

# Ploti Ya Riwaya Ya Kidagaa Kimemwozea

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## SCARLET CARTER

**Big Lies in a Small Town** St. Martin's Press

Two sisters share the system of organising household chores that they created to make managing a home less time consuming and more efficient, in an updated handbook that explains how to reduce chaos and clutter and achieve organisation in the home.

**My Life in Prison** Longhorn Publishers Plc

Reproduction of the original: *A Doll's House* by Henrik Ibsen

**Structuralism in Literature** Hassell Street Press

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminal's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

**Blossoms of the Savannah** Rodopi

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

**Den of Inequities** Heinemann Educational Books

The sequel to *Lead Me Not*, this dangerously sexy second installment in the *Twisted Love* series continues Aubrey and Maxx's love story, from New York Times bestselling author A. Meredith Walters—who "writes the most beautifully flawed characters that still have you swooning" (Sawyer Bennett, USA TODAY bestselling author of the *Off* series). Aubrey Duncan has loved...and lost. Should she follow a heart that's betrayed her or a head that tells her to let go? Maxx Demelo's addiction almost destroyed him. It ruined his life and, most importantly, his relationship with the only girl he ever loved. He has vowed to become the man Aubrey Duncan deserves. Even if he has to tear himself apart to do it. So he enters rehab, trying to fix the parts of him that are shattered as he longs to be healthy and whole.

Aubrey lost everything because she chose to listen to her heart. Now she has sworn to put herself first, to heal in the only way that she can...far away from Maxx and his demons. But just as Aubrey is starting over, Maxx is released from rehab and thrust back into her world, determined to prove how much they still need each other. And the chaos that had defined them threatens to unleash once again... But a heart, no matter how broken, is impossible to ignore.

**Swahili Tales** African Books Collective

**Blossoms of the Savannah** is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

**Takadini** East African Publishers

A pediatric neurosurgeon offers his philosophy on life and success.

**Think Big** Univ of California Press

A worldwide survey of the conditions of women with respect to legal equality, education, health, the media, politics, employment and wages, and families.

**Stylistic Criticism and the African Novel** Zondervan

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—*People* magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master

storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch

**Parliament of Owls** East African Publishers

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

**The Sisterhood of Man** Longhorn Kenya

A critical analysis of the composition of the novel form rather than an historical view.; Includes a section on fantasy as a genre. *Fathers of Nations* Heinemann

Sugar, a little boy growing up in the 1950s, encounters death in its many forms as he discovers a dead man in the swamp, digs up a dead woman from under the house, and sits on a dead druggist in the drugstore

*The Image of Water in the Poetry of Euphrase Kezilahabi* New York : Norton

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

**Sidetracked Home Executives(TM)** Ihs Global Incorporated

This text provides information on the railway industry, covering the railway systems in nearly 140 countries & states worldwide. System details include: key personnel, political background, financial status, current operations, planned developments, & rolling stock data. Contact details are given for manufacturers, suppliers & service companies.

*Without Kiinua Mgongo* Penguin UK

Reality is deadly when you go off script. Bliss Island seems like an idyllic place to live - especially to the people suffering on the war-torn mainland. What's not so idyllic about Bliss is the fact that the Island is a set, and everyone's life is a performance; they're all stars of a hit reality TV show, *Blissful Days*. Characters on the show think they're better off on Bliss than the mainland, but they're always in danger of being cut if their ratings dip too low. And no one really knows what happens to cut characters. Nettie Starling has never had great ratings, so it seems lucky when a producer offers suggestions to help her improve. But she'll soon have to decide how far she'll go to preserve her ratings ... especially when she learns what could happen to her if she doesn't.

*A Doll's House* HarperCollins UK

*Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

*The Meaning of Contemporary Realism* East African Publishers

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*Natala* Heinemann Educational Publishers

The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

**Comparative Literature** Speak

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripherality, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women" (Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

*Jane's World Railways 2011-2012* Yale University Press

Written in the same style and spirit as the classic best-seller *The Faith Explained* by Leo Trese, *The Faith Explained Today* by Joe

Babendreier offers an explanation of the faith that is easily accessible to modern readers, especially students and young adults. The book is in six parts and covers the full spectrum of Church teaching over the last 2,000 years. These parts include: What Christians Believe How God Reveals Morality The Way Christians Worship The Human Person Prayer Complete with

review questions at the end of each chapter and frequent use of writings from Sacred Scripture, the saints, spiritual writers, and the Magisterium, this book will help you understand what God revealed through Jesus Christ, as the Church has believed it, preserved it, and treasured it from the beginning.