasts of Bodmin and Dartmoor have become infamous. Their origin and identity remain unknown. *Shadow Beast*, the new chiller from Luke Phillips offers a terrifying and deadly explanation.